

NEW YORK UNIVERSITY

FILM
LIBRARY

*A Catalogue of Selected 16mm.
Educational Motion Pictures*



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FOREWORD

The New York Film Library is observing this year the tenth anniversary of its establishment in September 1940. A brief historical survey of its beginnings and development follows this Foreword. The current listing represents a selection of films based upon the traditional viewpoint of the Film Library as described in that survey by the director. It represents, also, a substantial improvement in technical quality and a recognition on the part of producers and educators of the need for such improvement, of the value of the serial approach to a subject area, and their growing preoccupation with the relation of man to himself, to others, and to his world.

The Film Library has long been interested in, and has often urged, the serial approach to a subject area and is itself sole distributor for a number of series of educational films; namely, the Educational Film Institute of New York University films on economic problems; the Department of Child Study of Vassar College "Studies of Normal Personality Development"; the "Studies of the Psychoanalytic Research Project on Problems in Infancy," produced by Dr. Rene A. Spitz; the "Studies on Integrated Development," produced by Dr. Margaret E. Fries; and the series on "Neuropsychiatric Disorders," produced by Dr. S. Philip Goodhart and Dr. Benjamin Harris Balser.

The current catalogue contains descriptions of some excellent and interesting series of films. Among them is the long-awaited "Marriage for Moderns Series," produced by Affiliated Film Producers, Inc., for McGraw-Hill. The "Earth and Its Peoples Series," produced by Louis de Rochemont Associates and consisting of thirty-six films, is now complete in this issue. The March of Time series on "Your Government" is included. The "Ohio Series," made during the war by Julien Bryan for the Co-ordinator of Inter-American Affairs, has been released during the last year to film libraries. Mr. Bryan has added to his international series films on China and Japan.

The Film Library is initiating a new policy of including credit titles wherever they occur with the purpose in mind of acquainting our users with the names of producers, writers, directors, and cameramen. Our feeling is that the makers of a film stand in relation to the film as the author of a book and have been so regarded by the Film Library in the selection of films. This information, however, has never been passed on to the user except in special instances. It is our hope that the user will acquaint himself with film makers as he acquaints himself with the authors of books and thus discriminate more realistically among the many productions in the field. It has not been possible, due to lack of time, to include credits on all the films listed in the catalogue but such films as have been acquired since the publication of the 1949 catalogue are so described. Some films, of course, do not list credit titles and their descriptions will continue to include only the source.

During the past year the Film Library has published at intervals a newsletter, *Screenings*, intended to replace the printing of special supplements to the catalogue. *Screenings* will continue to advise users as frequently as necessary of the acquisition of new films for the collection.

A basic function of the Film Library is that of providing service to schools and organizations. Included in this consultation service is the planning of programs, guidance on selection of individual titles to meet special needs, previewing, evaluation, and suggestions on outside sources of films. Conferences are held with producers interested in the advice of the Library as it concerns demand on the part of users.

This catalogue is designed for maximum usefulness. For this reason the film titles are listed within topical groupings followed by individual descriptions in alphabetical order. The Classified Index suggests certain large areas of interest in which the films may be used. Other uses will occur to those planning film programs. An Alphabetical Index is included. The organization

presented in this catalogue is intended to be suggestive but by no means definitive.

Many films listed in previous catalogues are omitted from the 1950 edition. Titles of these films may be found on pages 164-168. Many of them deal with different phases of the Second World War and are still valuable for courses of study covering that period.

CONDITIONS OF SERVICE

Films are available on a rental or service-charge basis, depending on the distribution terms of each film, as determined by the sponsor. All 16mm. sound films *must* be shown on a 16mm. *sound* motion-picture projector. *Silent* films can be used on a sound projector. *However, sound films will be mutilated beyond repair if run on a silent projector.* The user is liable for any damage incurred while films are in his care.

Film rentals are charged as follows: one day—rental as noted; two days— $1\frac{1}{2}$ times daily rate; 3 days—twice daily rate. Time in transit is not charged. All transportation costs are borne by the user and films must be returned prepaid.

Showmanship is an important factor in the success of film programs. Those responsible for the physical arrangements of projection are urged to assure smooth performance through periodic checkups on projection equipment and accessories.

We shall be glad to send on request copies of the catalogue to parent-teacher and other educational groups and community organizations interested in the use of films.

CELIA M. ANDERSON
Film Librarian

THE FIRST DECADE

The current issue of the catalogue marks the tenth anniversary of the founding of the New York University Film Library. It seems fitting to call the attention of our users to the event and to review briefly the development of the Film Library since its inception in 1940.

Ten years ago the New York University Film Institute, financed by the Alfred P. Sloan Foundation, was in the process of bringing to a close its film production in the field of economics. In September 1940, as a result of negotiations between the foundation and New York University, the Film Library was established and took over the quarters vacated by the Film Institute at 71 Washington Square South.

Mr. Harold Sloan and Dr. Arnold Zurcher of the Alfred P. Sloan Foundation continued their generous financial support and advice until the close of 1947 when the Film Library became a project of the University and attached to the School of Education.

The set of films produced by the institute in the field of economics constituted the first series handled by the library on an exclusive basis. At that time the Human Relations Series had just been produced by the Commission on Human Relations of the Progressive Education Association under the supervision of Dr. Alice V. Keliher. This series consisted of fifty-odd film excerpts from Hollywood subjects and formed a substantial part of the original collection.

During the war years the library became a depository for government films of the United States and Canada. Films produced by OWI, OIAA, and OCD found their way to the library film racks. In 1941 Vassar College brought the series of "Studies of Normal Personality Development" and in 1944 Dr. S. Philip Goodhart of Columbia University and Dr. Benjamin Harris Balser released to the library their series on "Neuropsychiatric Disorders." Later series to be distributed exclusively by the library include the films of Dr. Margaret E. Fries on "Studies of Integrated Development" and the "Psychoanalytic Research

Project on Problems in Infancy" films produced by Dr. Rene A. Spitz.

Growing out of what was originally a producing unit engaged in the production of documentary films, the Film Library has been sympathetic traditionally to the documentary movement and to the documentary idea as expressed by Flaherty and Grierson, and, on the other hand, perhaps traditionally also, somewhat indifferent to the training film, so-called. There was always an emphasis upon quality rather than quantity, upon the film medium which, as it approaches the clarity of art, tends not to be less significant educationally but more so. In 1946 the traditional attitude of the library was re-examined in the light of postwar film activity in relation to postwar problems and these within the complex of the needs of education. It was felt that a major problem for education lay in what, for want of a better term, may be called the human-relations field. This, in a large sense, may be interpreted as the relation of man to himself, to others, and to his world. An important function of the film, in terms of the problem cited above, lies in its capacity to focus on the nature of the process of conflict in human terms. The library, therefore, has continued its traditional role of encouraging the production and use of films of high technical quality aimed at exploring the processes by which we live. It has remained, as it began, a special library, with special interests, issuing current lists in child study and development, psychology, education, economics, international relations, intercultural relations, etc., and limiting them to such films as are, in the opinion of the library staff, the best available.

The Film Library has expanded steadily with a gathering momentum in the years following the war and at the present moment has a national circulation of approximately 11,000 bookings yearly in addition to the bookings at New York University. It has experienced the pleasure of observing an increasing interest in the films of its own specialization and a definite improvement in the quality of educational films generally.

CHARLES A. SIEPMANN

Director

EXPLANATORY NOTES

Abbreviations

AFF	—A. F. Films, Inc.
ASPCA	—American Society for the Prevention of Cruelty to Animals
BIS	—British Information Services
COHR	—Commission on Human Relations
EBF	—Encyclopedia Britannica Films
IFF	—International Film Foundation
McGH	—McGraw-Hill
MOT	—March of Time
NFB	—National Film Board of Canada
OIAA	—Office of Inter-American Affairs
OWI	—Office of War Information
SIB	—Swedish Information Bureau
SWC	—State War Council
TFC	—Teaching Film Custodians, Inc.
TWA	—Transcontinental and Western Airlines
UN	—United Nations
USDA	—United States Department of Agriculture

Descriptive Terms

Guide—Where study guides are available, the word "guide" is noted after the film title. Guides are automatically included in the film can for shipment with the film and *must be returned* with the film after use.

Reel—Running time is noted after each film title in terms of reels. In general a one-reel film will run ten minutes, a two-reel film for twenty minutes, etc. Films made up of two or more reels are mounted whenever possible on one spool.

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¹ A series of excerpts especially edited from full-length features films to provoke discussion on problems of behavior in everyday personal and social relationships. Edited by the Commission on Human Relations of the Progressive Education Association under the chairmanship of Dr. Alice V. Keliher. The distribution of these films is limited to schools and closed membership groups following a definite course of study under a trained leader.

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ALPHABETICAL ANNOTATED LIST OF FILMS

ABCD OF HEALTH *1 reel, sound. \$2.50 a day (BIS)*

A clear statement of the vitamins necessary for maintaining health and the principal sources of these vitamins. Geared to wartime food shortages, the information in this British film is presented with charm and simplicity. The information is useful in peacetime also, as it demonstrates what can be accomplished within a limited budget. The effective use of music and animation makes this film suitable for young as well as adult audiences.

ACCENT ON LEARNING

3 reels, sound. \$6.00 a day (Ohio State University)

This film explores the meaning of teaching and suggests creative methods for the use of teachers. Samples of teaching methods are shown: lecturers who communicate with words, with the assistance of the blackboard, with slide projectors, etc. Success in teaching rests upon organization of the material in a meaningful way. Suggested materials are charts, film strips, and lantern slides, models, demonstration, direct experience. Experts in certain fields are called in, and students are given contact with real situations. Other aids described are screen slides for art, motion pictures, and wire recordings.

ACHIMOTA *2 reels, sound. \$5.00 a day (BIS)*

Narrated by Julian S. Huxley, this film describes an educational center on the Gold Coast, British West Africa. The center consists of a secondary school, a teacher-training institution, and the beginning of university training. The schools are coeducational and the African students share the work of the college farm, the dormitories, and the cafeteria as a part of their training. The staff consists of colored and white teachers and instruction is in English. Students, after training, will work with their own people and an attempt is made to absorb the old tribal culture into the new.

ADOBE VILLAGE (Mexico Valley)

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates.

Director and Photographer: Joseph Brun. The film opens with a

description of Mexico City, which was established by the Spanish in the region once ruled by the Aztecs. The city is built on a swamp at a high altitude and its architecture is Spanish colonial. The land about is lava soil and the weather mild. We are shown a typical Mexican family, the weaving of serapes, the harvesting of corn, etc. Cattle, sheep, horses, goats, and donkeys are raised. Corn and beans constitute a large part of the diet. The government provides an elementary-school education for all children for six years. Half the population is literate. Children share in the work of the family, family loyalties are strong, and the villages show little change on the surface from generation to generation.

THE AIRPLANE CHANGES OUR WORLD MAP

1 reel, sound. \$2.50 a day (Guide) (EBF)

How the airplane has changed all our concepts of distance. Takes up briefly the history of map making, explains by animation latitude and longitude, Mercator projection maps, and other types of maps, their distortions, inaccuracies, etc. Compares the concept of distance when travel was by ship with the newer concept imposed by the airplane which flies by direct routes unhampered by prevailing winds and intervening continents.

AIRWAYS OF THE FUTURE

2 reels, sound. \$4.00 a day (Guide) (MQT)

The United States Army's Air Transport Command, to which America's commercial airlines supplied much of the know-how and personnel during the Second World War pioneered many of the great new airways of today.

This film shows how an incredibly complex global network of air routes was built and how the airways of war shaped the airways of peace, linking together the remotest corners of the world.

Scenes of the actual training and activities of A.T.C. personnel and shots of obscure air terminals are shown.

ALCOHOL AND THE HUMAN BODY

2 reels, sound. \$4.00 a day (Guide) (EBF)

The film begins by showing the source of alcohol in liquors—wheat,

grapes, corn, etc. Diagrams show what happens to alcohol in the human body, how it deadens the judgment centers, affects the vision, slows up muscle responsiveness, and may result in unconsciousness. The problem drunkard is diagnosed as a sick person. Alcohol is shown to be a menace to community safety as well as to personal health.

ALICE ADAMS (dance)

2 reels, sound. \$4.00 a day (Guide) (COHR)

A young girl finds herself at a disadvantage in a community in which her friends are richer than herself. Her mother, sympathetic to the girl's problem, places the blame on the father for not having earned enough money to give his daughter the social status she craves. Her social world topples when she is snubbed and humiliated at a dance. This study of an adolescent girl brings out excellent opportunities for discussing values and attitudes in different economic groups toward one another.

ALICE ADAMS (money)

2 reels, sound. \$4.00 a day (Guide) (COHR)

Family problems grow out of a father's lack of financial success. His daughter's sensitiveness to appearances leads her into exaggeration and fantasy in her relationship with a young man. The mother blames her husband for the fact that his daughter is handicapped socially in a situation in which, according to the mother, "money is family." The Adams' home and the mother's general appearance and attitude provide good home-economics discussion material.

AMAZON AWAKENS

4 reels, sound, color. \$5.00 a day (OIAA)

Produced by Walt Disney, this film tells the story of the Amazon Basin. Gives its history, its industrial progress, its richness of natural resources, and the possibilities for its future.

AMERICA'S NEW AIR POWER

2 reels, sound. \$4.00 a day (Guide) (MOT)

This film shows American air power in the process of development under the direction of General Hoyt S. Vandenberg, Chief of Staff.

The aircraft industry is to produce 2,000 planes, including jet fighters, B-39's, carrier-based jets, and the "Parasite." The Air Force comprises 400,000 men officered by veterans of the past war. We are shown glimpses of the training of a combat troop and of the planes used.

THE AMERICAN COP

2 reels, sound. \$4.00 a day (Guide) (MOT)

Statistics show that there has been a marked increase in crimes of violence since the war's end. The burden of putting down this crime wave falls largely on the shoulders of the man who comes to closest grips with crime—the cop. The specific case depicted in the film is authentic.

In addition, the American cop is called upon to carry out almost any assignment. His duties may vary from supervising traffic and looking after the welfare of school children to assisting in the delivery of a baby.

THE AMERICAN TEACHER

2 reels, sound. \$4.00 a day (Guide) (MOT)

Yesterday's education in the United States was typified by the proverbial Little Red School House and today's emphasis is upon the scientific principles of psychology—but all good teachers know that their methods are as individualistic and personal as any other artist's; and all realize the importance of developing in their pupils the ability to think as well as a knowledge of the facts.

The film presents the pros and cons of "progressive education" and points out to the American citizen his responsibility for the quality of the education his community provides for its young.

AMERICANS ALL

2 reels, sound. \$4.00 a day (Guide) (MOT)

Despite the fact that America was first settled by groups of oppressed European minorities, and despite the declared rights of all Americans to "life, liberty, and the pursuit of happiness," there are those in the United States who would deny these rights to their fellow men.

This film presents a general view of the issue of racial and religious intolerance in the United States today. It shows how a forward-looking city like Springfield, Massachusetts, has put into effect an inspiring

plan for combating prejudice, and how your school and town can deal with the causes of such injustice.

AMERICANS ALL *2 reels, sound. \$3.00 a day (OIAA)*

A good general introduction to our South American neighbors. The film concentrates on the cultural habits, living conditions, occupations, work, play, and study of the youth of the South American countries.

AND SO THEY LIVE

3 reels, sound. \$6.00 a day; sale \$95.00 (Guide)

Directed and Photographed by: John Ferno and Julian Roffman.

Music: Lee Grön.

This is one of two films (see *The Children Must Learn*) produced by the Educational Film Institute of New York University in co-operation with the University of Kentucky to document the gap between the everyday needs of the community and the actual instruction in the schools of this particular rural area.

This film shows the tragic poverty of the land in a rural southern community, the lack of proper diet, housing, and sanitation, and the need for better adaptation of the school program to the problems of the community. There is a detailed and intimate picture of the family, the real affection and respect among the family members emerging as clearly as the unfortunate social and economic circumstances under which they live.

We see the family at home and at work. The children attend a one-room school and study matters that have little or no relation to their daily lives. At lunch they eat leftovers from breakfast consisting of pork fat and biscuits, corn bread, and berries. The school is preparing to change its program of study so that the children can learn about soil and food. They will learn how to make the land more productive and how to gain from it the food which their present diet lacks. The film presents a rural community problem that has a direct bearing on all social planning which has to do with the improvement of substandard living conditions.

ANIMAL KINGDOM *2 reels, sound. \$4.00 a day (Guide) (COHR)*

Problems growing out of a premarital experience. A young man has

been living for three years with a woman whom he admires and for whom he has a genuine affection. In her absence, he falls in love with another woman and they are to be married. When he breaks the news to the first woman, he discovers that she is still in love with him and wishes to marry him in order to have a child.

ANIMALS IN THE SERVICE OF MAN

2 reels, sound, color. \$2.00 a day service charge (ASPCA)

The contribution that animals make to present-day living and the need for guarding them from mistreatment.

ANTIOCH COLLEGE, OHIO

2 reels, sound. \$5.00 a day

This is a new and more professional rendition of the film *Campus Frontiers*, using the material of the original version. Gives a good overview of the philosophy and plan of operation which animate Antioch college life. The job experience for students is an integral part of the college program and involves working outside the campus part of the school year and relating this experience to the academic work on campus. Antioch's program includes also self-government and community participation.

ARGENTINA (People of Buenos Aires)

1 reel, sound. \$2.50 a day (Guide) (EBF)

Depicts the modern metropolis of Buenos Aires as the commercial, financial, and industrial hub of Argentina. The pampas region as the source of Argentina's agricultural wealth and the dependence of the city on the rural hinterland are emphasized. Spanish dialogue is interpreted.

ARROWSMITH

1 reel, sound. \$2.50 a day (Guide) (COHR)

Experiment on human beings. Two doctors have made a serum for bubonic plague. They take it to the plague-ridden West Indies for final testing with the intention of making an experiment in which half the patients shall be inoculated and half shall not. At first their experiment meets with opposition, but a native doctor is willing to co-operate. However, one of the doctors himself is stricken and dies, urging his colleague, in the interests of humanity, to inoculate every one.

ARTISANS OF FLORENCE *2 reels, sound. \$5.00 a day (IFF)*

As the title indicates, this film describes the artisans of Florence and their way of life which has changed little through many generations. A visit to the home of a skilled artisan shows the family life, the apprentices at work, and some of the processes of the work itself. All members of the family have a part in the work. Handicrafts are an important item in the Italian economy. The Ponte Vecchio Bridge with its shops and workrooms is shown, and the film ends with a Feast of the Grapes at the home of a farmer who is also a sculptor.

ARTURO TOSCANINI (Hymn of the Nations)*3 reels, sound. \$6.00 a day*

Arturo Toscanini conducts the NBC Symphony Orchestra in the music of Giuseppe Verdi including the "Hymn of the Nations." The film also sketches the life of Toscanini, shows the courageous way in which he lived up to his antifascist convictions, and the influence that his attitude has had on others.

AS OUR BOYHOOD IS*2 reels, sound. \$5.00 a day*

An accurate account of the best in education for Negroes in rural areas with enough indication of the worst to show that, while progress has been made, there is much work yet to be done. Development was slow and difficult from the schoolhouse with broken windows and the teachers only a few steps ahead of the pupils to the modern school which spreads its influence beyond the confines of its four walls through its training in home economics, machine shops, and handicrafts.

ASSIGNMENT TOMORROW*3 reels, sound. \$6.00 a day*

The assignment described in this film is the training and development of healthier, happier, better informed young citizens for the future. A large part of this assignment lies in the hands of America's teachers. One of their hardest tasks is to help lift the standards of living, health, and learning in all communities where serious deficiencies still exist. The film shows how teachers work together to this end in the school, in the community, and even in state and federal congresses. Only well-paid, free, and informed teaching personnel, with

adequate facilities at hand, can be expected to educate properly our American citizens of tomorrow.

ATACAMA DESERT *2 reels, sound. \$3.00 a day (OIAA)*

Life and industry in the hot, dry Atacama Desert of northern Chile. Modern mining methods are shown and there is also an interesting study of the life lived by the people of this region. A Julien Bryan film.

ATOMIC POWER *2 reels, sound. \$4.00 a day (Guide) (MOT)*

This film describes the story of atomic power. It goes back to the early beginnings of research and development in 1905, when Einstein proved on paper that matter can be converted into energy. The story of the development of the atomic bomb is re-enacted—with Fermi, Einstein, Pegram, Bush, Conant, and others recreating on the screen the secret roles they played during the war.

And with the atomic age now a reality, the film shows how the men who fathered this revolutionary weapon are today conducting a vigorous campaign to impress upon the American public its full meaning.

BABY MEETS HIS PARENTS

1 reel, sound. \$2.50 a day (Guide) (EBF)

Produced by Encyclopedia Britannica Films in collaboration with Lawrence K. Frank, Director of the Zachry Institute of Human Development

No. 1 in the "Series on Personality Development." The film states that we are all different not only because of hereditary factors but because we have been treated differently in early life. The shaping of the baby's personality is determined largely by the manner in which his early needs are met. If his needs for food and elimination and love are met with understanding and affection, he learns to trust the world and to feel secure in it. His first relationship, therefore, is with his parents who, in their treatment of him, become symbols of the world to his growing personality.

BALLOONS: AGGRESSION AND DESTRUCTION GAMES (*see page 136*)

BASIC PRINCIPLES OF SKIING*3 reels, sound. \$3.00 a day*

The following aspects of skiing are described: adjustment, care, and use of equipment; the various methods of walking, running, ascending and descending slopes; jumping and turning. Close-ups, slow-motion, and demonstrator technique are used. Each movement is demonstrated and then shown in actual use.

BATTLE FOR BREAD *2 reels, sound. \$4.00 a day (MOT)*

Producer: Richard de Rochemont for the United Nations

This film stresses the importance of food in a world that has never produced enough for everyone, and describes the efforts of F.A.O. of the United Nations to stimulate the production of food everywhere. After a preliminary survey of the food problem in war-torn countries, the film describes the working out of the F.A.O. program. We see the introduction of machinery in countries like China, conferences where information is exchanged on poison sprays for insects, how to counteract animal diseases, the encouragement of farmers to grow new kinds of crops, the development of fish hatcheries in China, etc.

BEFORE THEY ARE SIX *2 reels, sound. \$5.00 a day (NFB)*

The two serious problems facing women in industry; namely, the responsibilities of their jobs and the care of their children. The Canadian Government has aided in the solution of these problems by establishing low-cost day nurseries which carry on an intelligent program for the health and education of preschool-age children of working mothers.

BELO HORIZONTE *2 reels, sound. \$3.00 a day (OIAA)*

The story of Brazil's "planned city with a plan." A city of over two hundred thousand inhabitants which is unique in that less than fifty years ago, before a single house or street was built, complete plans for its buildings were drawn up.

A BETTER TOMORROW *2 reels, sound. \$5.00 a day*

This film was photographed in a number of schools whose classrooms served as sets and whose pupils served as actors. The action is the normal routine of the school and is completely unrehearsed.

It begins with a preschool class in which the children express their first coherent thoughts and feelings through drawings and storytelling. It stresses the fact that each child is a person whose temperament and intelligence must be sympathetically understood.

Problems of vocation are discussed with both parents and child so that the child will follow the channels best adapted to his abilities.

A special science high school, a high school of music and art, and a vocational school are shown in some detail.

Student projects that give opportunity for self-responsibility and independence of thought are encouraged. The findings of the projects are presented at the school assembly for discussion and action. The children are taught that they have the duty to do something about the conditions of their life and their security. They, themselves, must bring about a better tomorrow.

BIG HOUSE *2 reels, sound. \$4.00 a day (Guide) (COHR)*

Conditions in overcrowded jails. A hit-and-run driver is sent to prison where he is deprived of all dignity and associates with experienced criminals. Prison conditions lead to fights, riots, and personal degradation.

BIRTH AND THE FIRST FIFTEEN MINUTES OF LIFE (*see page 139*)

BODY CARE AND GROOMING

2 reels, sound. \$5.00 a day (McGH)

This film develops the theme that good grooming begins with personal care, and describes some recommended daily habits that can help everyone to make the most of his natural endowments. Men and women of college age are shown demonstrating good practices for the care of the skin, hair, and teeth. Simplified nontechnical descriptions of the nature and functions of various parts of the body, including animated drawings and photomicrographs, help the student to understand the reasons for these recommended measures. Throughout the film there is continuous emphasis on the social advantages of a clean, healthy appearance.

THE BODY FIGHTS BACTERIA*2 reels, sound. \$5.00 a day (McGH)*

This is the story of the never-ending battle between disease-producing organisms and the human body. Various types of these organisms, such as bacilli, cocci, and spirochetes, are shown to be plentiful and dangerous. The film describes the various counterbalances which mankind uses in combating these bacterial invaders. The protective functions of each are illustrated—by animated drawings and by actual photography including action photomicrographs of phagocytosis and agglutination. Next, the film describes both active and passive types of artificial immunization and explains how each helps in the control of many serious diseases. Particular attention is given to the importance of keeping careful records of immunization "shots," so that booster doses can be obtained when necessary, and to the place of drugs in the fight against bacteria. Finally, the film cites students' responsibility to fortify various defenses by healthful living and by taking advantage of immunization.

BOUNDARY LINES*1 reel, sound, color. \$3.50 a day (IFF)*

This film describes, by means of animated drawing accompanied by well-synchronized music, the imaginary lines that divide us as people from each other. The lines that boys draw on pavements in youth are developed in the adult into boundaries based on differences in color, origins, wealth and poverty, fear and confusion. The film points out that there is no boundary behind which man is safe in today's world and urges unity.

BRAZIL*2 reels, sound. \$4.00 a day (Guide) (MOT)*

Covering more than half the South American continent, Brazil, today still largely an agricultural country, is one of the world's potentially great industrial areas. Intensive wartime development of her extensive resources lifted her from a level of overexploited coffee and undernourished labor to the No. 1 position in South America and to world stature.

This is the Brazil the film reveals against the backdrop of a picturesque Rio carnival and the physical grandeur of the country.

BRAZIL (People of the Plantations)*1 reel, sound. \$2.50 a day (Guide) (EBF)*

Provides a geographical orientation to Brazil's vast extent, its regional contrasts, its coast cities, and its coffee-growing lands. Crops, immigrant peoples, educational and religious activities are shown. Incorporated dialogue reveals Brazil as a predominantly Portuguese country.

BRAZIL (Three Cities) *1 reel, sound, color. \$2.50 a day (OIAA)*

A picture of three great cities—Rio de Janeiro, Santos, and São Paulo—and of the Amazon River Valley.

BREAD AND WINE*2 reels, sound. \$5.00 a day (IFF)*

The life of a farmer in Italy. The film shows the difficulties of an antiquated method of agriculture which includes primitive implements, an impoverished soil, and a system by which half the crops are the property of the landlord. The conditions of the farmer's wife are equally antiquated. There is no electricity, no running water, and bread is baked by a process centuries old. The relationship of the farmer to the landowner, which has the weight of tradition and usage behind it, is shown. Efforts on the part of the farmer to secure a larger portion of the results of his labor meet with resistance and refusal. The film implies that the Italian farmer is not likely to remain entirely passive under these conditions.

THE BRIDGE*3 reels, sound. \$4.00 a day; sale \$90.00 (OIAA)*

Produced by the Foreign Policy Association under a grant from the Alfred P. Sloan Foundation, Inc.

This film deals with the economic basis of trade relations between Latin America and the rest of the world. The film's major emphasis is on the three most important economic problems of Latin America: the need for diversification of agriculture, industrialization, and transportation.

BRITAIN AND HER EMPIRE*2 reels, sound. \$4.00 a day (Guide) (MOT)*

This film gives a pictorial exposition of the relationship of England

to her two-score colonies, protectorates, and mandates. It highlights the outstanding characteristics of the free and self-governing dominions and also presents a clear-cut analysis of the British people and Britain's basic institutions—the Crown and the democratic form of government which functions under it.

Housing and health, social security and education are covered in a review of the efforts of the British to build for themselves a postwar society more stable and more equitable than any they have ever known.

BRITISH TRADE AND INDUSTRY (London and Newcastle)
2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Director and Photographer: Ronald Craigen

The film opens with a description of London, population 9,000,000, showing its old, narrow streets and congested traffic, the West End with its theaters, hotels, and shopping center, the city, financial heart of England, and the seaport, largest in the country. England is highly industrialized and its manufacturing cities have grown up near the coal fields, with textile mills more widely scattered. Newcastle is such a typical city, and the film goes on to describe the lives of a typical family, the Kilgores. Mr. Kilgore works in the shipyards, his son in a coal mine, and a daughter in a dress factory. We have glimpses of their home life and recreation.

BROADER CONCEPT OF METHOD: PART I—DEVELOPING PUPIL INTEREST *2 reels, sound. \$5.00 a day (Guide) (McGH)*

This film presents a frank picture of the teacher-dominated, lesson-hearing type of recitation, and shows typical effects of this method on student attitudes, responses, and learning. The film then shows alternative techniques to achieve broader educational objectives. A comparison is drawn between the formal recitation and the informal, group-discussion type of class sessions. In the latter, students are permitted to share in the planning of their work and are thereby stimulated toward worth-while and meaningful learning experiences. This atmosphere of freedom of discussion leads to a suggestion for a class project that is readily accepted by the students.

BROADER CONCEPT OF METHOD: PART II—TEACHER AND PUPILS PLANNING AND WORKING TOGETHER*2 reels, sound. \$5.00 a day (Guide) (McGH)*

Development of the project begun in Part I is continued here. Students are shown learning to work together, to organize themselves into functional groups, to make and carry out plans for investigation, to present their findings and recommendations in a final report, and to put into practice some of their recommendations. This group participation results in evidence of reflective thinking and self-expression, plus a growing ability to evaluate properly the things learned as a result of this class experience. The film shows how the teacher can provide tactful guidance in the solution of difficulties encountered by the various groups. Techniques shown are readily applicable to other class situations in which students share in the planning and implementing of their work.

BROTHERHOOD OF MAN*1 reel, sound, color. \$3.50 a day (Guide)*

A sophisticated and frequently witty treatment, by use of animation, of material based on the *Races of Mankind* pamphlet. This film refutes with humor and good nature the prevalent notions and prejudices about skin color, blood, and brain differences.

BUENOS AIRES AND MONTEVIDEO*1 reel, sound, color. \$2.50 a day (OIAA)*

Many aspects of life in the Argentine capital and glimpses of Uruguay's chief city and its gay carnivals.

BUILDING AMERICA'S HOUSES*1 reel, sound. \$2.50 a day (Guide) (EBF)*

The Twentieth Century Fund collaborated with the producers to make this film on the problems of housing. The factors that make a house bulky and complicated and expensive are discussed. Building costs are affected by the fact that the building trades are a small-scale industry, much of it still in the handicraft stage. Prevailing building codes restrict the use of new materials. The solution suggested is cheaper housing based on mass-production methods.

BUILDING A NATION (Israel)*2 reels, sound. \$5.00 a day (United World Films)*

This film contrasts subsistence farming with its antiquated tools, which continues in some semiarid regions with new settlements where irrigation and mechanized farming are producing excellent crops. Old cities rich in religious tradition are contrasted with new cities and busy ports where industries are developing. Oil is brought in by long pipe lines and is refined. We are shown immigrants arriving who are on their way to co-operative settlements where they work on farm lands which have been recently wrested from the desert.

CANADA*2 reels, sound. \$4.00 a day (Guide) (MOT)*

This film presents both the geographical and historical aspects of Canada. It reviews the swift wartime industrialization, the vast agricultural and industrial resources of the country. For convenience in explaining Canada's economy and culture, the film divides the nation into four distinct groups: Western (agricultural) Canada, Industrial Canada, Maritime Canada, and French Canada. Canada stands economically and spiritually closer to the United States than any other nation, and the future of this relationship requires a mutual understanding of viewpoints and problems.

CANADA'S NEW FARMLANDS (Peace River District, Alberta)*2 reels, sound. \$5.00 a day (United World Films)*

Producer: Louis de Rochemont Associates

Director: John M. Barnwell, Jr.

Photographer: George Oliver Smith

The Peace River District is a modern frontier which fifty years ago was Indian country. Today this region is being settled with the help of government aid and the farms are producing crops of barley, rye, oats, and wheat. War veterans are among the new frontiersmen, and the film describes the beginning of a farm in the wilderness by two Norwegian young men after the war. The forest must be cleared, crops planted, and buildings erected. Glimpses are shown of the frontier community, Grand Prairie, and of a well-established farm in-

dicating that, while frontier aspects prevail, they are modified by the aid of modern machinery, radio, etc.

CANADIAN LANDSCAPE

2 reels, sound, color. \$7.00 a day (NFB)

A. Y. Jackson, one of Canada's foremost painters, interprets the Canadian scene. The artist visits the hills of northern Ontario, explaining how he chooses a theme and builds a sketch. He visits old Quebec. Jackson's technique is shown and some of his canvasses are reproduced.

CANE SUGAR

1 reel, sound. \$2.50 a day (USDA)

The planting methods and modern sugar mills that give us our pure white cane sugar. A Department of Agriculture production.

CAPTAINS COURAGEOUS (race)

1 reel, sound. \$2.50 a day (Guide) (COHR)

A captain's responsibility for his crew's welfare. Keen personal rivalry for the honor of being the first ship home leads him to risk his ship and endanger his crew. His ship gains the lead, but the mainmast cracks under the strain, falls, and fatally injures one of the sailors.

CAPTAINS COURAGEOUS (school)

1 reel, sound. \$2.50 a day (Guide) (COHR)

Guidance of a "spoiled" child at home and in school. A significant study of the importance of money to happiness. A schoolboy, son of a rich father, tries to rule the faculty and his schoolmates by bribery and threats. When he is punished for bad behavior, he runs away and complains to his father of cruel treatment. The father learns the truth, and sees that his own absorption in business is partly the cause of his son's difficulties.

CAPTAINS COURAGEOUS (fishhook)

1 reel, sound. \$2.50 a day (Guide) (COHR)

This further study of the same "spoiled" child shows the place of affection in the control of behavior, the contrast of punishment or

brutality and firmness, and the example the adult sets by his own behavior. A 10-year-old boy is rescued from drowning by a Portuguese fisherman and is brought aboard a fishing schooner. The Portuguese befriends the boy and helps him adjust to his new environment. By sympathetic discipline he teaches the boy the value of fair play in his dealings with others.

CARE OF CHILDREN (2-5) OF WORKING MOTHERS

3 reels, sound. \$4.00 a day (SWC)

The New York State Commission on the Care of Children in Wartime has produced this film to illustrate how a child-care center operates. The child's day from arrival at the school to the time the parent calls for him in the evening is shown in detail. Commentary spoken by Helen Hayes.

CAREERS FOR GIRLS

2 reels, sound. \$4.00 a day (Guide) (MOT)

There are today 4,000,000 girls in high schools and colleges. Some will marry and stay at home, but the majority will enter the competitive field of jobs. Studies show that successful people usually choose their careers relatively early. Today, with our national economy on a high level, most girls can look forward to being on somebody's payroll. The film points out the relationship between a girl's everyday interests and the type of work that she might do successfully. It shows the wide variety of fields now open to women and suggests that proper guidance and self-knowledge is a key to success.

CASE OF CHARLIE GORDON

2 reels, sound. \$5.00 a day (NFB)

The apprentice system used in Canadian communities to train unemployed young people during the depression, and the effects of unemployment upon one boy's personality and outlook. Charlie Gordon was one of many who had never had a job and after a long period of looking for work was on the verge of concluding that he himself was unwanted and that society was his enemy. A local committee determines to stir up community interest to give Charlie and his contemporaries a chance. Through their efforts, and the work of the Federal

Government, hundreds of boys are apprenticed to garages, machine shops, and distributing trades. Charlie and his friends prove that, given the training, they are able and willing to make a job for themselves.

CATTLE AND THE CORN BELT (U. S. A.—Middle West)
2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Director and Photographer: Leo Seltzer

The Middle West plays an important part in producing the country's meat supply. Here are the cattle buyers and the packing plants, but the cattle business begins in Montana and Wyoming on the cattle ranches. The film shows the annual roundup, the branding, and the shipment of cattle in the fall to the farmers in the corn belt where they are fattened for market. In the Middle West we are shown the Olsen farm, equipped with up-to-date machinery, which receives a shipment of western cattle. The farm produces corn, soy beans, and hogs. Bob Olsen, the son of the farmer, raises a calf and wins a prize at the county fair in the fall. A typical shopping center devoted to the farmers' needs is shown.

CHALLENGE TO DEMOCRACY

2 reels, sound. \$3.00 a day (OWI)

This film tells the story of 110,000 displaced people—Japanese-Americans evacuated from the Pacific Coast in 1942. The basic necessities of life are provided by the government, but the film does not blink at the crude and inconvenient surroundings and the struggle of these American-Japanese to make a decent life. The situation of the minority group shown in this film should stimulate discussion on the moral, political, and economic problems involved.

THE CHANGING COTTON LAND (U. S. A.—The American Southeast)
2 reels, sound. \$5.00 a day (United World Films)

Director: William A. Colleran

Photographer: David A. Reeley

In this section of the Southeast cotton and tobacco have depleted the soil over a long period of time and the damage done is now being slowly repaired. New crops and new industries are being introduced.

The film shows something of the work of the county agent at Laurel, Mississippi, who visits every farm and aids the farmer in improving his crops and livestock. Students at the State Agricultural College experiment with seeds, soil analysis, etc. Crops include pecan trees, tung trees, legume crops, sweet potatoes, etc. A program of conservation of the forests is in operation and the sawmills turn out wood fiber for composition board. Textile factories from the North provide additional employment.

CHARLEY'S MARCH OF TIME

1 reel, sound, color. \$3.50 a day (BIS)

This color cartoon shows the background of the National Insurance Act of 1948 in Britain and urges everyone to register for its benefits. Charley, a cartoon figure, rebels, and for his rebellion he is taken back on his bicycle to the beginning of time and the first creature who was in search of security. The cave and the castle (fort) were expressions of man's need for security. Later, unemployment resulted in increased numbers of beggars and poor relief was organized. Later still, the workhouse was established, then in time workers' compensation laws. The film quickly lists a number of acts which have become law in the social-legislation field.

CHILD WELFARE IN SWEDEN *1 reel, sound. \$2.00 a day (SIB)*

The film gives an interesting insight into the management of its children by a progressive government to whom children are very important.

It tells of the medical care and financial aid available before and after the birth of a child, of special housing arrangements for low-income groups. The lot of the working mother is greatly lightened by careful supervision of both mother and children through free clinics, nursery schools, summer camps, and playgrounds.

A CHILD WENT FORTH

2 reels, sound. \$5.00 a day

An intimate, affectionate picture of two-to-seven-year-olds in a nursery camp. The film shows the wide scope of activities possible, through sympathetic guidance, where children have a well-rounded program of

eating, rest, and play with freedom to exercise their curiosity and make-believe. Living and playing in a charming natural setting, these children show a keen understanding and pleasure in their relations with one another and with their teachers. The commentary, written for the film by Munro Leaf, is especially effective. The original musical score is by Hanns Eisler. This film should be useful with parent and community groups in demonstrating a well-rounded program for nursery-age youngsters. It can also serve in college classes studying children's behavior.

CHILDREN GROWING UP WITH OTHER PEOPLE

3 reels, sound. \$6.00 a day (BIS)

A story of children in their relationship to parents and friends. We see the child's development from its early and involuntary dependence to an increasing self-reliance, tempered by membership in its group. Excellent photography.

CHILDREN LEARNING BY EXPERIENCE

4 reels, sound. \$7.50 a day (BIS)

A film about children playing and working together in natural surroundings. Sequences are devoted to the urge to learn, practicing simple skills, understanding the world about them, learning at second hand, and learning through play and imagination. Photography is excellent.

THE CHILDREN MUST LEARN

2 reels, sound. \$5.00 a day; sale \$75.00 (Guide)

Director: Willard Van Dyke

Script Outline: Spencer Pollard

Photographer: Bob Churchill

Music: Fred Stewart

Narrator: Myron McCormick

This is one of two films (see *And So They Live*) produced by the Educational Film Institute of New York University in co-operation with the University of Kentucky to document the gap between the everyday needs of the community and the actual instruction in the schools of this particular rural area.

This film depicts a farm family in the rural South, inadequately housed and clothed, living on land that is poor, and existing on a diet of pork, pork sausage, and pork gravy. The one-room school which the children attend is crude and meagerly furnished. The books used do not relate to the needs of the community. But the school is preparing to change its program of study so that the children can learn some of the facts of soil and food which they so badly need to know. The adults have managed to get along somehow, but every year the land is poorer, the conditions worse. The children must be taught ways to enrich the impoverished soil, to improve their diet and health. There is an interesting use of folk music as a running commentary for the film itself.

The problems of this rural community have a direct bearing on social planning having to do with the improvement of substandard living conditions.

CHILDREN OF RUSSIA *2 reels, sound. \$4.00 a day (IFF)*

This film was photographed before the war and lays no stress on political problems or developments but devotes itself to the activities of children in the U.S.S.R. It opens with a sequence showing Russian children rehearsing a production of *Huckleberry Finn*. We see children in their schools, on excursions to the museums and art galleries, and at play in the parks. Artek, a camp in the Crimea for children from all over the nation, with an organization similar to that of the Boy Scouts in this country, is shown in some detail.

CHILDREN OF THE CITY

3 reels, sound. \$6.00 a day (Guide) (BIS)

The problem of juvenile delinquency in a Scottish city is approached through the child's home environment. Three boys from three different types of homes are caught robbing a shop. The film describes in some detail how each boy is dealt with. It makes a plea for better city planning that will take into account the needs of children.

CHILDREN ON TRIAL *6 reels, sound. \$10.00 a day (BIS)*

A study of delinquency and its treatment in the British approved schools. The story is concerned with a boy, Fred, and a girl, Shirley, and the conditions that led to their being placed by the courts in

schools where a rehabilitation program had been established. Activities of the program are shown, including vocational training, classroom instruction, work on the farm, etc. The dramatic treatment of the story is enhanced by excellent photography and a high quality of acting on the part of the central character.

THE CHILDREN'S REPUBLIC *2 reels, sound. \$5.00 a day (AFF)*

Narrator: Madeleine Carroll.

The story of children on the streets of Paris who are placed in a school conducted on lines of participation and co-operation. Madeleine Carroll, the actress, visits the school and answers the children's questions about the United States.

CHILDREN'S VILLAGE *2 reels, sound. \$5.00 a day (RKO)*

Producer: Jay Bonafield

Director: Edward J. Montague

Photographer: Howard Winner

Writer: Ardis Smith

Produced at the Children's Village, Dobbs Ferry, New York. This film shows the work of this well-known institution in the rehabilitation of delinquent boys. Founded in 1851 the Village is today a community of more than 50 buildings and 400 boys. It is both a school and a pre-adult society in which each boy learns and works. It has its own businesses, shops, and bank, elects its own mayor, judge, and town clerks, and its citizens pay taxes to run their own community projects. We are shown a new boy, Richard, who is accepted by the community and how he reacts to his new environment.

CHILE (People of the Country Estates)

1 reel, sound. \$2.50 a day (Guide) (EBF)

Calls attention to varied aspects of the Chilean scene—mountains, deserts, glaciers, mines, ports, pastoral areas, and an estate in the agricultural central valley. Aspects of Chile's capital city, Santiago, are featured. There is some Spanish dialogue.

CHINA

2 reels, sound. \$4.00 a day (MOT)

China is shown here faced with the enormous problem of achieving unification and economic stability.

The film pictures China's old way of life, little changed since medieval times; the beginnings of democracy under Dr. Sun Yat-sen; the long years of bitter struggle against Japanese aggression and tyranny; and finally China today, with her own dissident factions intensifying their differences.

Yet, with an area several times as large as that of the United States, China is revealed as containing the resources and people necessary to build a prosperous and stable way of life.

CHOOSING FOR HAPPINESS

2 reels, sound. \$5.00 a day (McGH)

Produced by Affiliated Film Producers, Inc.

Director: Willard Van Dyke

Writer: Renee Nell

Cameraman: P. Glushanok

Editor: A. Boyajian

Producer: Irving Jacoby

"Is he right for me?" It is Eve's first question when she meets a new boy, and somewhere in the passing weeks each one fails to measure up. With Eve and her cousin, Mary, the film audience reviews these possible mates whom Eve has met in college. There was the football hero, the "brainy" one, the quiet introspective boy, and the boy with a mind of his own. They all had something Eve wanted, but eventually she found a flaw—in them. And when she set about changing them "for their own good," they drifted away leaving her hurt and puzzled. When Mary feels that Eve is convinced of her sympathy, she suggests that for Eve, as for everyone, self-analysis must come first; that she must accept the possibility of making certain changes in herself and fewer demands on other people. And as for those basic attributes that cannot be changed, Eve would do well to choose her boy with those firmly in mind, for they cannot be separated from the rest of his personality.

CHOREA (*see page 105*)

CINEPLASTIC OPERATION ON ARM STUMP

12 minutes, silent. \$2.00 a day

This film consists of two sections: (1) operative technique shown in

color; (2) result of a bilateral amputation of the forearms. A patient demonstrates the efficiency of artificial arms. Made by Rudolph Nissen, M.D., Brooklyn Jewish Hospital, and Ernst W. Bergmann, M.D., Bellevue Hospital.

THE CITY

3 reels, sound. \$6.00 a day (Guide)

Directed and Photographed by: Ralph Steiner and Willard Van Dyke
Associate in Production: Henwar Rodakiewicz

Original Outline: Pare Lorentz

Commentary: Lewis Mumford

Music: Aaron Copland

Narrator: Morris Carnovsky

A screen classic in the American documentary-film movement. Through the creative combination of camera and sound track, this film succeeds in making a strong appeal for planning of cities that take care of human needs. Cramped, chaotic living conditions such as slums, congested highways and streets, crowded facilities for workers in the business sections are contrasted with modern communities planned for working, living, and playing. Made by the American Institute of Planners, this film provides concrete suggestions for wise city planning.

A CITY REBORN

2 reels, sound. \$5.00 a day (BIS)

The rebuilding of the English city of Coventry which was disastrously bombed during the war. A brief history of this industrial city, which began as a monastery, is followed by a description of the extent of the bombing which has left in its wake a housing problem of enormous size. Hostels had to be built during the war to accommodate homeless citizens. A plan for housing, including a model, is discussed which will involve 20,000 homes, hospitals, schools, and will be tied in with national housing plans formulated by the government. Houses will be manufactured in the city's great factories on a mass-production basis.

CLOUDS AND WEATHER

1 reel, sound. \$2.50 a day (Guide) (USDA)

A Weather Bureau film explaining the phases of a cyclone and giving

examples of types of clouds accompanying each phase. Diagrams superimposed on actual cloud backgrounds are used to show the movement of a cyclone.

COLOMBIA, CROSSROADS OF THE AMERICAS

3 reels, sound. \$4.00 a day (OIAA)

An introductory picture on life in Colombia from a geographic, social, and economic viewpoint. The film describes the people, natural resources, and various industries, dealing especially with the production of oil, coffee, and minerals.

THE CONGRESS

1 reel, sound. \$2.00 a day (Guide) (MOT)

This film shows the functions of the two houses of Congress—how a congressional bill is introduced, considered, and acted upon. It explains the powers peculiar to the Senate and those peculiar to the House of Representatives. Emphasis is placed on the relationship of the Congress to the Presidency and to the Supreme Court.

CONSUMPTION OF FOOD

1 reel, sound. \$2.50 a day (Guide) (EBF)

This film, a companion piece to *Production of Food*, takes up the world-wide consumption of food and analyzes, by means of diagrams, the elements that go to make up a balanced diet. This diet is then compared with the prevailing average diet in the United States, Latin America, Europe, and Asia, and the results indicate that a large proportion of the population everywhere is poorly fed. The film then takes up the factors involved in the problem of adequate food diets for all.

CONVULSIVE AND ALLIED CONDITIONS (*see* page 105)

COUNTY AGENT

2 reels, sound. \$5.00 a day (U. S. Information Service)

(Ohio Series)

Producer: Julien Bryan

Photographer: Francis Thompson

Music: Gene Forrell

The film opens with shots of the Ohio farming country and then

focuses on the farm of Tom Bennett, whose cornfields are washed away by a sudden downpour. He consults the county agent who shows Tom how to keep the soil from washing away by means of contour plowing. When a fire destroys the barn of another farmer the county agent produces blueprints for another barn. When the wheat crop is attacked by blight the county agent analyzes the situation for the farmer so that it will not be repeated the following year. The county agent, in short, serves the farmer constantly with friendly advice and useful information for the improvement of the agricultural community. Well photographed.

THE COWBOY*2 reels, sound. \$5.00 a day*

An unusually charming documentary, done with humor and understanding. It introduces the American cowboy to an English schoolboy visiting the West. The cowboy is presented as a hard-working, skillful producer of food instead of the traditional western hero.

CRADLE SONG*1 reel, sound. \$2.50 a day (Guide) (COHR)*

A story that reveals the dangers of possessive devotion to a child, leading to discussion of why adults overprotect children and become overdependent on the love of children. A nun is intensely devoted to a foundling girl whom she has reared in the convent. She passionately resents the gift of a dress brought by the girl's foster father because it symbolizes the outside world which she fears will take the girl away from her. The foster father explains to the Mother Superior that the nun is making a common mistake of mothers—letting her love become possessive and selfish.

CROSS SECTION OF CENTRAL AMERICA (Guatemala)*2 reels, sound. \$5.00 a day (United World Films)*

Producer: Louis de Rochemont Associates

Director and Photographer: Leroy G. Phelps

This film shows that changes in altitude are reflected in changes in climate, products, and modes of living. We see, in the wet season, a family of chicle gatherers in the Peten wilderness. In the dry season they cut mahogany trees for shipment abroad. The people of the cool, high plateaus live on terraced farms where familiar vegetables are

grown as well as the coffee bean and bananas. Finally, the film shows Guatemala City, modern in many respects, yet reflecting the geographical diversity of the country.

CROSSROADS FOR AMERICA

3 reels, sound. \$6.00 a day (Academy Films)

Produced for the Research Institute of America

This film tells the story of Dave Nelson, an American worker, who is victimized by a Communist. The film proceeds to ask the question, Who is a Communist?, and to describe him as a man without family who is interested in furthering the party line without regard for the welfare of the workers. A summary of the changes in the party line over many years follows. The Communist makes a friend of Dave and urges him to learn to hate. Diagrams on wages and profits are included. When a strike occurs, the Communist indicates that his interest is in furthering general unrest for his own party interests. His techniques at control of meetings is illustrated. Dave Nelson repudiates the Communist, and the film stresses the fact that competition is the American way.

CUERNAVACA

1 reel, sound, color. \$2.50 a day (OIAA)

Narrated by Tyrone Power, this film gives glimpses of three Mexican towns—Cuernavaca, Taxco, and Acapulco.

CUMBERLAND STORY

4 reels, sound. \$7.50 a day (BIS)

This is the true story of an English coal field. James Nimmo, a mining engineer is appointed general manager of a group of collieries along the seacoast in Cumberland, one of the oldest and most backward mining areas in the country. While inspecting his fields, he discovers an old seam deserted since the days of John Buddle and his experiments with undersea mining. The story of Buddle is unfolded, and with it the hope of rediscovering and reworking the seaward area. How Nimmo goes about obtaining the co-operation and confidence of the men in an experiment already classified as a failure—how modern machinery and techniques are employed to produce the maximum output—how the fear of the future is removed from the coal miner's heart is the story of the film. Excellent photography.

THE CUMMINGTON STORY*2 reels, sound. \$5.00 a day (OWI)*

Producer: United Films

Music: Aaron Copland

No. 14 in the series, "The American Scene." The story of the arrival of a group of refugees from Europe in Cummington, Massachusetts, during the war and the manner in which they were accepted by the community. They are greeted by the minister of the local church, who has assumed the responsibility for their adjustment to a strange country and has found a place for them to live. Then begins the process of gradually breaking down the barriers between the new arrivals and the townspeople. Strangeness falls away, the minister implies, when people live and work and meet together. The story of this exercise in human relations is told with sympathy, understanding, and humor.

DEAD END (children)*1 reel, sound. \$2.50 a day (Guide) (COHR)*

The close relationship between slum conditions and juvenile delinquency. Slums and fashionable houses adjoin one another in New York. The slum boys beat up a rich boy and take his watch. The boy's father catches one of the youngsters, who escapes after stabbing his captor's hand. Later the boy is persuaded by his sister to give himself up. The man whom he injured insists on his being sent to a reform school. Of interest for home economics because it shows an older sister trying to maintain a home for her brother in the slums.

DEAD END (gangster)*1 reel, sound. \$2.50 a day (Guide) (COHR)*

A gangster risks capture by returning to his old neighborhood to see his mother and former sweetheart. The slum boys admire him. He taunts an unemployed architect whom he had known long before. But his girl has become a prostitute and his mother repudiates him. The mother's repudiation affords opportunity for discussion of the possible role her attitude may have had in his turning to delinquency.

DEADLINE FOR ACTION*4 reels, sound. \$7.50 a day (Union Films)*

Produced for United Electrical Workers of C.I.O.

This is the story of Bill Turner, an electrical worker, and his experiences following the war. After a brief survey of wartime conditions, we are shown peacetime conditions as they affect Turner and his family. The pay envelope is thinner, food and commodities and rent are high. Bill's local union is demanding increased wages. Diagrams illustrate cost, profits, etc., involved in the manufacture of G. E. refrigerators. A description follows of what happened after the First World War when, according to the film, big business was in control and government was against the unions. The 1929 depression followed. With a reactionary Congress in power, C.I.O. decides to fight to avert a similar situation, and Bill Turner votes to strike. Diagrams show G.E. as an octopuslike network of international scope and imperialistic in intention. We are shown the strike as it proceeds. It has community support and eventually is won by the union.

DEFEATED PEOPLE*2 reels, sound. \$5.00 a day (BIS)*

A film about the government of the British-occupied zone of Germany showing the conditions to be coped with in the effort to restore law and order, transportation, the movement of goods, housing, and education within a nation of 70,000,000 people. It is estimated that 30,000,000 of these are still in search of husbands, wives, children, and friends who have been lost in the chaos that overtook Europe. The film shows what the British are doing to rebuild, to provide food, to re-establish courts and schools, to stamp out disease.

DEFENSE AGAINST INVASION*1 reel, sound, color. \$2.50 a day (OIAA)*

An amusing Disney cartoon of how vaccination works; demonstrates how fears can be dispelled through a thorough understanding of the "whys" and "wherefores."

DEMOCRACY*1 reel, sound. \$2.50 a day (Guide) (EBF)*

An attempt, not to define democracy, but to set up criteria by which a community or a nation may be judged whether it is moving in

a democratic direction or in its opposite. To this end two basic concepts are indicated as characteristic of democracy; namely, shared respect and shared power. These in turn depend upon economic balance and enlightenment. These concepts are then enlarged upon in some detail. Useful for any discussion leading to the clarification and redefinition of democratic ideas.

DESERT NOMADS (French Morocco)

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Director: John Ferno

Photographer: Richard Leacock.

This film describes the nomads of French Morocco who live by selling and trading camels. The terrain is stony, with little rain, and the group must move frequently to fresh pasture lands. Wealth is measured by the number of camels although a few goats are kept for their milk, meat, and wool. Glimpses are shown of the family life of these people who are Mohammedans. At intervals they go to the market towns to sell camels for grains, tea, and wood and to buy more camels at the camel market. En route to the market town the nomads stop at an oasis and we are shown how the farmers manage their water supply from springs.

DESERT VICTORY

6 reels, sound. \$5.00 a day (OWI)

The widely acclaimed film record of the British Eighth Army's victorious march across North Africa in 1943 to defeat Rommel's Afrika Korps.

DESIGN FOR EDUCATION

2 reels, sound. \$5.00 a day (Sarah Lawrence College)

Progressive education in a college for women. One student is shown entering college, conferring with her advisers, selecting her particular field of interest, and using it as the focus of her college education.

DESPOTISM

1 reel, sound. \$2.50 a day (Guide) (EBF)

A companion piece to the film *Democracy*. An analysis is made in terms of a respect scale and a power scale, these in turn being de-

pendent on economic distribution and information. The factors involved are then elaborated upon to some extent, the end being the same as in the film *Democracy*, to set up criteria by which a community or a nation may be judged whether it is moving in the direction of democracy or despotism.

DEVIL IS A SISSY (electrocution)

1 reel, sound. \$2.50 a day (Guide) (COHR)

A boy whose father is about to be electrocuted goes to school, talks proudly of his father to a friend, suffers intensely during the moments of electrocution, tries to comfort his mother, and next day boasts of his father's toughness. Recommended for adults only.

DEVIL IS A SISSY (gang)

1 reel, sound. \$2.50 a day (Guide) (COHR)

An English boy entering an American school in the slums is made to suffer by boys whose standards differ greatly from his own. He wants desperately to be accepted by the gang, and his father helps him, but at first his advances are fumbling and he is rebuffed. Later he learns to box, knocks another boy down in a street fight, and is allowed to become a member of the group.

DEVIL IS A SISSY (juvenile court)

2 reels, sound. \$4.00 a day (Guide) (COHR)

Parent-child relationships. Three contrasting methods of handling children—trustful support, physical punishment, helpless inadequacy. A boy from the New York City slums is trying, with the help of two pals, to gather money for a tombstone for the grave of his father. The three boys steal toys and pawn them. They are caught. Their parents respond to the situation in strikingly different ways. In court, the boys refuse to explain, until finally one of them admits it was his mother's house and his own toys which were involved. The judge tries to handle the situation constructively.

DIARY OF A SERGEANT

3 reels, sound. \$4.00 a day (OWI)

This is the story of a young soldier fighting against the enemies of disability and despair. He has lost both hands in a training accident.

Hopeless at first, he slowly realizes that the prosthetic appliances of modern science will give him a fighting chance to live a normal life, if he will keep on fighting. With the encouragement of doctors and hospital personnel, he wins out and returns home.

DISTRIBUTING AMERICA'S GOODS

1 reel, sound. \$2.50 a day (Guide) (EBF)

The Twentieth Century Fund collaborated with the producers on this film. The cost of distribution of goods is approximately one and one-half times as great as the cost of production. The film analyzes these costs, describes the process of distribution, and suggests ways in which the consumer may help to reduce costs by buying carefully, by buying for cash or paying bills promptly, by demanding as little service as possible (delivery of goods, etc.).

DIVIDE AND CONQUER *2 reels, sound. \$3.00 a day (OWI)*

Nazi methods in spreading hate and fear, distrust and confusion. The film shows how Nazi agents worked to destroy morale in France: starting rumors of weakness in their own government, spreading the myth of the invincible Nazi army, setting groups within the country against each other. The film warns against the work of similar agents in our own country using the same techniques.

THE DOCTOR

2 reels, sound. \$5.00 a day (U. S. Information Service)

(Ohio Series)

Producer: Julien Bryan

Director and Photographer: Francis Thompson

Music: Gene Forrell

The life of a doctor in a small Ohio town. He is a general practitioner and a friend to all. In addition to his daily patients he visits the school to vaccinate the children and once a week goes to a nearby hospital as a consultant. He lunches at home with his wife and three children. He makes calls on nearby farmers. We see him at home with his family at night showing home motion pictures. When he tries to take a day off from his work he is likely to be called away by an emergency case.

DODSWORTH *1 reel, sound. \$2.50 a day (Guide) (COHR)*

Sam Dodsworth, a retired American businessman, sails for Europe with his wife. He is keen to learn from his experiences. She is anxious to prove herself a sophisticated woman of the world. She flirts with an English captain on board, but professes to be insulted when the captain responds by making love to her. He advises her to give up starting things she is not willing to finish and ridicules her idea of herself as a sophisticated, worldly woman. Many issues that confront married partners after years of marriage are brought out in this excerpt.

DOES IT MATTER WHAT YOU THINK*2 reels, sound. \$5.00 a day (BIS)*

A film which analyzes public opinion and the forces—press, radio, magazines, etc.—that influence public opinion. The action takes place in a public exhibition of war weapons which includes a printing press as well as bombs and is in the form of a discussion between two visitors. Everywhere differing points of view are being expressed by way of all mediums of communication and by word of mouth. The film shows how a given point of view is spread by organization and defines legislation as the pressure of public opinion upon Parliament.

DOWN WHERE NORTH BEGINS*2 reels, sound, color. \$4.00 a day (OIAA)*

The contrast of tropic jungles and modern cities of Ecuador. Quito, Ecuador's first city, shows the Spanish influence of the early colonists in her sixteenth-century structures and reflects the modern influence in her new apartment buildings. The Indian farms on the slopes of the Andes are shown, and one Indian family is visited.

DYSTONIA MUSCULORUM DEFORMANS (*see page 105*)**EDUCATING FATHER***1 reel, sound. \$2.00 a day (Guide) (COHR)*

Mr. Jones, the father of a young high-school graduate, wants his son to be a druggist like himself; the boy is determined to study aviation.

They quarrel. The boy's grandmother points out to Mr. Jones that, when his father had wanted him to stay home and farm, he had run away to be a druggist. Good family-life discussion material, especially with respect to choosing a vocation for one's children.

EMOTIONAL HEALTH *2 reels, sound. \$5.00 a day (McGH)*

This film has three primary objectives: (1) to assure people of college age that emotional upsets are common; (2) to show that, if a disturbance of this kind is prolonged, the need for professional counsel and care is just as important and normal as with any physical illness; and (3) to explain in simplified language some of the basic techniques of psychiatric treatment and thereby allay the stigma attached to the necessity for this treatment. The story is told of a young man who learns that there is no physical reason for his chest pains and other physical upsets. He is shocked to hear his doctor suggest consultation with a psychiatrist. However, the physician explains in clear, simple terms that many bodily disorders may be provoked by an emotional upset and that a competent psychiatrist is the man best qualified to diagnose and treat such a condition. Reluctantly at first, and then with growing confidence, the young man undergoes psychiatric treatment, and at length a deep-seated and hitherto unsuspected fear is brought to light and dispelled. This film points out that the emotional upset depicted here is typical of those that can be cured by bringing to the patient a better understanding of his problem.

EMPLOYING BLIND WORKERS IN INDUSTRY

2 reels, sound. \$4.00 a day (Guide)

A film that should be of great encouragement to disabled veterans. Shows blind workers operating many different types of intricate machinery and reports that they are found to be as efficient as sighted workers and, in many ways, more dependable. Also shows blinded men in executive positions.

ENCEPHALOGRAPHIC STUDIES IN EXTRAPYRAMIDAL DISEASES (*see page 106*)

EPIDEMIC ENCEPHALITIS (see page 106)**ESKIMO HUNTERS (Northwestern Alaska)***2 reels, sound. \$5.00 a day (United World Films)*

Producer: Louis de Rochemont Associates

Director and Photographer: W. Kay Norton

This is a film describing the life of the Eskimos of northwestern Alaska, 25,000 of whom live in scattered villages in a region in which the winters are six months long. We are shown how these people shoot seals and sea birds and gather fish that have been washed ashore to add to a precarious food supply. We see a typical family in a hut heated by an iron stove which burns seal fat and driftwood. A visit to the trading post shows the Eskimo buying goods from the outside world (bullets for his guns, dried eggs, etc.) which make his life somewhat easier. A hunt for caribou is shown in some detail.

EXCYSTATION OF ENDAMOEBA HISTOLYTICA*1 reel, silent. \$2.00 a day; sale \$20.00*

Stages of emergence of motile amoeba from cyst; bright field illumination in the presence of living bacteria; bright field illumination in anaerobic medium in absence of living bacteria; dark field illumination in anaerobic medium in absence of living bacteria. Magnifications: about 500 times under microscope. Made by Henry E. Meleney, M.D., Lawrence Kingsland, M.D., and Thomas L. Snyder, Ph.D.

THE F.B.I. *2 reels, sound. \$4.00 a day (Guide) (MOT)*

How law enforcement has become an exacting science and a profession is depicted in this film.

The 24-hour-a-day vigilance of this vast organization, the techniques and crime-detection methods shown at the F.B.I. laboratories, and the rigorous training an agent must undergo at the Academy at Quantico, Virginia, are all documented in this new release.

The authentic case of August Baumeyer, reconstructed from F.B.I. files, reveals not only the methods of German agents in the United States during the war but also the effectiveness of counterespionage by the F.B.I.

FACTORIES, MINES, AND WATERWAYS (Industrial Western Europe) *2 reels, sound. \$5.00 a day (United World Films)*

Producer: Louis de Rochemont Associates

Director: John Ferno

Photographer: Richard Leacock

Industrial western Europe depends upon a network of rivers, canals, and railroads for its transportation of raw materials and products. The film describes the trip of a coal barge, the "Caducee," which begins its trip at Strasbourg. The captain of the barge is also the owner and his family lives on board. The canals are narrow and not very deep, and the barge moves at a rate of three miles an hour. When the barge is held in the locks there is time for marketing for the family food supply. Because of the delays at the locks the barge traverses a distance of only 13 to 18 miles a day. The low cost of barge traffic has contributed greatly to the development of industry.

FACTS ABOUT FILM*1 reel, sound. \$2.50 a day*

As the title indicates, this film describes briefly a few facts about the mechanical aspects of film. It shows the difference between 16 mm. and 35 mm. stock, how scratches occur on the film, how care in projection eliminates the danger of scratches, how to clean the projector, and how splices are made.

FAMILIES FIRST*2 reels, sound. \$5.00 a day (Guide) (RKO)*

Director: Edward Montague

Cameraman: Neil Hudson

Technical Consultant for the New York State Youth Commission:
Robert P. Capes

Produced for the New York State Youth Commission, this film takes the position that the home is responsible for child training and that when this is neglected delinquency is the result. John A. Lyon of the State Department of Correction states in the opening sequences that the needs of the child are as follows: security, affection, recognition, and new experiences. The film then proceeds to describe two contrasting families, one in which these needs are met and one in which they

are neglected. The film further states that the needs of the child cannot be met adequately by any institution outside the family.

THE FAMILY—AN APPROACH TO PEACE

2 reels, sound. \$4.00 a day (Guide) (MOT)

In the midst of plenty America is straining its resources to assure its hope for peace. Dr. Oppenheimer, Director of the Institute for Advanced Study at Princeton, states in the film that the only true way to peace is in the understanding of other peoples. The film then takes us to farmers in many parts of the world whose interests are apt to be similar. A French family in Paris is very much like an American family in Brooklyn. A Japanese family under American occupation has its hopes and aspirations under severe economic conditions. Glimpses are shown of a German family and there are scenes in Russia. Harold Stassen indicates that our form of capitalism is not understood by the Russians but that it is possible for a change in their attitude because the Iron Curtain cannot black out the pressure of world events.

A FAMILY AFFAIR *2 reels, sound. \$4.00 a day (Guide) (COHR)*

Some problems of an average American middle-class family. Should the mother make dates for her children? Should children in the neighborhood make friendships on the basis of what their parents do, etc.? In this excerpt a judge issues a temporary restraining order preventing construction of an aqueduct, convinced that he is doing his duty. Many in the community disagree, and both his son and daughter are deeply hurt when they find that this action has what seems to them disastrous effects on their friendships.

FAMILY LIFE OF THE NAVAHO INDIANS (*see page 130*)

FARM AND CITY

1 reel, sound. \$2.50 a day (USDA)

The interdependence of farm and city, emphasizing the city's dependence upon the farm. Food products, milk, bread, meat, eggs, and clothing products, wool and cotton, are followed from their farm origin to city consumption. Some manufacturing and marketing facilities provided by the city are also shown.

FARMER-FISHERMAN (Norway)*2 reels, sound. \$5.00 a day (United World Films)*

Producer: Louis de Rochemont Associates

Director and Photographer: Ronald Craigen

The life of a farmer and his family on the western coast of Norway where the arable land is so poor that in order to eke out a living the men and boys go to sea for the fishing for several months out of the year. The story concerns the farmer and his son who are returning home at the end of the fishing season. The family life and customs, the planting of the crops, the summer trek to the mountain slopes where the cattle graze until fall, the social and community life are described. This family's adaptation to its environment is indicated in customs, activity, and character development.

FARMERS OF INDIA (The Middle Ganges Valley)*2 reels, sound. \$5.00 a day (United World Films)*

Producer: Louis de Rochemont Associates

Photographer and Director: Victor Jurgens

India is a country of 400,000,000 people, one fifth of the world's population. This film focuses on the fertile valley of the Ganges below the Himalayas and specifically on a family near Benares where the summers are wet and the winters dry and warm. Here the products are sugar cane, rice, barley, wheat, and millet. We are shown an Indian boy in school (only the boys attend school) and at home. The whole family shares the work. Crop failures in this region may mean starvation. Tools are primitive. We are shown the boy and his father going to market in Benares, a camel carrying the grain to be sold. Benares is a holy city and father and son bathe in the Mother Ganges and go to the temple. Glimpses of Benares, its business and educational centers, the grain market, its holy men on the river bank, its shopping centers, etc., are shown. Father and son return home with presents for the family.

FARMING IN SOUTH CHINA (The Si River Valley)*2 reels, sound. \$5.00 a day (United World Films)*

Producer: Louis de Rochemont Associates

Director and Photographer: Victor Jurgens

The Si River Valley in southern China is about a thousand miles long

bordered by high hills. This agricultural section consists of small farms tilled by farmers who live in villages. The chief product is rice. The climate is mild and cotton is largely consumed for clothing. We are shown a typical village and a family, the planting of rice and soy beans, the simple irrigation methods, the growing of silkworms, etc. We see the family at home and at work and taking their products to market over the paths which serve as roads. The nearby town is on a canal and produce is shipped to cities like Canton on sampans which ply the canals.

F FARMS AND TOWNS OF SLOVAKIA (A Danube River Country)
2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Director and Photographer: Ronald Craigen

Slovakia is the eastern province of Czechoslovakia, with Bratislava on the Danube its chief commercial and industrial port. Glimpses of the city are shown, and the film then shifts to the agricultural districts in the mountains, which are a source of water power and lumber products. The peasants raise cattle and sheep and are too poor to buy farm machinery. A typical village is presented, as well as a farm family and the district school. The need for transportation and communication between the mountainous districts and the cities is indicated.

FASHION MEANS BUSINESS

2 reels, sound. \$4.00 a day (Guide) (MOT)

The establishment of the "new look" in fashion made practically obsolete every garment owned by fifty million American women. This film is the story of that fashion industry. French and American designers are shown at work and there are glimpses of the garment industry, the development of the union in this industry, and glimpses of the manner in which fashion magazines and the press spread the gospel of fashion across the country.

FATHER AND SON

2 reels, sound. \$5.00 a day (BIS)

The old culture versus the new in an African village. The chief of the tribe has a son who has become a sailor on a mine sweeper during the war. The son returns and is troubled by the poor crops of his village

but the taboos prevent improvement. A small boy falls out of a tree and the son insists on his being cared for by a white doctor against his father's wishes. The old man, who owns a boat, is given a chart of the waters along the coast and a compass by his sailor son. He survives the storm and reports to his son that the compass proved of untold value—as a charm.

THE FEELING OF HOSTILITY

3 reels, sound. \$6.00 a day (NFB)

The second of the series in "Mental Mechanisms" produced for the Mental Health Division of the Department of National Health and Welfare of Canada. This film is concerned with the problem of Clare, outwardly a successful, attractive young woman. Sure of herself in her job, but insecure and constrained in her personal relationships, Clare has built her life around the only thing which has never hurt her, and which has always won her praise—her intellectual capacity. We follow her development as a child from the point at which she experiences her first profound disappointment in the loss of her father. The pattern of her development is one in which the feeling of hurt is followed by strong resentment, which in turn fosters a determination to win at least respect and admiration if not love. The mechanism of her success is her feeling of hostility, unconsciously working to make her so successful that she will never need the love she finds so hard to give or accept.

THE FEELING OF REJECTION

2 reels, sound. \$5.00 a day (Guide) (NFB)

The first of a planned series of six films in "Mental Mechanisms" produced for the Mental Health Division of the Department of National Health and Welfare of Canada. This is the case history of a young woman who learned in childhood not to risk disapproval by taking independent action. The film shows the harmful effects of her inability to engage in normal competition and analyzes the cause of her trouble. We see her childhood relationship with her parents and the factors that contributed to her later development. Therapy methods are briefly shown which help the girl to face and examine her problems and finally to break away from the habit of blind obedience established in early life.

FIGHT FOR BETTER SCHOOLS*2 reels, sound. \$4.00 a day (Guide) (MOT)*

This film describes a fight for better schools that took place in Arlington, Virginia, in 1946. P.T.A. members, investigating the situation, found overcrowded and badly lighted schools very much understaffed. After exploring conditions in other schools, a Citizens Committee for School Improvement was organized and a fight begun to elect candidates to the school board who would carry forward a progressive program. When this objective was accomplished a survey was made, fifty new teachers were added to the staff, a building program was started, and attention was given to health, visual aids, etc. The film mentions briefly similar progressive trends in Arkansas, Kentucky, Connecticut, and Long Island.

FILM TACTICS*2 reels, sound. \$5.00 a day*

This United States Navy Training Film was prepared for training personnel to show the proper use of films in the training program. A number of instructors use the film *The Counter March* without proper preparation and the results are clearly and humorously demonstrated in the failure of the maneuver at the end of the training period.

FINGER PAINTING (see page 136)**FINGERS AND THUMBS***2 reels, sound. \$5.00 a day*

This film traces the development of man's hands. Thousands of years ago all living things lived in the water and gradually fins were developed. The evolution from this form of life to the ape is clearly depicted as well as the actual development of the hand in the ape family. The final sequence shows the perfection that is reached in the human being. The film was made under the supervision of Julian S. Huxley.

FIRST AID—INJURIES AND ACCIDENTS*2 reels, sound. \$3.00 a day*

Correct methods of applying first aid for the following: foreign bodies in the eyes and throat, fainting, drowning, electric shock, burns and scalds, sunstroke, heat exhaustion, and blisters.

FIRST STEPS*1 reel, sound. \$2.50 a day (UN)*

The United Nations Film Board made this film about crippled children, showing how proper care and understanding of their emotional condition may help them to become useful citizens. Early training is stressed and should begin at home though there is emphasis on group activities in which therapy, physical and emotional, is achieved. Attention is focused on a crippled boy in the progressive stages of learning to walk, the use of simple equipment, under the supervision of a sympathetic, trained therapist.

FIRST STEPS IN FIRST AID*2 reels, sound. \$3.00 a day (SWC)*

A practical demonstration of right and wrong ways to administer first aid.

FOOD FOR PARIS MARKETS (Northern Rural France)*2 reels, sound. \$5.00 a day (United World Films)*

Producer: Louis de Rochemont Associates

Director: John Ferno

Photographer: Richard Leacock

France produces nearly all the food necessary to feed its population of 40,000,000. We are first shown Paris, center of culture and transportation to which all the country's products are brought to be bought or sold. Les Halles is the great market in Paris where food products are brought daily. The film takes us to Brittany and a small fishing village in that region where fishing is the main industry, and we are shown canneries, the lobster pound, etc. Then we are shown the farms of Normandy, one of the richest farming districts in France. Wheat, rye, oats, and hay are grown. Farming machinery is somewhat rare, since oil and gas must be imported, and dairying is carried on with modern milking machines. The process of making Camembert cheese is shown. The film proceeds to the Champagne district and the process of making the famous wine is shown.

FOR HEALTH AND HAPPINESS*1 reel, sound, color. \$3.50 a day (USDA)*

Produced by the Department of Agriculture Extension Service in co-operation with Cornell University

This film states in simple terms some of the fundamental facts of

healthy living and good nutrition which are necessary for the proper growth of young people. Numbers of lively, healthy children of all ages are shown as examples of some who have had the right food, exercise, sunshine, affection, companionship, and intelligent care for happiness and good physical development.

FREEDOM TO LEARN *2 reels, sound. \$5.00 a day (OWI)*

No. 9 in the series, "The American Scene," produced by United Films. A description of the educational system of a typical state—Iowa. The film opens with scenes on the farms and in the towns with a brief résumé of the history of Iowa. Children attend the free rural and town schools and many of them eventually attend the state university, which is then shown in detail. Emphasis is placed on the fact that the university, supported by the people, is intended not only to provide a vocational and classical education to young people but also to provide practical services to the community. Some of these services, such as medical help, information to farmers, adult education generally, are illustrated.

FRENCH CANADIANS (St. Lawrence Lowlands, Quebec)
2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Director: J. H. Lenauer

Photographers: Joseph Brun and J. M. Conture

The film opens with views of the St. Lawrence River. Quebec is at the entrance to the Atlantic and ships can sail 600 miles up the river to Montreal. After some views of Quebec, the camera takes us to the Ile d'Orléans, 21 miles long, in the St. Lawrence River, occupied by a half-dozen villages and inhabited by farmers who produce fruit and dairy products. We are shown glimpses of St. Pierre, a typical village, and a French family on the island, their social and religious life, etc. Automobiles are scarce. We see the family, whose language is French, at work and at home and follow them to the market place in Quebec to which they bring their produce.

FRIEDREICH'S HEREDITARY ATAXIA AND LITTLE'S DISEASE (see page 106)

FRUSTRATION PLAY TECHNIQUES (see page 137)**FUNDO IN CHILE** *2 reels, sound. \$3.00 a day (OIAA)*

A contrast of old and new farming methods on one of the large estates in Chile. The "fundo" is a community of hundreds of workers, with its own school and church. Shows a way of life largely unchanged since these estates were founded. A Julien Bryan film.

FURY (governor) *2 reels, sound. \$4.00 a day (Guide) (COHR)*

The lynching described in *Fury* (lynching) with added sequences which show the governor's responsibility in withholding assistance of the National Guard.

FURY (lynching) *2 reels, sound. \$4.00 a day (Guide) (COHR)*

Lynching, study of mob formation and behavior. Circumstantial evidence involves an innocent man in a kidnapping charge. A mob forms. The sheriff and deputies are unable to hold the mob at bay. The jail is stormed and burned with the victim trapped inside.

FURY (trial) *2 reels, sound. \$4.00 a day (Guide) (COHR)*

Wholesale perjury by members of a community in an attempt to protect twenty-two of its members indicted for murder and lynching. The eventual hysterical confession of guilt by one of the accused women when the district attorney introduces evidence by the deceased's fiancée.

GENERAL ELECTION *2 reels, sound. \$5.00 a day (BIS)*

A detailed account of the democratic process by which members are elected to Parliament in England. The sample chosen is a constituency in Northamptonshire in which is situated the market town of Kettering. The time: 1945. Three candidates representing the Labor, Conservative, and Independent Christian parties are running for office. The film shows the organization prior to the election and the mechanics of the election itself.

GENESIS OF EMOTIONS (see page 139)

GETTING READY FOR THE DENTIST*1 reel, sound. \$2.00 a day*

This film shows the use of dramatic play in the preparation of a three-year-old child for her first visit to the dentist. The child accompanies her mother and observes the latter having an X ray. Later, at home, the experience is incorporated into play and the subsequent visit to the dentist is on the whole, as the result of intelligent preparation, a pleasant experience and one without fear. Content and narration by Dr. Alice V. Keliher.

THE GIFT OF GREEN*2 reels, sound, color. \$2.00 a day service charge (New York Botanical Gardens)*

Director and Photographer: David Flaherty

Editor: Helen van Dongen

A film about the process of photosynthesis in plants. It occurs in the light in the presence of the green pigment, chlorophyll, so obvious in leaves of grass or the leaves of a maple tree. As the result of this process, water and gaseous carbon dioxide are combined to form sugar and oxygen. Sugar is the food in plants which is energy. The oil in a peanut or soybean and the protein in wheat grains, the quinine in the bark of a chinchoma tree, the digitalis of the foxglove, the opium of the poppy, the perfume given off by a rose are all developed from sugar by the alchemy of the plant. Coal is a source of energy from plants, and petroleum from plants and animals. The energy is released by fire and is the source of heating our buildings and lighting our streets and running our industries. The sun's energy caught in the sugar crystal is therefore the basic source of life and development.

GOOD EARTH (famine)*1 reel, sound. \$2.50 a day (Guide) (COHR)*

A famine in China drives the farmers from their land to the big city, where they have to live and work like animals in order to survive.

GOOD EARTH (locusts)*2 reels, sound. \$4.00 a day (Guide) (COHR)*

A locust swarm threatens the crops of Chinese farmers. Persuaded by

an educated youth to positive action rather than fatalistic acceptance, the farmers, by swift concerted action, manage to hold the locusts back until a change of wind carries them away.

GOOD EARTH (woman)

2 reels, sound. \$4.00 a day (Guide) (COHR)

The position of women is another pattern of family life. Chinese marriage customs; status of woman in a Chinese peasant household; her role as wife and worker; the importance of bearing children.

GOOD NEIGHBOR FAMILY

2 reels, sound. \$3.00 a day (OIAA)

Another of Julien Bryan's productions, in which American people are given an understanding of the fundamental likenesses and differences between our North American culture and that of the people of South America. As a result of the aristocratic, European, and deeply religious influence of the Spanish conquerors, most families in all classes of society have tended to follow the "pater familias," closely knit family-group pattern which has been largely outworn in the highly industrialized life of North Americans.

With great insight and understanding, we are given a portrait of the Latin-American family—the peon, the machine worker, and the haciendado. It is strikingly demonstrated that changes in family relations will inevitably come with greater industrialization.

GRAIN THAT BUILT A HEMISPHERE

1 reel, sound, color. \$2.50 a day (OIAA)

Walt Disney has brought to the aid of education the great artistic skill of himself and his staff in presenting the history of corn in the Western Hemisphere. The early uses of corn by prehistoric man, its widespread use in Mayan and other preconquest civilizations, the great effect of food, and especially of this grain, on the religious customs and artistic creations of the period, are traced. Today, too, in agricultural, primitive South American lands the corn crop is one of the basic foods.

GRASPING (*see* page 140)

GREAT LAKES *2 reels, sound, color. \$7.00 a day (NFB)*

The main stream of shipping down the Lakes, and the industries along the shore with the immense amount of diversified cargoes traveling the shipping routes between the United States and Canada. There are some scenes of steel production, pulp manufacture, grain storage, and shipbuilding to show some of the industries that depend upon the Great Lakes route, with its locks and canals.

THE GREAT WALTZ

2 reels, sound. \$5.00 a day (Guide) (TFC)

An excerpt from the motion picture of the same name. The story of Johann Strauss II. A series of sequences in which the music of the Strauss waltzes plays the important part. Among the numbers heard are "The Blue Danube," "Tales from the Vienna Woods," and selections from *Die Fledermaus*. Useful for music-education students.

GREECE *2 reels, sound. \$4.00 a day (Guide) (MOT)*

Cradle of our Western civilization, Greece is a small nation of seven million people, still passing through a period of adjustment which will take years to complete. The film shows the heroic struggles of the people of Greece, as well as the efforts being made for her return to economic and political order.

The millions of tons of food, clothing, and medicines, the raw materials, and the agricultural implements distributed by UNRRA helped the people of Greece to regain their traditional self-sufficiency, but internal order must necessarily come from the people themselves.

GRIEF (*see page 140*)**HEART OF THE INCA EMPIRE**

2 reels, sound, color. \$4.00 a day (OIAA)

Ruins of the Inca city of Macchu Picha near Cuzco, Peru.

HELPING THE CHILD TO ACCEPT THE DO'S

1 reel, sound. \$2.50 a day (Guide) (EBF)

Produced by Encyclopedia Britannica Films in collaboration with

Lawrence K. Frank, Director of the Zachry Institute of Human Development

No. 2 in the "Series on Personality Development." The film states that we are all different due not only to hereditary factors but also due to the environment in which we grow. The "do's" consist of the rules for living to which children learn to conform in our society and which helps shape the emerging personality. Such matters as table manners, orderly habits, the difference in the roles expected of boys and girls, learning to co-operate with others, sharing responsibility, etc., are illustrated. Each child reveals his individual reaction which is governed by his feelings for the grownups who impose the rules.

HELPING THE CHILD TO FACE THE DON'TS

1 reel, sound. \$2.50 a day (Guide) (EBF)

Produced by Encyclopedia Britannica Films in collaboration with Lawrence K. Frank, Director of the Zachry Institute of Human Development

No. 3 in the "Series on Personality Development." This film shows that personality is shaped in children by conforming to the "don'ts" imposed by parents and the society in which we live. Typical situations showing the child in relation to his environment are shown. He must be restrained from hurting other children, from dangers to himself, from taking other people's property, and must be led, with proper guidance, to respect the rights of other people. The "don'ts" define the child's world by protecting him and allowing him to live with others.

HERE IS CHINA

3 reels, sound \$4.00 a day (OWI)

A portrayal of Chinese life, customs, recreation, art, and culture before the war: the impact of war on this quiet civilization; the westward migration of China's industry in order to continue to fight against the Japanese invaders. Narration by Clifton Fadiman. Film produced summer of 1944.

HERE IS TOMORROW

3 reels, sound. \$6.00 a day (Guide) (Cooperative League of America)

A documentation of some of the present realities of consumer co-

operation in the United States today. How millions of Americans have, by working together, provided themselves with stores, service stations, refineries; warehouses, and other business institutions for wise production and distribution.

HIGH OVER THE BORDER

2 reels, sound. \$3.00 a day (OIAA)

The migration of birds between North and South America in defiance of both natural and man-made boundaries is demonstrated as a symbol of free movement and unity between the two hemispheres. Unusual scenes show the main bird routes in the Western Hemisphere, aided by maps, and the methods of checking and recording bird habits of migration. Produced by the New York Zoological Society.

HIGH SPOTS OF A HIGH COUNTRY

2 reels, sound, color. \$4.00 a day (OIAA)

A general introduction to Guatemala, the market places of Guatemala City and Antigua, the ruins of an old church, potters at their wheels, coffee plantations, and some scenes of weaving and dyeing by the traditional methods.

HIGHLANDS OF THE ANDES (Peru)

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Director and Photographer: Jules Bucher

Lima, Peru, is located on the hot lowlands between the Andes and the Pacific Ocean. This is territory conquered by Pizarro 400 years ago. The native population is descended from the Incas. Two hundred miles of zigzag railroad connects the lowlands with the Andes where these people live. The air is thin at this high altitude, there are few trees, huts are of sod and stone, and the domesticated animal is the llama. Here are rich deposits of gold and copper, and the mines are worked by the natives. The film shows some Inca ruins and roads and the conditions under which the present-day Indians live. There is no written language, farming practices are primitive, and the climate is cold and severe. Glimpses are shown of a local market town, its narrow streets, local products, etc.

HILL TOWNS OF GUATEMALA*1 reel, sound, color. \$2.50 a day (OIAA)*

The simple but picturesque life of several small Indian villages clustered about Lake Atitlan.

HIT-AND-RUN DRIVER*1 reel, sound. \$2.50 a day (Guide) (COHR)*

A young motorist tries to evade responsibility for running down two pedestrians on a highway. He finally confesses when confronted with the tragic results of his carelessness.

HOME ON THE RANGE*1 reel, sound. \$2.00 a day (OWI)*

Produced by the Agricultural Adjustment Administration of the United States Department of Agriculture

With a lovely setting in the Western range country, the film shows the ways in which the sheep and cattle growers helped during the Second World War.

HOMETOWN U.S.A. *2 reels, sound. \$5.00 a day (Look Magazine)*

This is a study of a small town which might be situated anywhere in America. Based on research studies made in Glens Falls, New York, the picture shows a typical United States community and its people. Many economic and sociological aspects of the American scene are presented—the prospects for postwar jobs; the reasons for juvenile delinquency; and the efforts of one small town to build a good life for its returning veterans. The film presents these and other problems in a manner designed to stimulate discussion.

HORSEMEN OF THE PAMPAS (Argentina)*2 reels, sound. \$5.00 a day (United World Films)*

Producer: Louis de Rochemont Associates

Director and Photographer: Jules Bucher

The film opens with views of Buenos Aires, the seaport, which is more European than American in its style of architecture. Argentina has a basic population of Spanish and Italian backgrounds. We are then shown the *pampa*, the great flat plains which are the source of Ar-

gentine wealth. Huge ranches called *estancias* raise corn, wheat, and cattle. We are introduced to a foreman employed by a rancher, and we meet his family and are shown the nature of his daily work with cattle, the yearly roundup, and the eventual shipment of beef.

THE HOUSE I LIVE IN *1 reel, sound. \$2.50 a day*

Frank Sinatra, engaged in rehearsals, goes into the alley for a smoke and discovers a gang of boys attacking a Jewish boy because of his religion. In the course of a brief talk he tells them the story of Colin Kelly and Meyer Levin during the war. He sings the song, "The House I Live In," and the film ends with the dispersal of the boys who have accepted their Jewish playmate into the gang.

HOW ANIMAL LIFE BEGINS

1 reel, sound. \$2.50 a day (Guide) (USDA)

The fundamentals of reproduction in the rabbit, presented by animation, photomicrography, and photography. The cell growth involved in animal reproduction is used to illustrate human reproductive processes. A good introduction to human biology.

HOW TO MAKE HANDMADE LANTERN SLIDES

2 reels, sound, color. \$7.00 a day (Guide)

This teaching film shows how to make seven types of handmade lantern slides. It emphasizes how handmade slides may meet many needs for inexpensive and easily made teaching tools. It points out that simple techniques suffice and that highly developed art skills are not required. All necessary steps in these processes are shown.

HUMAN BEGINNINGS

2 reels, sound. \$7.00 a day (Guide) (Eddie Albert Productions)

Research, script, and technical supervision by Dr. Lester F. Beck, Department of Psychology, University of Oregon

This film concerns the attitudes of six-year-olds toward the advent of a new baby brother or sister. Some children are delighted; others are confused and hostile. The film shows how these children, in a normal classroom situation, develop a warm, wholesome attitude toward the idea of a new baby in the family. The film opens on a small group of

children around the teacher's desk, talking about a baby one of the children is expecting in her home. They decide to express their feelings about this event through clay, finger paints, crayons, and posters. The wide variety of ideas and feelings expressed in their work is then discussed by the children. Tommy, one of the group, tells the story of the coming of his baby sister. The story takes us to his home where his parents tell him about the expected baby and how it will be born. When mother and baby come home, we witness the social adjustment Tommy makes to his little sister. Tommy's story stimulates a lively discussion among his classmates. Restricted to educational groups where a professional person is present to lead discussion.

HUMAN GROWTH

2 reels, sound, color. \$7.00 a day (Guide) (Eddie Albert Productions)

Produced by the E. C. Brown Trust in co-operation with the University of Oregon

This film was prepared with three objectives in mind: (a) to demonstrate for parents how sex education can be handled smoothly, intelligently, and in a socially acceptable manner in schools; (b) to provide the classroom teacher with a suitable instructional aid for presenting the biological facts of sex as a part of human growth and development, and (c) to establish, through identification, an exemplary teacher-pupil relationship which is conducive to easy classroom discussion. The film begins with a short home sequence and proceeds to the classroom where a teacher and her class of 12- to 13-year-old boys and girls are prepared to see a film on human growth. This is followed by an animated section that presents the elementary facts of human growth and reproduction in simple, diagrammatic style. The film ends with a discussion and questions on the part of the students.

HUMAN REPRODUCTION *2 reels, sound. \$5.00 a day (McGH)*

This is a factual film on the human reproductive systems, and on the process of normal human birth. Models and animated drawings are used to describe the anatomy and physiology of the reproductive organs of men and women. The growth, eruption, and disposition of the unfertilized female egg is shown; the process of menstruation is illustrated and explained. The film then takes up the functions of the

male organs in the reproduction process, describing the manufacture of sperm cells and the formation of semen, and the flow of the semen through the urethral canal up to the point where it can be deposited into the vagina. The film then returns to the female organs and shows how the deposited sperm move up into the fallopian tubes and how fertilization takes place. The gradual evolvement of the human baby is shown, from early intrauterine life until the fully matured fetus assumes its position for birth. Body mechanics of the delivery process are explained by means of animated drawings. The film stresses the biological normalcy of reproduction and the importance of clear, objective familiarity with these facts as important to the success of marriage and parenthood.

HYPNOTIC BEHAVIOR*2 reels, sound. \$5.00 a day*

Prepared by Dr. Lester F. Beck, Department of Psychology, University of Oregon. A psychological film on the common phenomena of hypnosis. To allow the observation and study of individual differences in response to the same suggestions, the experiments recorded employ two subjects. The film demonstrates the induction of the trance; eye and arm catalepsy; insensibility to pain; abnormal thermal, gustatory, and olfactory illusions; blindness and deafness; awakening from the trance; posthypnotic amnesia; and execution of two complex post-hypnotic suggestions. The final sequence in the film shows the subjects looking at an illustrated magazine. In accordance with suggestions given in the trance state, one subject sees all the pictures on right-hand pages as amusing, while to the other subject they are depressing. Reactions to left-hand pages are reversed. The behavioral differences provide here a clear example of unconscious bias and its effect upon perceptual processes. Restricted to educational groups where a professional person is present to lead discussion.

IF I HAD A MILLION (china shop)*1 reel, sound. \$2.50 a day (Guide) (COHR)*

An exaggeratedly overbearing, talkative wife holds the purse strings and runs her husband and household completely. He, a clerk, inherits a million dollars which gives him the self-confidence to buy the rabbits he had been wanting, to defy the employer of whom he has been

afraid, and to break the china in his shop, where he had for years been a timid, overworked salesman.

INDIA

2 reels, sound. \$4.00 a day (Guide) (MOT)

The complex story of India—of the predicament of her 400 million people, of their grave social and political problems in an overcrowded land. The war brought to a head centuries of strife among the various dissident groups—and groups within groups—that make up India's conglomerate population.

Viewing realistically past British imperialism, the film stresses the contrasts in a land where tradition has placed Oriental luxury side by side with squalor. It also points out the industrial developments which Britain brought about in India as well as the abuses which cropped up simultaneously.

INDIA: ASIA'S NEW VOICE

2 reels, sound. \$4.00 a day (Guide) (MOT)

A general summary of events in India which have led to her present situation as a newly created free nation. The significance of her position is highlighted by the presence of her neighbor, China, who can no longer be considered democratic. The British flag came down in India on August 15, 1947. Pakistan was set aside for the Moslems, and trouble in the Punjab resulted in mass killings on a large scale. Ten million people were uprooted from their homes and the railroad system proved inadequate for their transportation. Difficulty developed over Kashmir. Gandhi was assassinated. When peace was finally established the nation found itself with tremendous natural resources, largely undeveloped. National ownership of railroads and public utilities followed. One great need in India is to increase food production. The film touches briefly on the caste system.

INDONESIA: AN EMPIRE'S PROBLEM

2 reels, sound. \$4.00 a day (Guide) (MOT)

This film opens with a number of glimpses of the strides made by the mother country, Holland, in the direction of postwar recovery. Then it turns to the controversial situation in Indonesia where the Indonesians declared their independence of the Dutch and fought in guerilla

warfare, which brought economic life to a standstill. Interviews with Dutch and Indonesian leaders are shown. A brief history of this conflict is outlined, including the invasion of the Japanese, the revolution of the natives, and the appeal to the United Nations.

AN INDUSTRIAL LAKE PORT (Buffalo, N.Y., U.S.A.)

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Director and Photographer: Victor Vicas

The film opens in a lighthouse on the Great Lakes where a sailor from the United States Coast Guard is entertaining a group of visiting Sea Scouts on a tour of the region. We learn about Buffalo, an industrial port and a railroad center second in importance only to Chicago. Every type of industry is represented here and we see something of the flour mills, the process of making steel, etc. Iron is brought on ships from the Mesabe range, and electric power from Niagara twenty-three miles away. The lakes are rough and freeze in winter, so the crews on the cargo ships must work on ocean-going vessels for part of the year when the lakes are not navigable.

THE INFORMER *2 reels, sound. \$4.00 a day (Guide) (COHR)*

Driven by his need for money, a man betrays a boyhood friend to his political enemies for a ransom of twenty pounds.

INSIDE OPERA *3 reels, sound. \$6.00 a day (Guide) (TFC)*

Prepared with the help of the Music Educators National Conference. An excerpt from the motion picture, *One Night of Love*, 1934, starring Grace Moore. The story of a singer, Mary Barrett, who has operatic ambitions. After winning a radio audition she goes to study in Italy where she is prepared for her eventual debut at the Metropolitan. During the course of the excerpt she sings a half-dozen songs, among them arias from *Carmen* and *Madame Butterfly*. Useful for music-education classes.

INSTITUTE OF PHYSICAL MEDICINE AND REHABILITATION *2 reels, sound, color. \$1.00 service charge*

The institute is a unit of the New York University-Bellevue Medical

Center established as a model demonstration center for the rehabilitation of disabled civilians. The film shows in some detail the retraining program, the exercises employed, group training, development of equipment, etc., in the direction of making the patients self-sufficient, independent, and capable of active participation once more in the world from which previously their physical handicaps had excluded them.

INSTRUMENTS OF THE ORCHESTRA

2 reels, sound. \$5.00 a day (BIS)

An analysis and demonstration of the instrumentation of a modern symphony orchestra narrated and conducted by Dr. Malcolm Sargent, British conductor. Every instrument is discussed in some detail and this is followed by the playing of Benjamin Britten's *Variations and Fugue* on a theme by Purcell. The orchestra is the London Symphony Orchestra.

AN INTRODUCTORY LESSON IN SPANISH

2 reels, sound. \$4.00 a day; sale \$67.50

The film is a first lesson in Spanish that teaches the native pronunciation of the vowels; the basic rules for stressing words; the definite article; the general rules governing gender and number of nouns; the application of the masculine, feminine, and neuter forms of the word "this"; and the pronunciation of seventeen consonants—all basic principles requiring much repetition and oral practice. Because of the practical basic knowledge it imparts and the oral exercises in which the audience joins the instructor appearing on the screen, this film is well adapted to group teaching.

IRELAND

2 reels, sound. \$4.00 a day (Guide) (MOT)

An estimated 15 million Americans trace their ancestry to a little island about the size of South Carolina—Ireland—whose literature and legendary are widely beloved and whose history is long and troubled. Divided politically and religiously into two sections: North Ireland (Ulster) is part of the United Kingdom, and Eire (Irish Free State) is a free and sovereign state.

This film offers glimpses of the proverbial Irish national character,

the poetic landscape, and the political, economic, and social problems that face the country today.

AN ISLAND NATION (Japan)

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Director and Photographer: Victor Jurgens

Living is difficult in an area where farm land and other natural resources are limited; but, by working hard and by developing industry, densely populated countries can overcome some of their difficulties. No country illustrates this geographic principle better than Japan. We are shown what this country of 80,000,000 people, handicapped by mountainous terrain and without the necessary raw materials for industrial development, has done to overcome her difficulties. Japan's industry is based on the importation of raw materials and the selling of finished products throughout the world, made possible by low wages and long hours of work. In rural areas people work long and hard to gain a livelihood from the soil.

IT TAKES ALL KINDS

2 reels, sound. \$5.00 a day (McGH)

Produced by Affiliated Film Producers, Inc.

Director: Alexander Hammid

Writer: Renee Nell

Cameraman: P. Glushanok

Editor: A. Boyajian

Producer: Irving Jacoby

The right marriage partner need not be one's exact counterpart, but for a happy marriage two personalities must complement each other. The traits that identify personalities are not difficult to discover; most people in a moment of stress will reveal them quite clearly. This film shows a series of young people, each one reacting to an identical tense situation, and each one disclosing the essential pattern of his or her personality. The "executive" type directs everyone else to remedy a bad situation; the "helpless" one, as usual, capitalizes on that fact; the hypersensitive "worrier" indulges his sense of the dramatic; and the "competent" girl just relaxes and finds an empty gas tank an excellent excuse for a picnic. Each of these young people is also shown

in a situation involving a member of the opposite sex, so that the personality traits already demonstrated can be judged in terms of mate selection and circumstances of successful marriage. The successful marriages, the film points out, will be those where the partners choose each other with care, with a sure knowledge of each other, and then accept each other for what they are—not for what each might wish the other to be.

ITALY *2 reels, sound. \$4.00 a day (Guide) (MOT)*

When Italy was eliminated from the war by the onward march of the Allies, battle-weary Italians were jubilant. But their rejoicing swiftly vanished before a bewildering realization that the consequences of the war they entered upon so lightly were not easily escaped. This film presents the story of modern Italy, with emphasis on its chaotic condition at the end of the conflict.

Included in the film is a sequence on Vatican City, capital of the Roman Catholic world, which survived unscathed the bitterness and destruction of the war.

ITALY REBUILDS *2 reels, sound. \$5.00 a day (IFF)*

A report of the work of UNRRA in Italy. The story of an Italian family which leaves the refugee center at the end of the war to return to its home in a bombed-out, rubble-filled village. The film shows the problems confronting the villagers, the beginning of rebuilding, helped by UNRRA, the need for clothing, etc. A buried mine explodes in the field which the father of the family is plowing and he is hospitalized and aided by medicines supplied by UNRRA. The work of UNRRA having come to a stop, the film asks what is to happen to the Montenellis now.

IT'S YOUR AMERICA *4 reels, sound. \$5.00 a day (OWI)*

A young soldier discovers America by way of his war experience. A Lincoln penny, his good-luck piece, symbolizes in a sequential series of adventures his gradual awakening to the traditional values in American life. He realizes the extent and variety of the country by traveling over it, listens to an Englishman quote Lincoln, discovers the racial variety that distinguishes the population of the United

States, a diversity that is a part of strength, and returns from the war with a fresh point of view toward his own country. The soldier is skillfully acted by Arthur Kennedy.

JAPANESE FAMILY*2 reels, sound. \$5.00 a day (IFF)*

Producer: Julien Bryan

Director: William James

Photographer: Monura Konda

Writer: Basil Beyea

This is a film about the Kawai family, silk weavers of Koyoto, Japan. We are shown all the adults, including grandmother, at the hand-operated looms weaving silk brocades, Mr. Kawai holding a sales conference, and the entire family at supper. There are glimpses of the two children doing their homework and going to a puppet show in the park. Preparations for the family observance of the Japanese new year are shown with emphasis on the formal courtesies of the occasion.

THE JEANES TEACHER AND HER WORK*3 reels, sound. \$3.00 a day (Southern Education Foundation)*

Outlines the work of the supervisors of rural Negro schools in the South. The conditions that were encountered and how they were improved.

JOSÉ ITURBI, PIANIST*1 reel, sound. \$3.00 a day*

Prepared to enable students and lovers of music to study the techniques and interpretation of this master artist at close range. José Iturbi plays "Sevilla" by Albeniz and "Fantasie Impromptu" by Chopin.

JOURNEY INTO MEDICINE*4 reels, sound. \$7.50 a day (Affiliated Films)*

Producer: United States Public Health Service

Director: Willard Van Dyke

Writer: Irving Jacoby

Director of Photography: Boris Kaufman

Cameraman: Benjamin Doniger

This is the story of the medical career of a young man (Marshall) who

enters Columbia University Medical School and a description of experience that culminates in his desire to enter public-health work. The film shows in some detail the nature of the work demanded of students, as well as opportunities for recreation and friendship. In his third year he is helping in the wards and in the clinic. He develops an interest in children's diseases and becomes an intern in pediatrics. A glimpse of the social conditions that produce disease leads him eventually to enroll in the School of Hygiene and Public Health at Johns Hopkins University, Baltimore. Here he is again a student, this time from the public-health angle, and becomes involved in the battle to control a diphtheria epidemic which breaks out. How the epidemic is fought and checked and finally controlled is effectively shown. Marshall is now ready and adequately prepared for his life work.

JUMPS AND POLE VAULT*1 reel, sound. \$2.00 a day*

An analysis of the styles of champions in broad and high jump; pole vault; and hop, step, and jump. The slow-motion camera is used to good effect. Sponsored by the Amateur Athletic Union.

KNOW YOUR ALLY—BRITAIN*4 reels, sound. \$5.00 a day (OWI)*

The film depicts what life is like in Britain from the American point of view. It not only is a good description of how Britain looks and conducts her business, government, and sports, but it also gives a hint of how Britain got that way. It stresses the fact that the differences between Britain and the United States are superficial whereas the similarities between the two countries are fundamental.

KNOW YOUR BABY*1 reel, color, sound. \$3.50 a day (NFB)*

This film describes the arrival of a new baby in a small family. The older children are prepared for its coming by sympathetic attention on the part of the parents. Breast feeding versus bottle feeding is discussed, as well as conditions of feeding. The care of the baby, psychologically and physically, is described in its relation to the establishment of habits which will tend to promote his future security.

LA MATERNELLE*2 reels, sound. \$4.00 a day (Guide) (COHR)*

A neglected child and her attempts at compensation. Marie, a six-year-

old French girl, whose mother has deserted her, attaches herself to Rose, one of the helpers at the day nursery. Marie is jealous of any attention Rose pays to her schoolmates. When Rose becomes engaged to be married, Marie feels deserted for the second time and tries to commit suicide. Rose and her fiancé decide to take Marie to live with them. The film portrays conditions in an actual French day nursery (maternelle) and succeeds admirably in revealing physical tensions that may develop in a maladjusted child.

LAND BEHIND THE DIKES (The Netherlands)

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Director: John Ferno

Photographer: Richard Leacock

The film opens with views of the dikes which the Dutch have erected over a period of hundreds of years to hold back the sea and to reclaim lands for farming purposes. Holland is densely populated and needs more land. The dikes are connected by canals, which are used for drainage and for transportation. Glimpses are shown of the Zuider Zee project begun thirty years ago, which will eventually reclaim a large area of land from the sea. The process of reclamation, including the building of the dikes, the drainage system, the treatment of the land to remove the salt, is described. A typical farm, dating from 1682, is shown. Windmills are gradually being replaced by mechanical pumps. The market town is a center for co-operative creameries, for disposing of local products, including butter and cheese for export.

LAST OF THE PAGANS (labor)

2 reels, sound. \$4.00 a day (Guide) (COHR)

Methods of securing forced native labor for work in government phosphate mines in French Polynesia. Has a close parallel in forced labor practices in other countries over a period of years. Useful for a historical approach to labor, as well as for discussion of the human relations problem shown.

LAST OF THE PAGANS (marriage)

2 reels, sound. \$4.00 a day (Guide) (COHR)

Native customs, marriage by capture, ceremonial dances in French Polynesia.

LEADERS FOR LEISURE *2 reels, sound, color. \$7.00 a day*

Produced by Dallas Jones Productions for the Athletic Institute

An average American town in the Middle West establishes a community recreation center, including a building, playing fields, etc. A reporter observes that during the following season the facilities are popular for a time and then public interest begins to wane. The children take to the streets again. A committee is formed to explore the matter and they visit a nearby town where an active recreation program is in progress. The missing element is leadership. A recreation director and assistant are appointed. They look for all available space in the town, go to the people for advice, call in volunteer leaders, train them, and the result is an ongoing, successful recreation program.

LEARNING TO UNDERSTAND CHILDREN: PART I—A DIAGNOSTIC APPROACH

2 reels, sound. \$5.00 a day (Guide) (McGH)

A case study of Ada Adams, an emotionally and socially maladjusted girl of fifteen. The film records the efforts of her English teacher, Miss Brown, to help her. Diagnostic techniques, such as observation of the child's behavior, study of her previous records, personal interviews, home visits, and formulation of a hypothesis for remedial measures, are shown in detail. The techniques apply to diagnosing difficulties of many types of problem children.

LEARNING TO UNDERSTAND CHILDREN: PART II—A REMEDIAL PROGRAM

2 reels, sound. \$5.00 a day (Guide) (McGH)

A continuation of the case study of Ada Adams. Miss Brown develops a plan for remedial action which uses Ada's interest in art as a means for improving Ada's self-confidence and interest in her schoolwork, as well as for winning recognition and acceptance by her schoolmates. These efforts apparently bring about considerable improvement. It is obvious that Miss Brown cannot solve all of Ada's problems, for there are many deeper currents in Ada's life than Miss Brown can ever touch, but the techniques illustrated in the film are indicative of the sort of remedial procedures that may be used in dealing with many types of maladjustments.

LEATHERWORK*2 reels, sound. \$5.00 a day*

How to make a leather pouch bag and a leather wallet. The process is shown in detail from the original design to the finished product.

LESSONS IN LIVING*2 reels, sound. \$5.00 a day (NFB)*

This is the story of how a school project revitalizes a community by giving the children a part in community life. Under the guidance of the teacher and parents, the children renovate and redecorate the school. An old barn is converted into a community hall which serves parents and children alike. In the activity and responsibility of improving their schoolhouse, the troublesome urges of many teen-agers are turned to practical good. The whole community has taken a forward step in the art of living together and doing things together.

LET YOUR CHILD HELP YOU*1 reel, sound. \$2.50 a day*

This film shows how very young children may help at home and thus achieve a sense of accomplishment and responsibility as well as increase of skills. Dishwashing, setting the tea table, helping prepare food, and laundering are shown with small children participating actively. The father's role in this connection is shown briefly. Content and narration by Dr. Alice V. Keliher.

LETTER TO A REBEL*2 reels, sound. \$5.00 a day (RKO)*

Producer: Jay Bonafield

Director and Photographer: Larry O'Reilly

Music: Nathaniel Shilkret

An editor of a small-town paper reads an editorial written by his son for his college paper. The editorial attacks the American ideal of free enterprise. The father sits down and types a letter to his son in which he outlines the meaning of capitalism as it is illustrated in his own life and that of the small town in which they live. He refers to his ancestors who were capitalists and liberals, to his relation to the police, to the freedom of the press, the place of the unions in the American scheme. The standard of living, the free and liberal colleges, the scientific research financed by capital, etc. Finally, he makes an appeal to his son to investigate the meaning of words that are carelessly bandied about without reference to their true significance. The weakness of

the film lies in the tone of the commentary, which is monotonously sarcastic and reproachful.

LIFE BEGINS

6 reels, sound. \$10.00 a day (EBF)

An over-all view of Dr. Arnold Gesell's work at the Yale University Clinic of Child Development. The film is a photographic record of the patterns of normal development of infants from birth to eighteen months. Interesting use is made of the technique of showing two pictures at once on the screen, illustrating different stages of growth of one child, or contrasting reactions of different infants to similar situations. The children are shown in typical routines of sleeping, bathing, eating, playing, with Dr. Gesell pointing out similarities, differences, and characteristic reactions of the infants to test situations.

LIFE OF EMILE ZOLA

3 reels, sound. \$6.00 a day (Guide) (COHR)

The trial of Emile Zola after he has publicly exposed the injustice of Dreyfus' exile to Devil's Island for treason he did not commit. The struggle of the French Army staff to preserve its prestige at the expense of truth or justice. The Army staff's use of special privilege and intimidation to keep the case closed.

LIFE WITH BABY *2 reels, sound. \$4.00 a day (Guide) (MOT)*

How children grow mentally and physically has been diligently charted during the past 35 years by a group of specialists working under the direction of Dr. Arnold Gesell at the Yale University Clinic of Child Development. They have been able to establish definite standards of development for children up to six years of age.

Many of these findings are illustrated in this film with candid-camera sequences photographed through a one-way vision dome.

Nontechnical in character, the picture aims at a better understanding of the young child by adults and older children.

LIFE WITH GRANDPA

2 reels, sound. \$4.00 a day (Guide) (MOT)

As more and more of our citizens reach old age, medical science is faced with the challenge of degenerative diseases. In addition there is

the problem of economic security with which our developing social-security program is struggling to cope. Perhaps, even more basic, is the feeling of loneliness and uselessness that so frequently comes with old age. This film shows some attempts made at meeting these problems by keeping men on jobs which they are still capable of holding and by providing activity and recreation for those no longer earning. Included are the various proposed pension plans.

LIFE WITH JUNIOR

2 reels, sound. \$4.00 a day (Guide) (MOT)

This film describes a typical day in the life of a ten-year-old. Such family problems as the acceptance of the new brother and Junior's refusal to eat are pictured in sequences made in co-operation with the Child Study Association of America.

LITTLE INTRUDER

2 reels, silent, color. \$1.00 a day service charge (American Humane Association)

The story of a bird that falls out of its nest, is injured, and cared for by a housewife. His wing is bound in a splint, and in the course of time he recovers and is given his freedom.

LIVES OF A BENGAL LANCER

1 reel, sound. \$2.50 a day (Guide) (COHR)

A British colonel on border duty in India has been separated from his only son for many years. When the boy comes out to join the regiment, the colonel, unable to express feeling and anxious that no favoritism be shown, refuses to recognize the father-son relationship. His son bitterly resents this attitude.

LIVING AND LEARNING IN A RURAL SCHOOL

2 reels, sound. \$5.00 a day (Guide)

The educational program of a New Jersey rural school by which children are taught to understand the community and to use the materials of the environment. A group of junior-high-school students plan a study of the local Indian life, as preparation for the production of a motion picture. The film shows the significant activities that precede

the filming, and part of the resulting production is included. This is a good film for illustrating a school program with limited facilities that draws from the resources of the environment in providing a rich curriculum.

LIVING IN A METROPOLIS (Greater New York)

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

This film describes New York City: population 9,000,000. Air views of the city with its excellent harbor, the largest in the world, its office buildings, etc., show briefly its general appearance. A gateway to the United States from the East, it is a terminus for shipping, a railroad center, and has three airports. There are glimpses of Park Avenue, Harlem, Chinatown, the new housing projects, subways, bridges, tunnels, the food markets, restaurants, the banks on Wall Street, the garment industry and department stores, Central Park, Coney Island, and, finally, Times Square.

THE LOON'S NECKLACE

1 reel, sound, color. \$3.50 a day (Guide) (NFB)

Producer: Crawley Films, Ltd.

The story of how the loon came to wear the necklace of feathers about his neck. An Indian legend done with masks from the National Museum of Canada. A blind Indian chief communes with nature during a time of famine when the hunters come home with empty hands. He goes out in the forest with the sacred bow and kills the wolves so that there is peace in the village. In the spring he goes in search of the loon, and when his search is rewarded he throws his necklace of shells, which settles upon the neck of the loon and becomes a permanent necklace of feathers.

THE LUMBER STATES (U.S.A.—Pacific Northwest)

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Photographer: George Oliver Smith

Director: John M. Barnwell, Jr.

The film opens with a brief description of Seattle and Portland, chief

cities of the Pacific Northwest, the Grand Coulee Dam, on the Columbia River, largest dam in the world, the wheat-growing regions of eastern Oregon and Washington, the industrial manufacture of aluminum, and the salmon canneries. Half the lumber in the United States is found in this area and forest conservation is a major activity. The film shows the activities of two boys, members of a boy's club on lumber conservation, in the forest region. We are shown the lumber towns, the field office which plans reseeding logged-over areas, the lookout towers which maintain a watch for fires, etc. The work of a logger, the sawing of trees, loading, arrival at the lumber mills, and the process of making plywood and paper pulp are included.

MACHINE: MASTER OR SLAVE?

2 reels, sound. \$5.00 a day; sale \$75.00 (*Guide*)

Director: Walter Niebuhr

Scenario: Charlton Ogburn

Photographers: Dan Cavelli, Frank Zucker

Produced by the Educational Film Institute of New York University, under a grant from the Alfred P. Sloan Foundation, this film considers the problems that management faces in its approach to the human and financial factors involved in technological development. It poses such questions as: To what extent can unemployment be relieved by seeking larger markets, or by adjustment of prices, wages, or dividends? How can management co-ordinate its own long-term self-interest with the needs of the workers and consumers?

The film uses as an illustration a factory where labor-saving machinery is installed to cut costs with the result that many workers are discharged. The new machinery has cut production costs and increased output by 50 per cent. Inventories pile up. A sales campaign to widen the market fails. The directors discuss other possible solutions, through reduction of prices or increase of wages.

No attempt is made at solving the problem, but suggestions are made for discussing some directions along which progress can be made. Coupled with *Valley Town* (which considers technological unemployment as it affects the worker) this film is useful to focus discussion on what is one of America's most important economic problems in the postwar world.

MADE IN THE U.S.A.

1 reel, sound. \$2.50 a day (Carnegie Endowment for International Peace)

A film that aims at discrediting the idea of self-sufficiency and replacing it by the concept of interdependence among nations in terms of exchange of products and raw materials. By means of a brief dream sequence it is shown that very little is left of the American automobile when all parts are removed which have their origin in raw materials from abroad. "Made in the U.S.A." is therefore a label which does not always indicate the fact that world-wide exchange of materials is involved in nearly all everyday products.

MAGIC BULLETS

3 reels, sound. \$4.00 a day

The story of Dr. Paul Ehrlich's discovery of 606, the cure for syphilis. Ehrlich's struggles and final success, demonstrated by seemingly miraculous cures, are vividly portrayed.

MAGIC OF IRELAND

1 reel, sound, color. \$1.00 service charge (TWA)

Based on a story for a grade-school magazine, this film is narrated in a voice with a slight Irish accent. A brief tour of Ireland shows the thatched roofs, the turf, or peat, and how it is dried, castles and abbeys of old Ireland, the modern cities, the farms, festivals and dancing, etc. A brief glimpse of family life is included.

MAINE HARBOR TOWN (U.S.A.—Northern New England)

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Director and Photographer: John A. Haeseler

This film describes the town of Camden, Maine, with a population of 4,000 which depends for its existence on fishing, summer visitors, woolen and paper mills, and its trade with farmers of the region. We are shown the family and home of Fred Keller, head weaver in one of the woolen mills and a typical resident of the town. He lives on a nearby farm of 25 acres, raises cattle, sheep, and poultry and adds to his income by taking in tourists. Maine attracts summer visitors and

there are many cabin camps, summer hotels, and summer camps for boys and girls. The forests provide pulpwood and wood for fuel. During the long winter months the women make hooked rugs and the men make ship models for sale during the following summer.

MAINTAINING CLASSROOM DISCIPLINE

2 reels, sound. \$5.00 a day (Guide) (McGH)

By contrasting methods of handling the same class, this film explores techniques for securing proper class conduct and attitude. First shown is a class where teacher and students seem to be pulling in opposite directions and where schoolwork is neither instructive nor pleasant. Analysis indicates that the teacher has failed to stimulate the students' interest, and they have sought a natural relief from boredom in misbehavior. Small incidents mishandled soon develop into serious problems. The film then returns to the starting point and shows how the same situations could be handled more adroitly by the same teacher with the same class, under the same conditions. By contrast, the film establishes basic principles of method which help toward productive and mutually satisfactory class control.

MAKE WAY FOR TOMORROW

2 reels, sound. \$4.00 a day (Guide) (COHR)

The effect upon a small family living in a big city of the arrival of the husband's mother who comes to live with them. The older woman cannot resist interfering with her daughter-in-law's life. For example, she is unconsciously responsible for the fact that her granddaughter is meeting her friends outside the home. The problems that arise result eventually in a situation that forces the older woman to go to a home for the aged.

MAKE WAY FOR YOUTH *2 reels, sound. \$5.00 a day (Guide)*

Produced by the Youth Division of the National Social Welfare Assembly

This film describes the development of a youth council in Madison, Wisconsin. The occasion for this development is the accidental death of a boy in a fight between two groups representing the North Side

and the South Side. The father of the dead boy, editor of a local paper, calls attention to the presence of prejudice, and from this beginning the youth-council idea emerges. The experiences of the high-school boys and girls in setting up an organization are shown as well as their relationship to the community and to already existing social agencies. Narration is by Melvin Douglas.

MAN ONE FAMILY*2 reels, sound. \$5.00 a day (BIS)*

Supervised by Julian S. Huxley, this film explodes the race theories of the Nazis and explores the development of peoples throughout the world. Illustrated with animated sequences and maps. Suggests that we have a choice between the path of prejudice, involving the acceptance of various theories of race superiority, and the democratic way which would provide opportunities for all.

MAPLE SUGAR*1 reel, sound, color. \$3.50 a day (NFB)*

Early spring in eastern Canada is maple-sugar time. Sugaring is a definite part of the work and social life of the Quebec farm family. This film presents a color sketch of a Quebec farmer and his sugar bush, showing the traditional ways of gathering and processing the maple sap.

MAPS WE LIVE BY*2 reels, sound. \$5.00 a day (NFB)*

Produced and Supervised by the Films and Visual Information Division of the United Nations Department of Information

Produced for the United Nations, this film emphasizes the importance of maps for international understanding. It deals with the first maps in existence and the misunderstanding prevalent for centuries about the size and shape of our world. It shows how nations work together today to complete the highly detailed job involved in drawing accurate maps. It explains how maps are used for navigation, food distribution, city planning, the settling of international controversies, and for numerous other purposes.

MARCH OF THE MOVIES*2 reels, sound. \$4.00 a day (Guide) (MOT)*

A survey of the development of motion pictures with excerpts from

old films from the collection at the Museum of Modern Art in New York City. Glimpses are shown of the film library at the Museum which, in addition to its collection of old negatives, has accumulated books and documents and established educational programs tracing the history of the film. The excerpts shown, beginning with the *Great Train Robbery* (1903), include recent films like *Henry V*, *Volpone*, and *Shoe Shine*. The film states that the motion picture has become an art form with the highest potentials in history.

MARRIAGE AND DIVORCE

2 reels, sound. \$4.00 a day (*Guide*) (MOT)

Every day, throughout the length and breadth of America, is somebody's wedding day, yet one of three American couples is headed for trouble. This film surveys the problem of broken homes and offers the opinions of many experts about what should be done.

MARRIAGE TODAY

2 reels, sound. \$5.00 a day (McGH)

Produced by Affiliated Film Producers, Inc.

Director: Alexander Hammid

Cameraman: P. Glushanok

Editor: A. Boyajian

Writer and Producer: Irving Jacoby

This film offers some answers to the problems raised in *This Charming Couple*; it provides dramatic treatment of the ideals and goals of adult love. Two couples are the protagonists of this film, two couples who have made their marriages work through clear analysis of their mutual aims and co-operation in striving to achieve them. Chad and Phyllis Burns are two young university graduates working to build a secure future. The keystone of their marriage is the companionship, physical and psychological, which they offer each other. They know each other completely—and they like what they know. Kathy and Frank Hartford complement each other, too, though in their work and their personalities they are quite different. Kathy is a schoolteacher, and her interests lie in the training of children, in books, in theories of education. Frank is a businessman, solid, sociable, responsible. Their love has stood the test of four years' wear; its roots have pushed deep;

their mutual affection is centered in their son. Neither of these marriages is perfect, for there are bound to be conflicts where different personalities are involved. But these people have their ideals and goals in true perspective and they are willing to work together to reach them.

MARY VISITS POLAND *1 reel, sound. \$2.50 a day (IFF)*

This film opens in an American classroom where Mary begins the story of her visit to Poland. Charmingly narrated by this child, the film takes us to the village of her grandmother where we see the customs and dress of the rural areas. A visit to Krakow and a trip to the Carpathians show us the city and the mountains and we are introduced to woodcarving, lacemaking, and hand weaving. Some brief scenes at Gdynia, the port, bring the film to a close.

THE MECHANIC

2 reels, sound. \$4.00 a day (U. S. Information Service)

(Ohio Series)

Producer: Julien Bryan

Director and Photographer: Francis Thompson

Music: Gene Forrell

The life of a mechanic in a small Ohio town. The film states that the machine is the chief single item of modern civilization and the mechanic, therefore, occupies a useful position in any community. We see Diesel engines being made in the local factory and in the foundry the making of steel. A conference between labor and management works out details of a job. We see the mechanic at home and on a Sunday outing to visit his parents in the country.

MEET THE ARTIST

2 reels, sound. \$5.00 a day

Producer: Cascade Films of California

Director: Gene Milford

The film describes the work of Stevan Dohanos, a commercial artist who specializes in magazine covers, and the process of making a cover for *The Saturday Evening Post*. The idea developed involves a stove-heated chicken brooder, which forms a large part of the picture. The film shows the careful planning necessary to achieve the authenticity required in this type of cover. The search for a model, the brooder it-

self, photographs of models and background, etc., constitute a large part of the job. The painting itself, on canvas, takes about five or six days. Useful for students interested in the commercial-art field.

MEETING EMOTIONAL NEEDS IN CHILDHOOD: THE GROUNDWORK OF DEMOCRACY (*see page 138*)

MEN AND DUST *2 reels, sound. \$5.00 a day*

Conditions in the Tri-State lead and zinc mining area that affected the health of the mine workers, causing a high rate of tuberculosis and silicosis. The film uses the documentary technique to present the homes and family life of people with deplorable sanitary facilities and very low income. The union describes its program for improvement. Great progress has been made in this area since the production of this film, including federal legislation to prevent silicosis and minimum wage and hour conditions.

MEN IN WHITE *2 reels, sound. \$5.00 a day (Guide) (COHR)*

The problems here emphasized are: the choice between marriage and professional training; whether or not a wife should aid in her husband's support while he studies; and whether or not people of widely differing backgrounds should marry. A young doctor, seriously interested in his profession, becomes engaged to a girl while he is still in training. She resents his constant devotion to his work and his neglect of her. The young intern must make a decision between continuing his professional studies and marriage.

MEN OF MEDICINE

2 reels, sound. \$4.00 a day (Guide) (MOT)

The "new doctor" with about ten years' training behind him must successfully meet the needs of his community and at the same time win its confidence and respect.

The film follows a young physician through some of the problems facing doctors today. In addition it presents various theories of how benefits of modern medicine can be distributed to the lower income groups.

MEXICO BUILDS A DEMOCRACY*2 reels, sound, color. \$4.00 a day (OIAA)*

Work of the Mexican Government in bringing education to its Tarascan rural population. Education in remote areas is treated as a community project by which a government teacher works with the young children, the adolescents, and the adults in bringing literacy to the outlying regions of the country. After a native youth has been taught the art of teaching, the government teacher proceeds to another community. Thus democracy, through an enlightened population, is coming to Mexico.

MEXICO CITY*1 reel, sound, color. \$2.50 a day (OIAA)*

The cathedrals, modern hotels, and parks of Mexico are described by Orson Welles. There is a dance to the God of Fire and a fiesta in the capital.

MILDRED DILLING, HARPIST*1 reel, sound. \$3.50 a day*

Following a concise introduction of the history and technique of playing the harp, Mildred Dilling plays "The Fountain" by Zabel, "March of the Men of Harlech" (Welsh air arranged by John Thomas), and "Fireflies" by A. Hasselmans.

MILITARY TRAINING*6 reels, sound. \$5.00 a day*

The title "Military Training" refers to the training done in the classroom only. An instructor describes in detail the proper methods of conducting classes. In the course of the lecture he describes the senses through which knowledge flows to the human brain, stresses the necessity for imparting information by the use of as many of these senses as is practicable, and demonstrates the use and value of training aids in accomplishing this purpose. He describes the various steps in the preparation and conduct of instruction, lists and explains the teaching methods most commonly used in the Army, and forcefully portrays common errors which should be avoided. The film closes with a summary of "do's" and don'ts" for instructors. This film should prove of great value in raising and standardizing the quality of instruction in all schools.

MODERN SURGERY *2 reels, sound. \$4.00 a day (Guide) (MOT)*

This film describes the resources and techniques of the modern hospital, the competence of modern anesthetists, and the skill of modern surgeons. The case of Mrs. Conrad, a housewife and mother in urgent need of an operation, is shown in some detail from the time of the diagnosis, through the operation itself, and the period of convalescence.

MODEST MIRACLE*3 reels, sound. \$1.50 service charge (Standard Brands)*

The story behind the discovery of Vitamin B₁ and its importance to health.

MONKEY INTO MAN*2 reels, sound. \$5.00 a day*

An enlightening study of monkey life that traces development through the baboon, the anthropoid ape, gibbon, orangutan, chimpanzee, and gorilla. It shows the family and social life of these animals and the variation in brain power among them. A comparison is also made between the most intelligent of these apes and man, with a brief review of man's development from the primitive stages to modern civilization.

MOUNTAIN FARMERS (Switzerland)*2 reels, sound. \$5.00 a day (United World Films)*

Producer: Louis de Rochemont Associates

Director: John Ferno

Photographer: Richard Leacock

This film describes the life and characteristics of the mountain valleys of Switzerland, including the Emmenthal (German), the Engadine (Italian), and western Switzerland (French). All available land is used, being divided for the most part into small holdings of approximately fifteen-acre farms. Water power is a natural resource and provides electricity. Crops vary in each region, as well as habits and customs. Co-operatives flourish. We are shown the farm and family life of farmer Hofer, a typical farmer of the region, including glimpses of work and play in summer and in winter which fill the lives of these mountain farmers.

MUSIC IN AMERICA *2 reels, sound. \$4.00 a day (Guide) (MOT)*

This film features such outstanding musical personalities as singer Marian Anderson, composer George Gershwin, bandsman Benny Goodman, violinist Mischa Elman, conductor Serge Koussevitsky, and others.

It shows how jazz was derived from Negro folk music, how great composers like George Gershwin got their inspirations from the popular idiom of their time.

This film is designed not only to give a comprehensive picture of American music but also to intensify musical interest and create a better understanding of it.

MUSICAL INSTRUMENTS: THE STRINGS*1 reel, sound. \$2.50 a day (Teaching Films)*

This film describes the characteristics of stringed instruments; namely, the violin, viola, cello, and the double bass. A craftsman who makes and repairs instruments is shown, and the process of making a violin is given in some detail. A concert cellist whose instrument has been repaired is shown demonstrating the possibilities of the cello.

THE NATION'S CAPITAL*2 reels, sound. \$4.00 a day (Guide) (MOT)*

Government and sightseeing, the main industries of Washington, D.C., are both included in this film. It shows the Capitol, White House, Senate offices, Lincoln Memorial, and other famous buildings; it then goes on to present a normal workday in the life of a congressman—occupied from morning to midnight with the complexities of the nation's affairs. Committee meetings and visits from constituents (and from lobbyists) leave him little time to read and answer mail, prepare reports, study legislation, and keep up with current news.

NEAR HOME*3 reels, sound. \$6.00 a day (BIS)*

This British film is introduced by Professor G. Lester Anderson of the University of Minnesota. It describes in detail the development of a school project in the city of Bishop Auckland devoted to the discovery of facts about the city itself. By interviews with the citizens of the town, the use of books, statistics, visits to libraries, to the

factories, etc., the students compile a mass of material which is then assembled and presented to the public in the form of an exhibit. The values of this approach to education are stressed.

NEGRO SOLDIER *4 reels, sound. \$5.00 a day (OWI)*

Dramatically and emotionally effective documentary film depicting the role of the American Negro in the Second World War and in the development of the United States.

NEURO-OPTHALMOLOGICAL CONDITIONS: PATHOLOGICAL OCULAR MANIFESTATIONS OF CLINICAL INTEREST
(see page 106)

NEUROPSYCHIATRIC DISORDERS

An outstanding series of medical teaching films, the result of many years' research by Dr. S. Philip Goodhart of Columbia University and Montefiore Hospital and Lt. Colonel Benjamin Harris Balser, consultant in neuropsychiatry, First Air Force, United States Army. The films may be used separately or as a series. Manual accompanies films. Films restricted to use by professional groups only. The series has been approved by the American College of Surgeons.

CHOREA *16 minutes, silent. \$2.00 a day; sale \$30.00*

Gives brief outline of the three groups of chronic degenerative chorea: Huntington, arteriosclerotic, and postencephalitic.

CONVULSIVE AND ALLIED CONDITIONS

18 minutes, silent. \$2.00 a day; sale \$30.00

Patients demonstrating the following disorders are shown: malade des Tics; generalized myoclonic movements following acute epidemic encephalitis; myoclonus epilepsy (Unverricht); palatal myoclonus; cataplexy; narcolepsy associated with cataplexy; convulsive state in hypoglycemia; Jacksonian seizures (due to cerebral neoplasm); convulsions of psychogenic origin.

DYSTONIA MUSCULORUM DEFORMANS

34 minutes, silent. \$3.50 a day; sale \$50.00

Patients suffering from various forms of dystonia are depicted. One

patient is shown in various phases of her illness, the result of observation of some seventeen years. The case was originally diagnosed as psychogenic.

ENCEPHALOGRAPHIC STUDIES IN EXTRAPYRAMIDAL DISEASES

14 minutes, silent. \$2.00 a day; sale \$30.00

This reel demonstrates changes in the ventricular system and is not intended to demonstrate clinical entities.

EPIDEMIC ENCEPHALITIS

31 minutes, silent. \$3.50 a day; sale \$50.00

Each case presents some particular feature of the sequelae of epidemic encephalitis. Diagnostic values are stressed. These graphic visualizations present sequential histories in most cases over a period of years of observation. Some very bizarre entities are demonstrated.

FRIEDREICH'S HEREDITARY ATAXIA AND LITTLE'S DISEASE

16 minutes, silent. \$2.00 a day; sale \$30.00

Four cases of hereditary ataxia are visually demonstrated—two brothers and two sisters—showing classical signs of this entity. Cases of Little's disease are presented showing various forms of dyskinesias of congenital origin. The abnormal movements are predominantly of extrapyramidal type.

NEURO-OPTHALMOLOGICAL CONDITIONS: PATHOLOGICAL OCULAR MANIFESTATIONS OF CLINICAL INTEREST

18 minutes, silent. \$2.00 a day; sale \$30.00

Abnormal neurological conditions associated with pathological signs relating to vision are demonstrated.

PROGRESSIVE HEPATO-LENTICULAR DEGENERATION

14 minutes, silent. \$2.00 a day; sale \$30.00

Patients are shown demonstrating the various neurological signs of entities involving brain and liver pathology. The cerebral lesions are in the extrapyramidal system.

PROGRESSIVE MUSCULAR ATROPHIES, DYSTROPHIES, AND ALLIED CONDITIONS

27 minutes, silent. \$3.50 a day; sale \$50.00

Illustrative cases are given for each of the above groups. Distinctive diagnostic features are pointed out.

PSYCHONEUROSES *23 minutes, silent. \$3.50 a day; sale \$50.00*

Patients are demonstrated presenting signs and symptoms of seemingly psychogenic nature. However, they also show clinical syndromes suggestive of organic disease. Differential diagnosis is considered.

SOMATIC ENDOCRINE TYPES

26 minutes, silent. \$3.50 a day; sale \$50.00

The groups demonstrated are dischondroplastic dwarfism, acromegalic giantism, pituitary (Froelich) syndrome, pituitary-pineal syndrome, hermaphroditism, Lawrence-Moon-Biedl syndrome, dysdactylism, cretinism, albinism, Mongolism, microcephalus, and hydrocephalus.

NEW EARTH *2 reels, sound. \$5.00 a day (Guide)*

The efficiency and resourcefulness of the Dutch people are dramatically portrayed by a great engineering project of filling in large sections of the Zuider Zee. The film indicates that these people who conquered the turbulent sea were the victims of an invading army that was turned back with the same thoroughness. Photographed during the reclamation project by Joris Ivens, this is a documentary film classic. Special musical score by Hanns Eisler.

NEW ENGLAND *2 reels, sound. \$4.00 a day (Guide) (MOT)*

Nowhere are the symbols and traditions of America's past more real and alive than in New England.

The film presents this New England background as well as the beauty of its mountains and its coastal areas.

It shows how in her second industrial revolution New England changed her economy to diversified, top technological industries, such as plastics, radar, and rubber products, to guard against a recurrence of her previous industrial collapse.

Tempered by the stoicism of the New Englander's character, traditional New England looks forward to a new and revitalized future.

THE NEW FRANCE *2 reels, sound. \$4.00 a day (Guide) (MOT)*

Trading luxuries for necessities both at home and abroad, France, after the devastation and high cost of the war in Europe, is seen emerging with a very shaky political establishment—but with a definite plan for economic reconstruction. This five-year plan, put into operation with the help of United States capital, is a new lease on life for the French economy, but its success depends largely on the government administering it.

The film analyzes briefly the political problems of France, the necessity for a National Planning Council, and the spirit of the French people.

NEW FRONTIERS OF MEDICINE*2 reels, sound. \$4.00 a day (Guide) (MOT)*

A survey of the medical service in the United States after the war. The new medicines that have been developed, the progress in medical education, experiments and discoveries, including the development in brain surgery, the nutrition education in schools, and group practice among physicians are described briefly. An excerpt of a film on a psychiatric case is included, and the film ends with facts and figures about diseases not yet fully understood, such as heart disease, rheumatic fever, infantile paralysis, and cancer.

THE NEW SOUTH *2 reels, sound. \$4.00 a day (Guide) (MOT)*

Our southern states are different from other regions of the United States both in economy and culture. Traditionally agricultural, dependent upon a slaveholding economy, the South found itself almost ruined at the close of the Civil War.

However, with new experiments and developments in agriculture, mining, and even industry and aided by the recent wartime boom, the southern states are seen in the film working harder than ever to gain a new economic and social level and to solve the problem of educating all their people to construct a better balanced economy.

NEW WAYS IN FARMING*2 reels, sound. \$4.00 a day (Guide) (MOT)*

Dignified and traditional as the farmer's life is, it is beset with grave

problems. Droughts, floods, misuse of the land, and a none too secure agricultural economy have long caused anxiety among millions of American farmers.

This film depicts such modern agricultural trends as large-scale factory-style farming, with crops scientifically scheduled and cultivated as well as the farm co-operative. The film also shows how the traditionally independent farmer with the aid of new mechanized farm equipment now stands a better chance than ever of making a comfortable living.

NIGHT MAIL*2 reels, sound. \$4.00 a day (BIS)*

Produced and Directed by: Harry Watt and Basil Wright

Sound: Alberto Cavalcanti

Music: Benjamin Britten

Commentary in Verse: W. H. Auden

One of the early British documentaries which dramatized the work of the Post Office Department in carrying the mail from London to Glasgow. We follow the mail train from station to station observing the postal workers at their tasks of sorting and routing mail on the moving train and are given glimpses of the countryside through which the "night mail" passes on its way to Glasgow. It should be noted that for American ears the recorded conversation of the postal workers is largely unintelligible. The effectiveness of the film lies in its colorful and suspenseful treatment of an everyday subject.

NOBODY'S CHILDREN*2 reels, sound. \$4.00 a day (MOT)*

In the United States today, one couple in every seven is childless; many of them wish to adopt babies, but there are not enough babies to go around.

There are many reasons for this. One is the fact that social agencies are determined that applicants shall get a baby who will grow up to be a credit to its adopted home. They are equally determined that each baby shall go only to the right kind of parents.

But many couples are impatient. Unable to get a baby immediately, they resort to the notorious "black market"—often with disastrous consequences to all concerned. The film shows the dangers in lax adoption procedure and documents the more advanced methods.

NOMADS OF THE JUNGLE (Malaya)*2 reels, sound. \$5.00 a day (United World Films)*

Producer: Louis De Rochement Associates

Director and Photographer: Victor Jurgens

The everyday life of a typical nomad family in the jungles of Malaya. In the dense tropical forest this group lives entirely on natural resources without agriculture or husbandry. The film shows how the family group secures and cooks its food, builds shelters, a bridge, and a raft, and in general such details as show their adaptation to climate and environment. The story centers on the development of a boy, the chief's son who is approaching maturity, and his preparation for adult responsibilities.

THE NOSE, THROAT, AND EARS*1 reel, sound. \$2.50 a day (McGH)*

Animated drawings are used extensively in this film to describe these parts of the body so that the student may see their structure and functions clearly and understand the reasons for recommended procedures for care of the nose, throat, and ears. The film shows that, although they are separate organs, they are all lined with a continuous mucous membrane; that infection, once started, may spread quickly throughout the nose, throat, and ears and may affect other parts of the body as well. Considerable stress is laid on the dangers of self-medication which may interfere with the normal defenses of the mucous membranes. Finally, the importance of the early use of audiometer tests to diagnose mild hearing loss is established.

NOW THE PEACE*2 reels, sound. \$5.00 a day (NFB)*

This film analyzes and clarifies the need for the plans that have been drawn up at the San Francisco Conference for a lasting peace. It shows the reasons for the failure of the old League of Nations and explains in detail the structure and activities of the United Nations. It also takes up the problems of the distribution of food and natural resources and explains how the International Bank, planned at Bretton Woods, may play its part in facilitating world co-operation.

A NUTRITION WORKSHOP *1 reel, silent, color. \$3.00 a day*

Produced by the Department of Home Economics of New York University in Co-operation with the Education Section of General Mills

This film describes a nutrition workshop held at the Joan of Arc High School in New York City.

OF PUPS AND PUZZLES *1 reel, sound. \$2.50 a day*

A study in individual differences and techniques to be followed in assigning applicants to the positions of their greatest usefulness. A psychiatrist observes animals' reactions to certain stimuli in order to judge better what to expect from human beings under given conditions. Three young men are shown exhibiting extremely different reactions to the same kind of test. They are assigned to jobs that are indicated by these reactions.

OHIO TOWN

2 reels, sound. \$5.00 a day (U. S. Information Service)

(Ohio Series)

Producer: Julien Bryan

Director and Photographer: Francis Thompson

Music: Gene Forrell

This film describes a day in an American town in Ohio. It begins at dawn with the first stirring of life. A newsboy delivers his papers, the postman the mail, and the milkman the milk. The street cleaners are on the job, the stores open, and men go off to work. It is election day and a new mayor is being elected. We see men at work in the local factory, the women shopping, the children in school. Voting goes on all day. At the end of the workday we see families in their homes. Men work in their gardens, and families gather on the front porches. Polls close at six o'clock. The film is imaginative and well photographed.

OIL FOR THE LAMPS OF CHINA

2 reels, sound. \$4.00 a day (Guide) (COHR)

This film presents issues that lead to discussions of values and loyalty in marriage. An ambitious, idealistic young man goes to work for an American oil company in China. A lamp that he invents is used by the company, but no credit is given him. When forced to choose be-

tween his duty to the company and the welfare of his wife and child, he chooses to serve the company.

ON MEDITERRANEAN SHORES (Greece)

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Director: John Ferno

Photographer: Richard Leacock

Modern Greece, the end product of a civilization 3,000 years old, is a poor country. It is a mountainous peninsula and its towns and cities are scattered along the seacoast and its many islands. The film introduces us to Constantine, a boat owner, who carries cargo between the islands and the coastal cities. During the course of his journeys we see the numerous products which form the basis of Greek trade and visit a small village on an island in the Ionian Sea. Here we are shown village life, which has known few changes in centuries. The land is very poor, there is little or no machinery, even nails are scarce, and goats provide meat, wool, and leather. Constantine's boat returns with cargo to Pireus, the port of Athens, and we have glimpses of the ancient city.

ONE WORLD OR NONE

1 reel, sound. \$2.50 a day

Presented by the National Committee on Atomic Information and narrated by Raymond Swing, the film states clearly and dramatically the need for world-wide control of weapons including the atomic bomb. Scientists of all countries have collaborated on the research which ended in the discovery of atomic energy, and the results are no secret and cannot remain so. Animated sequences show the future possibilities of bombs and their disastrous effects upon our cities against which there is no defense. The film makes the plea that all nations unite to avert catastrophe and urges world-wide control.

AN ORIENTAL CITY (Canton, China)

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Director and Photographer: Victor Jurgens

Canton, China, is on the Pearl River upstream from Hong Kong. A

fleet of sampans transports food and raw materials up and down the river, and a large population lives on houseboats the year round. The film shows glimpses of the new financial district and the old city of shops and factories. There are few automobiles. Cotton goods and silks are manufactured. Silversmithing, wood carving, and the making of porcelains are important occupations. There are scenes showing the universities, the agriculture of nearby areas, the shopping districts, and a brief glimpse of the home of a Chinese in the suburbs.

OUR NEIGHBORS DOWN THE ROAD

4 reels, sound, color. \$5.00 a day (OIAA)

A trip by automobile on the Pan-American Highway, from Laredo, Texas, to the southernmost tip of the South American continent, and back to Rio de Janeiro.

OUT OF BED INTO ACTION

2 reels, sound. \$3.00 a day (OWI)

An extremely well-made film produced by the Army Air Forces to show the planning and execution of a program of convalescence at an Army Air Force hospital. Wounded in action, probably low in spirits and discouraged about their particular disabilities, these men are incorporated immediately into a constructive, active program that helps to build their bodies and minds back to normal ability to function effectively. Instead of an enforced boring rest, the soldiers are given exercises to help restore them to health, work to keep their skills from becoming rusty, entertainment through motion pictures, books, and intellectual interests through discussion and study groups. This film should help one to realize the specific elements that go into a well-rounded program of hospital rehabilitation.

OUT OF THE HEART

1 reel, sound. \$2.50 a day (ASPCA)

This film should prove entertaining to the younger audiences who will enjoy the picture of a boy and his dog, and incidentally be shown how much a dog can teach a boy and his whole family about patience, kindness, consideration, and all-round co-operation.

OVERDEPENDENCY

3 reels, sound. \$6.00 a day (Guide) (NFB)

This is the third of a series on "Mental Mechanisms" produced for the

Mental Health Division of the Department of National Health and Welfare of Canada. Technical advice by the Medical Staff of the Allan Memorial Institute of Psychiatry, McGill University, and the Royal Victoria Hospital, Montreal. The film describes the case of Jimmy, an attractive young man, whose life is crippled by behavior patterns carried over from a too-dependent childhood. When the film opens, Jimmy is sick, but we learn that his illness has no physical cause. He finds it difficult to face and deal with the ordinary problems of life and takes frequent refuge in being comforted by his wife and mother. In his conferences with a doctor, Jimmy gradually retraces the patterns of his childhood, begins to understand the emotional causes of his illness and his own fear, and takes hold of life with new confidence.

THE PACIFIC COAST

2 reels, sound. \$4.00 a day (Guide) (MOT)

To California, Oregon, and Washington the Second World War brought an extraordinary expansion of industry, an increase in population, and a profound change in the social life of the entire Pacific Coast.

The film reviews these important wartime changes and also points up their lasting effect upon the entire nation. It offers glimpses into such Pacific Coast industries as shipbuilding, aircraft production, lumber, oil, steel, synthetic rubber—not to mention the scenic beauty and climate which have been credited with attracting an annual 500 million dollars' worth of tourist trade to California alone.

PACIFIC ISLAND

2 reels, sound. \$5.00 a day (IFF)

Producer: Julien Bryan

Photographer and Director: Roy Phelps

Narrator: Basil Beyea

Score: Louis Horst

This film describes the island, Likiep, one of the Marshall Islands in the Pacific, a curving strip of coral, inhabited by natives who earn their livelihood at fishing. They build their own boats, and boatbuilding is a craft handed down from father to son. Navigation is taught the children early. The island grows little but cocoanuts, some of which

are exported. The natives have been converted to Christianity by early missionaries, though many old customs and taboos remain. The film shows something of their neat and tidy homes, the simple administration of justice, a feast, etc.

PALE HORSEMAN*2 reels, sound. \$5.00 a day*

An UNRRA presentation, this film presents graphically the factors that led to pestilence in the war areas of Europe and the Pacific. Opens with shots of cemeteries, the continuing burial of the dead, the general ruin and devastation, and then passes on to the condition of the people who have survived and must now rebuild their lives. The displacement of millions led inevitably to the spread of epidemics. Contaminated food, polluted water, uncared-for wounds, the unburied dead, and lack of proper sanitation were contributing factors that made infection certain and control difficult. The film shows the work of stamping out typhus in Naples by the use of DDT and the control of malaria in the Pacific by spraying mosquito-infested regions. The film makes the plea that health is an international problem and is the immediate concern of all.

PALESTINE*2 reels, sound. \$4.00 a day (Guide) (MOT)*

This film tells the story of rugged Palestine, today undergoing great agricultural and industrial change at the hands of some 570,000 Jews who are determined to mold it into a modern Jewish state. It reveals not only the progress that has been made so far, but also the problems to be solved and the obstacles to be surmounted before the Jewish people can achieve their ultimate objective.

Whether Palestine's gates are opened wide for immigration this year, or next, or not at all, *Palestine* is a film that will continue to command interest and attention as the world waits for her statesmen to find a wise solution to the Palestine problem.

PARADE OF CHAMPIONS*2 reels, sound. \$4.00 a day*

In an interview with Grantland Rice, a high-school reporter is told that the all-star driver is like the all-star sportsman and must observe the same rules. His attitude must be of the best; he must pay careful attention to all details and keep his mind on what he is doing. Illustra-

tions are cited from many fields of sport: football, diving, skiing, basketball, running, and archery.

PARAGUAY

2 reels, sound. \$3.00 a day (OIAA)

With its mild climate, adequate rainfall, and fertile soil, Paraguay has the opportunity now, with proper direction and constructive use of its resources, to develop its large unexploited lands and strengthen its growing industries. A healthy start in the direction of sound national progress has already been made, as the film shows, in the growing cotton, cattle, lumber, meat, and other industries; in efforts to develop agricultural exploitation of the undeveloped lands of the Grand Chaco; and in the social, medical, and educational progress being made under government auspices.

PARTNERS

2 reels, sound. \$5.00 a day (BIS)

Narrated by Julian S. Huxley, this film describes the experiments in partnership on the part of the British in their East African colonies with the objective of giving more responsibility to the Africans. The country is poor with a shifting population, agriculture is poorly developed, and disease is prevalent. The British have set up schools and clinics to help the Africans cope with the conditions of a difficult region. They study medicine and will practice among their own people. Housing and agricultural methods are being improved, malarial mosquito breeding grounds are being sprayed, animals inoculated for disease. The new culture will be based on the old and tribal experience.

PASSPORT TO NOWHERE

2 reels, sound. \$1.00 service charge (RKO)

This film describes the plight of the displaced persons in Europe, the DPs. After the repatriation of millions which took place after the war, a residue of 850,000 still remained on the lists who for various reasons could not return to their native lands. This included 50,000 "unaccompanied" children. The camps and their activities are shown, including the work of agencies set up to assist in clarifying this enormous social problem. The film suggests that this problem is one which is the world's collective responsibility.

PATTERN FOR PEACE (The Charter of the United Nations)*2 reels, sound. \$5.00 a day (BIS)*

This film describes the purpose and functions of the United Nations. After stating the problems that confront the world after the last war, the narrator describes the drafting of the Charter at San Francisco and proceeds to discuss the organization of the United Nations. Diagrams illustrate the development of the various bodies that have been set up for the achievement of the purposes described. The film asks for the support of the United Nations and suggests that unless we solve these problems we perish.

PAY ATTENTION (see page 139)**PEACE BUILDERS***1 reel, sound. \$2.50 a day (NFB)*

A film record of the momentous actions of the allied leaders as they planned the decisive co-operation to win the war and prepare for the building of the peace. It summarizes the historic world conferences—the Atlantic Charter Meeting, Quebec, Cairo, Moscow, Teheran, Hot Springs, Bretton Woods, Dumbarton Oaks, and the Conference at Yalta.

PEIPING FAMILY*2 reels, sound. \$5.00 a day (IFF)*

Producer: Julien Bryan

Director: William James

Cameraman: Leo Loewenthal

The story of the everyday life of a middle-class family in Peiping, China. Reference is made to the many walls in China that symbolize her isolation from the world outside and are now breaking down. The film moves behind the walls that shelter the home of Dr. Wu, a biologist, and his wife and seven children. We see the children at their games in the walled garden and their education at the hands of Mrs. Wu. The inflation has so affected the food budget that Dr. Wu feels it important to conserve his children's energy by limiting their activity as much as possible, and classes are therefore held at home. The family relationships are shown, including the traditional Chinese reverence for age.

PEOPLE OF MEXICO *1 reel, sound. \$2.50 a day (Guide) (EBF)*
Presents an account of the origin and development of the Mexican people, with emphasis on their dependence upon the land. A feast day in a small village is shown, including ceremonies, dances, songs, and music.

PEOPLE OF TWO WORLDS

1 reel, sound, color. \$2.50 a day (OIAA)

A brief study of Yucatan, ancient and modern, showing the Mayan Indians. There are scenes of the ancient ruins and a traditional dance, the Jarana, is performed by these Indians.

PEOPLES OF CANADA *2 reels, sound. \$5.00 a day (NFB)*

Families of many European countries, including the French, English, Scotch, Irish, Dutch, German, Ukrainian, and Russian, have settled in Canada and built a democracy through co-operation and mutual respect.

PEOPLES OF THE SOVIET UNION

4 reels, sound. \$7.50 a day (IFF)

Photographed before the war, this film describes the various peoples that make up the complex population of the Soviet Union. Animated maps are helpful in showing the geography of the country, and photography indicates the differences in language, customs, occupations that distinguish various folk groups. A great variety of scenes are shown: cities, villages, the people's courts, museums, playgrounds, hospitals, theaters, etc. The film indicates that, despite the great diversification of ethnic groups, a unity prevails which was clearly expressed during the war, and that this unity of races everywhere is essential for world peace.

PERU

2 reels, sound. \$3.00 a day (OIAA)

A study of the modern social and economic life of Peru and the attempt to meet certain current problems of health, poverty, relations between races, and improvement of national economic conditions. A Julien Bryan production.

PERU (People of the Mountains)*1 reel, sound. \$2.50 a day (Guide) (EBF)*

After showing scenes of Lima, the modern capital, attention is focused on the ruins of preconquest civilizations. Indian people are then seen in their comparatively primitive village life. A single family's activities are shown in detail.

PERU'S COASTAL REGION*1 reel, sound, color. \$2.50 a day (OIAA)*

Museums, cities, schools, family life in Peru.

THE PHILIPPINE REPUBLIC*2 reels, sound. \$4.00 a day (Guide) (MOT)*

One of the newest members of the world's family of free nations is the Philippine Republic, granted her independence by the United States on July 4, 1946.

This film shows how, for 47 years following the Spanish-American war, the 7,083 islands comprising the Philippine archipelago were heavily dependent upon the United States for their economic life and health. Pictured are the educational system and political composition of the islands. Especially significant is the sequence on the valiant role played by the Philippine people in the recent war and their facing of the problems brought by independence.

PICTURE IN YOUR MIND*2 reels, sound, color. \$7.00 a day (IFF)*

Planned, written, and drawn by Philip Stapp

Music: Gene Forrell

Narrator: Walter Abel

This film, made by the producers of *Boundary Lines*, employs similar techniques. Animated drawings are accompanied by well-synchronized music to express the idea that the picture in your mind determines action. The question posed is: How can we live together on our congested earth? Man in his distant past encountered hunger, loneliness, and danger, and when the tribes scattered rites developed about the

rhythm of work and play, cultural patterns were established, and differences began. Primal impulses not yet dead still modify the picture in one's mind and express themselves in action. The film states that the sum of all our actions will determine the future and that we have a choice whether that future is to be one of darkness or of light.

PLAY BALL, AMERICA*3 reels, sound. \$6.00 a day*

All aspects of baseball examined and analyzed by Red Barber, Morrie Arnovich, Joe Medwick, Mel Ott, Ernie Lombardi, and others show styles of offensive batting, base running, and signaling. Defensive baseball is demonstrated by such pitchers as Paul Derringer, Bucky Walters, and others. Other baseball stars are shown in the film, which was made by Pathé News and the National League.

PLAY IS OUR BUSINESS *2 reels, sound. \$5.00 a day (Sundial)*

The work of the play schools in solving some of the community problems that affect children during afterschool hours and during vacations. A variety of activities is shown with the emphasis on the theme that, for children, work is play and play is work and both are integral parts of the learning process. Living together and learning together are shown as factors in the process of achieving the democratic ideals of co-operation, tolerance, and understanding.

PLAYTOWN U.S.A.*3 reels, sound, color. \$9.00 a day*

Produced by the Chicago Film Studio Producers for the Athletic Institute

The film describes the lack of proper space for recreation in our cities and the limited facilities in schools and then goes on to picture the development of a recreation program for children and adults in a city like Decatur, Illinois, with a population of 59,000. The establishment of such a program involves the setting up of a planning committee, publicity, voting of funds, the search for all available space in the community, the appointment of leaders who give instruction in various games and activities, etc. Glimpses are shown of games and activities for old and young, at different seasons of the year.

PO RIVER VALLEY (Italy)*2 reels, sound. \$5.00 a day (United World Films)*

Producer: Louis de Rochemont Associates

Director: John Ferno

Photographer: Richard Leacock

The Po River Valley contains half the population of Italy and is the center of the textile industries and steel mills. The rivers furnish electricity. Milan is the chief city, an industrial and financial center, and we are shown a number of street scenes. Then we move into a typical farming community, the center of which is a church over a thousand years old. The bells of this church summon the people to work in the mornings, toll the lunch hour at noon, and indicate the end of the workday in the late afternoon. The film shows glimpses of the community, the many shops that cater to the needs of the inhabitants, the trades that are handed down from father to son for generations, the women washing clothes on the riverbanks, the men sitting over their coffee in the café. The church bell tolls for the last time during the day at sunset when the streets are gradually deserted.

POLAND*2 reels, sound. \$5.00 a day (IFF)*

The film opens with a brief historical survey in terms of the architecture of Warsaw photographed before the war. Takes up the conditions that followed the First World War when there was a revival of agriculture but reforms were defeated by the feudal lords and mechanical progress was slow, the horse being the only motive power in general use. Progress made between the wars is shown in terms of education, workers' legislation and recreation. The rise of Smigly-Rydz to power, the Polish Army and its inadequacy before the onslaught of the Germans are shown. The fighting in Warsaw, the devastation of the city, and its gradual rebuilding complete the film.

PORTS OF INDUSTRIAL SCANDINAVIA (Sweden's East Coast)*2 reels, sound. \$5.00 a day (United World Films)*

Producer: Louis de Rochemont Associates

Director: William Colleran

Photographer: Erling G. Fischer

A journey down the east coast of Sweden by tramp steamer through

the Gulf of Bothnia to the Baltic Sea with stops at various ports to unload cargo. It is winter and because the Gulf is not very salty it freezes easily. Lumber products are an important export. The trees are cut chiefly in winter by men who are frequently farmers in summer. Logs are brought to the pulp mills, and the process of making wood pulp is shown. Steel and iron products are important exports from a region where iron mines and water power are abundant. Stockholm is the last stop and the home port, and we are shown something of the city, including the home surroundings of the first mate of the ship who goes ashore for a visit with his family.

PORtUGAL *2 reels, sound. \$4.00 a day (Guide) (MOT)*

This film presents the status of education, labor, economy, and industry in this country whose people are devotedly linked to the Roman Catholic Church from the humblest peasant to its scholarly dictator, Premier Antonio de Oliveira Salazar.

The film shows Portugal as the parent country of the world's eighth largest empire, for her colonies when taken together are twenty times the size of the mother country. It also surveys Portugal's politics, especially her constitution based upon the great papal encyclicals, with each individual existing socially and politically only as a member of his family group.

PRESCHOOL ADVENTURES *3 reels, silent, color. \$7.50 a day*

The activities of preschool children (2 to 5) in the laboratory schools of the Iowa Child Welfare Research Station. A wide variety of activities is presented showing how major objectives in child development are reflected in various aspects of the preschool program.

THE PRESIDENCY *1 reel, sound. \$2.00 a day (Guide) (MOT)*

The present strong position of the Presidency is traced from its constitutional beginnings through the development of its implied powers, which has resulted in the unique status of the Presidency today. In documenting the growth of the office, the film relates the Presidency to the men who have held the office and to the events that shaped their conduct of it.

PRIVATE LIFE OF A CAT*3 reels, sound. \$6.00 a day*

The family life of a cat, including a sequence showing the birth of five kittens. The care and training of the kittens, the role of the male cat in the family group are charmingly described in a film of excellent photographic quality. For children of junior-high-school age or older.

PROBLEM CHILDREN*2 reels, sound. \$5.00 a day (Ohio State Mental Hygiene Service)*

A film about two children, Roy and Jimmy, in the seventh grade of an American public school who present special problems for the teacher. Roy is active, athletic, but restive, a show-off, and a bully. Jimmy is shy, lacking in self-confidence, passive, and pushed around. The techniques employed in helping these children, the family background, and the relationship between school and home are shown. The film makes the plea that there are problem children because there are problem homes, schools, and communities.

PROBLEM DRINKERS*2 reels, sound. \$4.00 a day (MOT)*

Here is the story of what has been done to date by such well-known organizations as Alcoholics Anonymous, the Research Council on Problems of Alcohol, and the laboratories of the Yale School of Alcohol Studies to control alcoholism and have it recognized as a disease.

The film describes an alcoholic's downfall and his rehabilitation. It shows how he slips from "moderate" drinking into uncontrolled excess, how he is slowly rehabilitated, and his ultimate recovery.

PRODUCTION OF FOOD*1 reel, sound. \$2.50 a day (Guide) (EBF)*

The production of food requires land. Land is therefore our basic natural resource. Only one tenth of the total land surface of the world is suitable for farming. The film shows the process of photosynthesis, the primary foods (rice, wheat, sugar, etc.) and their geographical location on the world's surface, the secondary foods (meat, dairy products, fish, etc.) and their relationship to the primary foods which are required to produce them. More foods of every kind are needed, and the film lists some of the ways in which production may be increased.

PRODUCTIVITY: KEY TO PLENTY*2 reels, sound. \$5.00 a day (Guide) (EBF)*

Produced by Encyclopedia Britannica Films for the Twentieth Century Fund

After describing the characteristics of the American standard of living which, as Americans, we take for granted, the film proceeds to analyze the economic changes that have taken place since 1850. The United States contains one fifteenth of the population of the world, one fifteenth of the natural resources, and produces one third of the goods and services. American incomes are higher because Americans have learned to use machines. In 1850 average output per man per hour of goods and services amounted to 27 cents; in 1900 the figure was 56 cents; today it is \$1.40. Average hours per week have been shortened from 70 to 40. The film stresses the idea that nothing be allowed to stop technological progress.

PROGRESSIVE HEPATO-LENTICULAR DEGENERATION
(*see page 106*)**PROGRESSIVE MUSCULAR ATROPHIES, DYSTROPHIES,
AND ALLIED CONDITIONS** (*see page 107*)**PSYCHIATRY IN ACTION** *7 reels, sound. \$8.00 a day (BIS)*

A well-organized presentation of the psychiatric techniques used in one of Britain's seven neurosis centers. The film traces the procedure with patients from their admittance to the hospital to their final discharge with useful jobs in view. The many tests and different types of therapy (continuous narcosis, electric convulsions, etc.) are portrayed in detail.

**PSYCHOLOGICAL IMPLICATIONS OF BEHAVIOR DURING
THE CLINICAL VISIT** (*see page 131*)**PSYCHONEUROSES** (*see page 107*)**A PSYCHONEUROSIS WITH COMPULSIVE TRENDS IN THE
MAKING: LIFE HISTORY OF MARY FROM BIRTH TO
SEVEN YEARS** (*see page 131*)

PUBLIC OPINION *1 reel, sound. \$2.50 a day (Guide) (EBF)*

An attempt to set up criteria by which public opinion may be judged and measured. The development of public opinion that produced a waterworks project in a small community. An enlightened public opinion must have access to the facts; press and radio must be balanced in their presentation of the facts; competent witnesses or experts are needed; and the public must overcome prejudice and think objectively.

PUBLIC RELATIONS *2 reels, sound. \$4.00 a day (Guide) (MOT)*

Industry has discovered that it cannot exist without the consent of the consumer, and the business of public relations has developed out of a need to engineer this consent. Several prominent public-relations counselors are shown who act as opinion researchers and give objective advice to industry. A sample of the kind of promotional work accomplished by them is described.

RADIO BROADCASTING TODAY*2 reels, sound. \$4.00 a day (Guide) (MOT)*

As the title indicates, this is a general overview of radio broadcasting today. It begins with a brief survey of American listening habits, the Hooper Rating Service, and the stars who find favor with the public, such as Jack Benny, Bob Hope, etc. It shows briefly the relationship between the sponsor and the broadcasters and the criticisms leveled at commercials by the Federal Communications Commission. In defense the industry points to its documentary programs. Glimpses are shown of the programs in which the public participates and the soap opera.

RHYTHM IS EVERYWHERE*1 reel, sound. \$2.50 a day (Teaching Films)*

A charming short film on elementary rhythms. Tommy, a small boy, leaves for school in the morning whistling a tune to which he keeps time and encounters a number of rhythms which are a natural part

of the countryside in which he lives. There is the slow rhythm of farmer Johnson's windmill pumping water, the sound of the train, Bertha, the cow, chewing her cud, the fast gallop of a horse on the road, and, at school, the measured tick of the clock. The teacher points out that rhythm is everywhere in our everyday environment.

RICHES OF THE VELD (South Africa)

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Director: William Colleran

Photographer: David Millin

The film opens with a glimpse of the natives in their villages. These villages furnish native labor for the farms, cities, and mines of the country. We are shown glimpses of Johannesburg, which lies on a plateau and developed out of the extensive gold-mining operations in that region. A visit to a mining engineer and his family living in the suburbs indicates that their traditions derive from the Dutch and English who constitute the original white population. There are views of the large cattle ranches on the veld, the orange groves, and, in the south, the grape country. The processes of gold mining and the diamond mines at Kimberley are shown. The film closes with view of Capetown, the seaport.

THE RISE AND FALL OF NAZI GERMANY

2 reels, sound. \$4.00 a day (Guide) (MOT)

Beginning with the Saar plebiscite in 1935, the film shows how, in carrying out the evil doctrines first enunciated in the Nazi bible, *Mein Kampf*, Hitler led the Third Reich to domination over fifteen countries. And how the Nazi timetable of conquest was overturned only when the United States, Britain, and their allies joined forces, bringing about the unconditional surrender of Nazi Germany on May 8, 1945.

The fall of Germany presented the four occupying powers of the Allied Control Commission with innumerable problems, and each of the powers applies to its zone of occupation the policies it feels will best ensure against any future German threat to the peace of Europe.

THE RIVER*3 reels, sound. \$6.00 a day (USDA)*

Writer and Director: Pare Lorentz

Photographers: Floyd Crosby, Stacy Woodard, Willard Van Dyke

Music: Virgil Thomson

Conductor: Alexander Smallens

This film is one of the outstanding social documents of our times. The great Mississippi River system has influenced the land and people over two thirds of our country. Unfortunately, in the haste of economic expansion, these waterways and the surrounding forests and farms have been ruthlessly misused and have led to great human suffering. The film shows the devastation resulting from cut-over forests—relentless floods with loss of lives and property. The film offers some suggestions for improving the Mississippi Basin and for preventing future waste.

ROAD TO LIFE*2 reels, sound. \$4.00 a day (Guide) (COHR)*

The problem of Russia's postrevolution army of homeless children and the effort to rehabilitate them. This excerpt from the feature film shows the attempt of social workers to organize one of the gangs into a children's collective, to persuade these boys to give up their nomadic life of crime, and to change their hostile attitude toward society.

ROADS SOUTH*2 reels, sound. \$3.00 a day (OIAA)*

Transportation in South and Central America is at once modern and primitive. Under the shadow of the airlines, burros carry their loads high into the Andes and river boats gather the harvest of the jungle. The difficult terrain and the lack of industrialized power facilities have retarded the building of railroads and highways. With the advent of the airplane, South America sees the immediate answer to its transportation problem. Airlines are a superhighway linking the two Americas and bringing to South America an outlook for commercial advancement.

ROUND TRIP *2 reels, sound. \$5.00 a day (Guide) (World Today)*

Presented by the Twentieth Century Fund, this film discusses a variety of viewpoints on the subject of world trade. By a series of swift transitions we are shown the American businessman who is

opposed to anything foreign on general principles, the British worker in need of machinery, the Frenchman, the American workman, all with opposing points of view. Diagrams analyze credit and tariffs. The low-wage argument is discussed in terms of the southern farmer, the northern worker, and the Mexican across the border. It is suggested that in our foreign trade the United States concentrate on agricultural and industrial products which do not require the aid of artificial tariffs. The function of the Social and Economic Council of the United Nations is described.

SAMPAN FAMILY*2 reels, sound. \$5.00 a day (IFF)***Producer:** Julien Bryan**Director and Photographer:** William James**Music:** Gene Forrell**Editor:** Joe Dushock

This is the story of a family that lives aboard one of the small Chinese river boats known as sampans. The Ling family lives in Fukien Province and navigates the Min River. We are shown the daily fishing activities, the housekeeping chores, the preparation of food, and the entire family's participation in rowing the boat to its anchorage at night. Included is a sequence on a cormorant fisherman and his birds, which have been trained to do the fishing for their master.

SCHOOL*2 reels, sound. \$5.00 a day*

A day with the fifth graders at Hessian Hills School, Croton, New York. The film shows the organization of a school pledged to develop self-reliance and good citizenship through self-government, involving individual and group planning and execution. An unusual feature of the film is the fact that the sound track was recorded in the school and, therefore, consists only of the natural dialogue of the children and their teachers without a commentator.

SCHOOL *2 reels, sound. \$5.00 a day (U. S. Information Service)***(Ohio Series)****Producer:** Julien Bryan**Director and Photographer:** Francis Thompson**Music:** Gene Forrell

A typical American school in a small Ohio town. The scene is early morning and the janitor is opening the school. The principal arrives

and the children come from their homes through a fresh fall of snow. School opens with prayer and we are shown classes in reading, arithmetic, music, science, art, etc. A play is shown to teachers and parents in the evening. The film is imaginative and achieves a friendly, authentic atmosphere.

A SCHOOL IN COLOGNE

2 reels, sound. \$5.00 a day (BIS)

Director: Graham Wallace

Five years after the war Cologne is still a city of fantastic ruins in which 82,000 homes are among the rubble in cellars and attics. Half the schools were completely destroyed and none undamaged. They are now open and attended by 84,000 children, one fifth of whom have no shoes at all. Books and materials are scarce and makeshift. A shortage of teachers has made it necessary to establish teacher-training colleges. School lunches are served and medical attention is available, although tuberculosis affects 10 per cent of the school population. Information centers containing English books and magazines where students may study and attend lectures have been established. The film makes the point that school was never so important, that it constitutes a barrier against barbarism.

SEARCH FOR HAPPINESS

2 reels, sound. \$4.00 a day (Guide) (MOT)

Automobiles, radios, innumerable gadgets—all the complicated machinery of modern living intended to make life easier—seem on the whole to succeed only in making life more frustrating and complex. This film examines the effect of modern life upon man and how he attempts to solve his problems. Modern man is shown turning for advice and counseling wherever it is proffered and, with unflagging optimism, buying potions and pills, following the advice of astrologists and numerologists, adhering faithfully to mail-order courses in muscle building, etc., always certain that a miraculous solution is just around the corner.

SEEDS OF DESTINY

2 reels, sound. \$5.00 a day

What is to become of the children in whom are the seeds of destiny? This moving film shows in grim detail what has happened to the children of war-blasted Europe, and the picture is not a pretty one.

Children starving, diseased, wounded, and alone. Parents have been lost and killed and families scattered. The general paralysis which followed the war gave rise to conditions that engender doubt, dissension, and defeatism. The film implies that, if such conditions are repeated in another generation, the fault is ours. UNRRA, with an initial budget of two billion dollars (the cost of five days of war), has contributed food, medical services, and vocational training for the wounded, etc., but cannot meet all the demands made upon it. The battle for recovery is a long one, and victory is only achieved by the co-operation of everyone.

SENTINELS OF SAFETY*1 reel, sound. \$2.00 a day*

Safety in the home. The commonest causes of household accidents are chosen to illustrate the need for practicing safety in the home. Among these causes are poor lighting on stairways, gas leakages, inflammable cleaning fluids, insecurely fastened rugs, grease on linoleum floors, and poorly labeled medicine bottles.

**SERIES OF STUDIES ON INTEGRATED DEVELOPMENT:
THE INTERACTION BETWEEN CHILD AND ENVIRONMENT** made by Margaret E. Fries, M.D., of the New York Infirmary for Women and Children. Distribution is limited to professional groups only.

FAMILY LIFE OF THE NAVAHO INDIANS**31 minutes, silent. \$4.00 a day; sale \$50.00*

Taken in western New Mexico among Indians who retained much of their original culture, this film highlights some of the ways in which the Navaho child develops into a typical Navaho adult. This use of a culture so different from our own serves to focus attention on the basic fact that *how* one learns follows universal laws, while *what* one learns is determined by the specific culture. It also helps us to view objectively certain daily experiences in our own culture otherwise taken for granted. This film was a joint project by Margaret E. Fries, M.D.; Clyde Kluckholm, Ph.D., anthropologist; and Paul J. Woolf, research collaborator and photographer.

* Available to lay groups.

PSYCHOLOGICAL IMPLICATIONS OF BEHAVIOR DURING THE CLINICAL VISIT

20 minutes, silent. \$3.00 a day; sale \$45.00 (Guide)

Important clues to a child's emotional attitudes as seen from its overt behavior during the clinic at New York Infirmary for Women and Children. These clues are not intended to offer a sequential case study of any one child or group of children. The observer, however, will note many significant differences in attitudes from contrasting behavior of several children while awaiting examination during physical and dental examinations, I.Q. tests, and at play.

A PSYCHONEUROSIS WITH COMPULSIVE TRENDS IN THE MAKING: LIFE HISTORY OF MARY FROM BIRTH TO SEVEN YEARS

4 reels, silent. \$7.00 a day; sale \$110.00 (Guide)

This film shows how a child with superior biological capacity and an active congenital activity type develops a neurosis through interaction with those in her home environment. The film follows Mary's ego development from birth to seven years, illustrating how the so-called average child—in a family that society considers normal—may never be referred for needed psychiatric treatment. This situation is typical of thousands of children whose potentialities for development are never realized, although they outwardly conform to social standards of conduct.

SOME BASIC DIFFERENCES IN NEWBORN INFANTS DURING THE LYING-IN PERIOD

23 minutes, silent. \$3.00 a day; sale \$45.00 (Guide)

Actual records of children from the moment of birth, showing distinct individual differences in activity and in reactions to presentation, removal, and restoration of objects of gratification. The importance for the child's total development of the mother's emotional adjustment to her newborn child is emphasized by an analysis of three contrasting maternal attitudes during nursing.

SHEEP DOG

2 reels, sound. \$5.00 a day (Guide)

A very dignified story of how an expert herder works with his highly trained dogs in the hundreds of square miles of upland region where he

tends his flocks of sheep. Demonstrates the almost human co-operation his dogs give him in rescuing sheep from rough weather, from precipitous ledges, from stampede, and from marauding killers. More than understandable through its well-developed film narrative, but the dialogue is of decided English accent.

SHEEP RANCH COUNTRY (Southeastern Australia)

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Photographer and Director: Victor Jurgens

This film describes the broad, rolling plains of the sheep ranch country. The interior is dry with scattered eucalyptus trees. In the foothills of the mountains is the cattle country with dairies and creameries. Here are wheat farms. We are shown the sheep station owned by a man named Robertson and his family. There are glimpses of the sheep shearing, the market town, the local auction, the horse show, the school on the estate. The film ends with shots of Melbourne and Sydney, the two largest cities in Australia.

SILENT WAR

1 reel, sound. \$2.00 a day (OIAA)

The dramatic fight against jungle yellow fever waged through the joint efforts of scientists of North and South America. Once the mosquito carrier of the disease was identified and the life-saving vaccine developed in the laboratories, the doctors set out through the Colombian jungles to vaccinate the grateful natives.

SILK-SCREEN PRINTING

2 reels, sound. \$5.00 a day

The process of silk-screen printing is shown in detail from the making of the screen to the finished product.

SILVERSMITHING

2 reels, sound. \$5.00 a day

The basic processes of the working of silver are shown, followed by the making of a silver bracelet and a ring. The process of making this jewelry is shown in detail from the original design to the finished product. Samples of jewelry made by similar processes are shown.

THE SMILE OF THE BABY (*see page 141*)

THE SMILING RESPONSE (*see page 141*)

SOMATIC CONSEQUENCES OF EMOTIONAL STARVATION
IN INFANTS (*see page 141*)

SOMATIC ENDOCRINE TYPES (*see page 107*)

SOME BASIC DIFFERENCES IN NEWBORN INFANTS DURING THE LYING-IN PERIOD (*see page 131*)

SOUTH AFRICA *2 reels, sound. \$4.00 a day (Guide) (MOT)*

Long known throughout the world for its fabulous wealth in gold and diamonds, its Zulus proud of their tribal glory, its Boers and Britons, its rugged and challenging topography, South Africa only recently emerged as a potential industrial power among nations.

The film shows South Africa's key position at the junction of the Atlantic and Indian oceans. It documents the able leadership of its Prime Minister, Jan Christian Smuts, and the realism with which the South Africans stand ready to meet postwar problems.

SOUTH CHILE *2 reels, sound. \$3.00 a day (OIAA)*

This film pictures the region at the southernmost part of South America. Here much rain falls, and high winds blow much of the time. Grand glacial scenery and the story of sheep raising on a large scale feature this description of Patagonia. A Julien Bryan production.

SOUTH OF THE BORDER WITH WALT DISNEY

3 reels, sound, color. \$5.00 a day (OIAA)

The camera story of the trip made by Walt Disney and his staff of artists to Central and South America. From the people, places, and animals they saw, the artists made sketches of new cartoon characters some day to be produced on the screen. A new character, Joe Carioca the parrot, joins Donald Duck and Pluto during the film. There are many scenes of dancing and native rhythms.

SOUTHERN BRAZIL *2 reels, sound. \$3.00 a day (OIAA)*

Brazil's march of progress as exemplified in its southernmost area, the

states of Parana, Santa Catarina, and Rio Grande do Sul. Here we find Brazil's great cattle country and its granary. Here too is a section that is grasping every opportunity to keep pace with modern, industrial progress. Produced in collaboration with the Office of Strategic Services.

SPAIN: THE LAND AND THE PEOPLE

1 reel, sound, color. \$1.00 service charge (Coronet Films)

The film begins by describing Madrid, the capital, including important buildings, etc., then takes the viewer to Seville in the south. Maps indicate the nature of the country. Products include port wine, oranges, raisins, leather, minerals, olives, olive oil, etc. Glimpses are shown of a Spanish family at home and at work, the children at school, their games, etc.

SPLENDOR

2 reels, sound. \$4.00 a day (Guide) (COHR)

The problem of extramarital relationships. An attractive young woman devoted to her husband has been refusing the advances of his employer. She gives in when she is finally convinced that her husband wants only the financial success which her yielding to the employer will bring. For use only in college courses on marriage, or with adults.

THE STORY OF CANADIAN PINE

3 reels, sound. \$4.00 a day (NFB)

An extremely good presentation of all the aspects of one of Canada's most important industries. It traces the different operations used in felling the timber, loading and transporting it to the sawmill; gives a complete picture of the varied processes the timber undergoes in the sawmill; its stacking in the lumberyards; its final loading in a ship sailing for distant countries.

STORY OF LOUIS PASTEUR (anthrax)

2 reels, sound. \$4.00 a day (Guide) (COHR)

The rigors of research in medical science. The story of Pasteur's crusade to establish his microbe theory of disease; the opposition to him of the French Academy of Medicine; his successful struggle to

institute a serum treatment for anthrax, a disease that was killing thousands of sheep.

STORY OF LOUIS PASTEUR (hydrophobia)

2 reels, sound. \$4.00 a day (Guide) (COHR)

Pasteur's struggle to institute his new treatment for hydrophobia using serum to combat the disease; the jealousy and opposition shown him by the members of the French Academy of Medicine; and his final vindication after saving the lives of a small boy and a group of Russians who had been bitten by rabid wolves.

THE STORY OF MONEY

2 reels, sound. \$5.00 a day (BIS)

The history of money begins with establishment of communities and the development of a form of barter. When communications improved, it became necessary to find some means of common exchange of durable and permanent value. The film traces the development of money historically up to the present day. The modern system is described in some detail. Money has now ceased to become a commodity but serves to facilitate the exchange of goods and services upon which modern life depends.

STORY OF SHOES

*2 reels, silent, color. \$2.00 service charge
(Melville Shoe Corporation)*

How shoes are made—from choosing the leather to the finished product.

A STRING OF BEADS

2 reels, sound. \$5.00 a day (United World Films)

Producer and Director: Ralph Keene

Writer: Laurie Lee

Photographer: George Still

This study of the life and habits of people in the Assam Valley of India is built around a story of two young workers on a tea plantation near an Indian market town. The youth trades a duck for a string of beads, which he presents to his bride-elect. Work on the tea plantation, play in and about the native village, betrothal, marriage, and family customs are shown.

STUDIES OF NORMAL PERSONALITY DEVELOPMENT*Series of six films*

The Department of Child Study at Vassar College has made six films, the first in a series on personality growth. Made under normal nursery-school conditions, these films document the important problems of growing up and learning to fit into a family, a school, and a community. They demonstrate experimental clinical techniques called "projective techniques" and show the value and economy of this approach in studying children.

This series is designed for psychologists, education students, teachers, leaders of child-care centers, and others concerned with the care and wholesome development of young children. Intended as study material, the films should be used to supplement or underscore the subject matter of courses conducted by trained college instructors or professional workers.*

BALLOONS: AGGRESSION AND DESTRUCTION GAMES*2 reels, sound. \$5.00 a day; sale \$75.00 (Guide)*

The demonstration of a projective technique for the study of aggression and destruction in young children, showing how differently two children, both between four and five years of age and from similar general backgrounds, respond to a graduated series of opportunities and invitations to break balloons. Each child is shown under test conditions with the instructor. A one-way screen makes it possible for the photographer to observe the children without their knowledge. After an introduction describing the procedure and its purposes, Marvin's rigid morality and strong resistance to his own destructive impulses are seen and heard in strong contrast with Terry's easygoing, happy-go-lucky approach, with its casual acceptance of destruction.

FINGER PAINTING*2 reels, silent, color. \$6.00 a day; sale \$135.00 (Guide)*

This film not only serves as an introduction to the use of finger paints by young children but emphasizes again the need for understanding

* A copy of *Explanatory Notes on the Series*, by Lawrence Joseph Stone, will be sent upon request. Write to New York University Film Library, 26 Washington Place, New York 3, N.Y.

the language of behavior—the way in which each child tells about himself by responding to and altering a situation to conform with his own personal idiom of behavior, his own pattern of personality. Opening sequences demonstrate the process of finger painting and show close-ups of a wide variety of paintings by children of nursery age.

Most of the film is concerned with the response of nine children from three to six years of age in using the paints. The characteristic approach of each child to a new situation, his attitude to the possible "naughtiness" of being messy, and his responsiveness to the creative opportunities offered by the paints are all quickly grasped cues to the understanding of personality. With careful teaching and supplementary observation, this film can serve beginning teachers and teachers in service in illustrating the subtle techniques of understanding and interpreting behavior.

FRUSTRATION PLAY TECHNIQUES

4 reels, sound. \$7.50 a day; sale \$110.00 (Guide)

The first part of the film shows blocking games; the second part is on frustration and hostility games. Both parts demonstrate projective techniques developed by Dr. Eugene Lerner of Sarah Lawrence College, for the study of ego development and the demarcation of the self in young children. Part 1 (blocking games) shows test situations in which the experimenter in dealing with several children individually presents obstructions to the children's play in order to observe their characteristic variations in behavior response. Thus the series of games serves to indicate how each child responds to intrusions, prohibitions, and competitions.

Part 2 (frustration and hostility games) reveals how the child responds to a series of frustrations. He is given a series of attractive toys but can play uninterruptedly with each for only a short time. After each toy is taken away, an uninteresting stick is substituted, thus providing, on the play level, a parallel to the boring and interfering routines of life. At the same time the stick provides an opportunity for acting out directly or indirectly the hostility trends that may have been developed by the frustration. The entire film explains the theory and demonstrates this technique using several widely differing types of children.

THIS IS ROBERT

8 reels, sound. \$10.00 a day; sale \$210.00 (Guide)

Produced in Co-operation with Sarah Lawrence College Nursery School

This film traces the development of Robert, an aggressive, "difficult," yet thoroughly appealing child, from his arrival in nursery school at two up through his first year in a public school at seven. Clumsy, blundering, confused by adult pressures at home, his violent and haphazard aggression in school is seen as a consequence of these strains—a strong defensive counterattack against the whole encroaching world. The influence of his mother, and his teacher's firm, consistent, and affectionate treatment bring him safely through the stresses of his "first adolescence" of the preschool years to the point of smoothly adjusting to and enjoying his public-school life, without the outbursts and inflammability of his early years.

This film synthesizes to a large degree the work of the preceding three films in its comprehensive treatment of one child and his relationships with his nursery-school world. The fact that the film was taken over a period of five years makes it possible to show Robert's development in longitudinal sections: each particular behavior trait revealed as it developed or was altered under trained guidance. A unique film study is thus made available as a visual approach that may well be the forerunner of a more useful scientific medium of education.

MEETING EMOTIONAL NEEDS IN CHILDHOOD: THE GROUNDWORK OF DEMOCRACY*

3 reels, sound. \$6.00 a day; sale \$120.00

Intended for parents and teachers and all those interested in children. Focused on the seven- to ten-year-old in school and home but concerned with the kind of attitude toward people and the sense of community responsibility he is developing as he grows to adulthood: harks back to the early experiences that have influenced him before he reaches school. The child's earliest basic need is for acceptance and security; this is the basis for another fundamental need, more prominent in older children, for independence—a feeling of competence and

* Available for use by lay groups. Note: The Child Study Department of Vassar College has acquired the rights to the film *Understanding Children's Play* (see page 149) and will continue the production of a series in which this film is the first.

ability to contribute to the group. The film suggests the ways in which parents and teachers may help meet these needs and emphasizes that how they are met makes a difference for democratic citizenship.

PAY ATTENTION*

3 reels, sound. \$6.00 a day; sale \$120.00 (Script and Guide)

This film shows some of the educational and personality problems faced by the child who is hard of hearing but is not "deaf" and suggests some of the ways in which parents, teachers, and specialists can help. It follows selected preschool, school-age, and high-school children who are hard of hearing and indicates a variety of problems and remedial techniques associated with different age levels and different personality characteristics. Understanding of the problem and its early treatment, the use of "context" methods of speech reading, and the early use of hearing aids where appropriate are stressed. Suitable for lay audiences such as P.T.A. groups and for college teaching.

STUDIES OF THE PSYCHOANALYTIC RESEARCH PROJECT ON PROBLEMS IN INFANCY. Produced by Dr. Rene A. Spitz. Distribution limited to professional groups except where otherwise indicated.

BIRTH AND THE FIRST FIFTEEN MINUTES OF LIFE

1 reel, silent. \$4.00 a day; sale \$75.00

This film shows the birth of a baby and its reactions to stimuli presented within the first fifteen minutes after birth. The first feeding twenty-four hours later is shown. A second baby with contrasting reactions to the same stimuli is presented. The removal of the placenta is shown. Available only to advanced classes in psychology and medical students in groups under the leadership of a physician or a senior member of a psychological faculty.

GENESIS OF EMOTIONS *3 reels, silent. \$6.00 a day; sale \$150.00*

Starting with children two weeks old, this picture shows how, from an unspecific beginning in which the only discernible emotion is one of

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negative excitation, the child develops interest for the human being by the end of the first month. The differentiation of the first positive emotions from this interest is shown with the aid of the smiling response in children ranging from two to six months. Experiments show the factors operative in the smiling response. The differentiation of the negative emotion is shown in the four-months-old child. The negative emotion's preponderant role between the eighth and the tenth month, during which it leads the development of the other emotions, is shown, as well as its role in the process of environmental discrimination. The last part of the film demonstrates the wide gamut of emotions the child has already developed at the end of its first year.

GRASPING* *2 reels, silent. \$4.00 a day; sale \$100.00 (Guide)*

An experimental study in motion pictures of the development of the grasping pattern. Grasping develops as a sequence in which motor skills interact progressively with the ever-widening radius of the unfolding of the psyche. Grasping proper is an intentional act. Its earliest predecessor in the development is the clutching reflex, a purely motor pattern present at birth and shown in the first pictures. A learning process adapts this motor pattern to purposeful use. Between grasping proper and clutching reflex there is also a motor difference shown in the film: the clutching reflex takes place with unopposed thumb, grasping with opposed thumb. Mastery of grasping is achieved when the infant uses the neuromuscular pattern adequately to exploit environmental facilities to gratify its needs. This development takes all of the first year.

GRIEF *3 reels, silent. \$5.00 a day; sale \$150.00*

This film shows the effect upon infants induced by prolonged absence of the mother. A number of babies in a foundling home are shown. It is indicated among infants of less than a year that, if the mother returns after an interval of less than three months, their recovery is rapid. If the absence is prolonged beyond this period, it becomes impossible to achieve contact with them and they become passive and apathetic and begin to suffer damage to the personality. The film suggests that it is the emotional climate of the mother which allows the child's mind to develop normally.

* Available for use by lay groups.

THE SMILE OF THE BABY*

3 reels, sound. \$6.00 a day; sale \$150.00

An experimental study, this film shows the first stage of the infant's response to the human being in babies two to six months old from a group of 115 unselected children. A number of experiments with babies who smile at faces, masks, and movement are shown. Some babies do not smile, as a rejected child in the presence of its mother. Mothers are shown feeding babies, bathing and dressing them. The film indicates that the love of the parents creates a special atmosphere about the baby which he associates with pleasure, play, food, and relief from discomfort. His security, satisfaction, and happiness coincide with the presence of the mother and her love gives him a positive attitude toward society, making him a friendly, socially secure human being.

THE SMILING RESPONSE

2 reels, silent. \$4.00 a day; sale \$100.00

An excerpt from the film *The Smile of the Baby* which presents only the experimental part of the film. Useful for graduate classes in psychology and psychiatry.

SOMATIC CONSEQUENCES OF EMOTIONAL STARVATION IN INFANTS

3 reels, silent. \$6.00 a day; sale \$150.00

Five pairs of children, each pair age-matched within one week, are compared. Each pair consists of: (a) a desired, loved child in a comfortable middle-class environment, (b) a waif raised by its mother in an excellently appointed foundling home with good hygienic care and adequate food during the first four months of life. The activities of these ten children are shown during the first five months. Their behavior illustrates that the development of the children in the two environments does not differ significantly. The second part of the motion picture shows the comparison between the children raised in families and the foundling-home children at age levels between thirteen and fourteen months. While the family children continue to be raised in an atmosphere of happy emotional interchange by their parents, the institutionalized children were separated from their mothers around the age of five months. From here on an average of

* Available for use by lay groups.

ten institutionalized children were cared for by one trained nurse. Accordingly, the children were deprived of all opportunity of emotional interchange. A comparison age for age between the behavior of the family children and that of the institutionalized children is shown. The ravages wrought by the emotional deprivation of the institutionalized children is vividly illustrated in their extreme bodily retardation, in their progressive mental deterioration, and in their lowered resistance to disease.

SUPREME COURT *1 reel, sound. \$2.00 a day (Guide) (MOT)*

This film shows how the Supreme Court works, how a case gets to and through the Court, and the extent of its authority. There is a brief summary of its development, its place in preserving our political institutions, and its role during certain national emergencies. Included are shots of many of the outstanding figures who have sat on the bench at various times in our history.

SWEDEN *2 reels, sound. \$4.00 a day (Guide) (MOT)*

Thankful for 130 years of unbroken peace, the Swedish people maintained with determination their neutrality in the Second World War.

Sweden's paradoxical balance of monarchy, capitalism, and socialism successfully withstood the crisis of war, and today this country is busily expanding her many industries. Her iron, lumber, and seafood will find world markets, and at home she looks forward to continuing a government suiting her needs and temperament and to the maintenance of co-operatives, socialized medicine, unions, and employers' guilds.

T-MEN OF THE TREASURY DEPARTMENT

2 reels, sound. \$4.00 a day (Guide) (MOT)

This film tells the story of the six law-enforcement agencies of the Department of the Treasury. It shows the operatives in action against smugglers, narcotic peddlers, counterfeiters, and income-tax evaders. One sequence re-enacts the capture of a gang of moonshiners and indicates the close co-operation that prevails among the various enforcement units.

TERRITORIAL EXPANSION OF THE UNITED STATES FROM 1783 to 1835

2 reels, sound. \$5.00 a day (Guide) (International Geographic Society)

Shows the growth of the United States from colonial times to its present size exclusive of possessions. This growth is depicted in chronological order in a manner designed to accord with that in which American history is taught in the classroom. Animated maps are used extensively. Various boundary disputes are clearly explained. A review map at the end of the film re-emphasizes dates of the various acquisitions.

TERRITORIAL POSSESSIONS OF THE UNITED STATES

2 reels, sound. \$5.00 a day (Guide) (International Geographic Society)

The film explains how Alaska, the Canal Zone, Hawaiian Islands, the Philippines, and the other far-flung island possessions of the United States were acquired. Gives a clear idea of the enormous distances between the islands of the Pacific and the importance of these islands to the United States. Animated maps are used extensively. Review map concludes the film.

TEXAS

2 reels, sound. \$4.00 a day (Guide) (MOT)

Here is the Lone Star State, shown in scenes that reveal its almost legendary wealth. Rich in sulphur, oil, and mercury, its mines also produce nearly every mineral necessary to modern life. Whole nations could subsist for months on the surplus of Texas' wheat output. Its wealthy land produces enormous quantities of cattle, cotton, and citrus fruits, and out of its soil each year comes nearly as much crude petroleum as from Russia, Rumania, Iran, and Venezuela combined.

The film also touches upon Texas' colorful history.

THEY DO COME BACK

2 reels, sound. \$4.00 a day

A dramatization of the procedures used in diagnosis and treatment of tuberculosis, indicating the problem of vocational rehabilitation and showing other procedures used in rehabilitation work.

THIS CHARMING COUPLE*2 reels, sound. \$5.00 a day (McGH)*

Produced by Affiliated Film Producers, Inc.

Director: Willard Van Dyke

Writer: H. Partnow

Cameraman: P. Glushanok

Editor: A. Boyajian

Producer: Irving Jacoby

This film focuses on a frequent cause of broken marriages—the false ideals of “romantic” love on which too many marriages are built. *This Charming Couple* follows the courtship of two young people who refuse to evaluate each others’ good qualities and shortcomings in a realistic, adult fashion. Winnie and Ken are very much in love, but each with a dream of the other. In a series of dramatic episodes, each clearly reveals certain characteristics of their true natures. The audience sees that, in every instance when an opportunity for proper appraisal of character or personality traits is presented, Winnie and Ken are unwilling or unable to alter their romanticized ideas of each other to agree with actual facts. Neither will change, yet each expects the other to conform after marriage to an idealized pattern. Because they are in love with “love” and not with each other, their marriage is doomed to fail.

THIS IS ECUADOR*2 reels, sound. \$3.00 a day (OIAA)*

Aspects of economic and social life of Ecuador and its strategic position in connection with the Panama Canal Zone.

THIS IS ROBERT (see page 138)**THUNDERSTORMS***4 reels, sound. \$2.00 service charge (Flight Safety Foundation)*

Deals with the formation of thunder clouds; points out their identifying features; discusses alternatives a pilot may follow when storms are encountered, and dramatizes one pilot’s experience with a thunderstorm. Animation and straight photography.

TIME TO SPARE*2 reels, sound. \$5.00 a day (Guide)*

A visualization of one of the plans described in the West Virginia State course of study for rural schools. The film points out how, by using the large time-block schedule, a one-room teacher can find "time to spare" to give individual help to pupils on their special needs. This film should help principals and supervisors by seeing a school program in action as a basis for comparison and evaluation.

TOMORROW'S DRIVERS*1 reel, sound. \$2.50 a day*

Surveys the program of driver education and training in high schools by presenting the experiences of beginning drivers enrolled in a high-school course. Presents the content of classroom studies and the procedure in road instruction, and integrates principles of safety and skill in driving.

TOMORROW'S A WONDERFUL DAY*4 reels, sound. \$2.00 a day service charge*

Director: Helmar Lerski

Photographer: S. Alexander

Music: Paul Desau

Sponsored by the Youth Aliyah Committee of Hadassah

This film tells the story of Benjamin, a fifteen-year-old Jewish boy, released from a concentration camp, who arrives at a children's village in Palestine to begin a new life. We are shown his gradual rehabilitation and release from suspicion, fear, and loneliness as he adapts to his new environment and finds friendliness, trust, and co-operation. Several sequences are devoted to Jewish customs and festivals in which Benjamin takes part. None of the characters are professional actors but consist of the children and teachers in the village. The music is especially effective.

TOMORROW'S MEXICO*2 reels, sound. \$4.00 a day (Guide) (MOT)*

Beginning with the revolution of 1910, this film takes you through the throes of Mexico's thirty-six-year social upheaval. In the rapid succession of presidents, none really succeeded in helping Mexico's people until Cárdenas took office in 1934. His reform program was a step in

the right direction, but although it fostered a new sense of pride and independence it did little to improve the lot of the poverty-stricken peon.

So today, even more important than her economic boom, is Mexico's long-range plan for eliminating illiteracy and raising the standard of living for all her people.

THE TOWN

1 reel, sound. \$2.50 a day

A study of an American town, revealing the many ways in which American customs are related to the rest of the world.

TRAINING TABLE

2 reels, sound, color. \$7.00 a day

Made for the Royal Canadian Air Force, this is an excellent teaching film on nutrition, explaining the physiological functions of the nutrients, their sources, vitamins, diet planning, and dietary research.

TRAINING YOU TO TRAIN YOUR DOG

3 reels, sound, color. \$2.00 service charge

A United Specialists Production

Narrator: Lowell Thomas

A film that describes basic training of dogs. Obedience to the leash, heeling, turning, sitting, and a variation on all these is illustrated by a number of dogs. Blanche Saunders is the instructor.

TRANSPORTATION IN THE UNITED STATES

2 reels, sound. \$4.00 a day (Guide) (MOT)

After a brief survey of the influence of transportation on the development of the United States, the film shows various methods of transportation, including the bus lines, the trucking industry, the cargo and passenger airlines, and finally the railroads. The influence of Robert R. Young in improving passenger service on the railroads is shown in some detail.

TROPICAL LOWLAND (The Amazon River, Brazil)

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Director and Photographer: Jules Bucher

The Amazon River drains two fifths of the continent of South America

and varies in width from a mile to 800 miles at its mouth. Rain falls nearly every day, the climate is hot and humid, and the rain forest is almost impenetrable. Flood level rises fifty feet, and much vegetation and minerals in the soil are constantly washed away. Travel is almost entirely by water. Products are rosewood, brazil nuts, rubber, jute, cocoa. We are shown a family living in primitive conditions. The chief city, Manaos, is located a thousand miles from the mouth of the river and only fifty years ago was a frontier post. This film shows vividly the effect of an unhealthy climate upon people and their development.

TROPICAL MOUNTAIN ISLAND (Java)

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Director and Photographer: Victor Jurgens

Java is a tropical land, its fertility constantly replenished by volcanic ash, and provides abundantly for a large population. We board a train in a bustling seaport on the coastal plain and proceed gradually up the mountain slopes, stopping frequently to observe the people at work. As the train climbs, the climatic conditions and the crops change. Java produces great wealth in oil, rubber, teak, and quinine, as well as crops of tea, rice, sisal, kapok, etc. Excellent photography.

TUESDAY IN NOVEMBER (Election Story)

2 reels, sound. \$5.00 a day

Explains the process by which Americans exercise one of the most important privileges of democracy—the secret ballot. The story is told through watching an election in one town, from the opening of the polls to the counting of the ballots. There is warmth and conviction in the telling. The ballot becomes a very important thing indeed, one that we all should guard and employ with the utmost honesty and wisdom. This film is suitable for all audiences and contains good discussion material on many different subjects.

TURKEY

2 reels, sound. \$4.00 a day (Guide) (MOT)

This film opens with a brief historical background of Turkey, geographically between Asia and Europe and serving as a bridge between the two. The country occupies a position of strategic importance with

the U.S.S.R. on the north, and the oil-rich lands of the British Empire to the south. A brief history of the period after the First World War follows, including the development under Kemal Ataturk, who achieved Turkish independence and westernized the country. The country is primarily agricultural and tobacco is its chief export. The standard of living is low, with a large proportion of the taxes given over to the support of the army. The relationship of Turkey to the U.S.S.R., which has always wished to exercise a joint control of the Strait of the Dardanelles, and to the United States under the Truman Doctrine is indicated.

UNCONSCIOUS MOTIVATION *4 reels, sound. \$7.50 a day*

Prepared by Dr. Lester F. Beck, Department of Psychology, University of Oregon. This film demonstrates how our everyday thoughts, feelings, and actions may be influenced by unconscious motives. It shows some standard psychological techniques that are used to detect the presence of troublesome repressed ideas which lie beyond conscious reach. The film first shows the nucleus of an experimental neurosis being buried at an unconscious level by hypnotic suggestion in a young man and a young woman. Then, at a conscious level, we watch the neurosis develop and manifest itself. The two subjects report feelings of inner tension, worry, and guilt. The first useful clues to the unconscious forces at work come from symbolic dreams that the subjects report and analyze. Added insight is provided by responses to ink blot, thematic apperception, and word-association tests. By the time the film ends, the subjects have achieved a full understanding of the neurosis and are consequently freed from feelings of guilt and anxiety. The reactions of the subjects throughout are spontaneous and unrehearsed. Restricted to educational groups where a professional person is present to lead discussion.

UNDERSTANDING CHILDREN'S DRAWINGS

1 reel, sound. \$2.50 a day

Producer: Abraham Kampf

Narrator: Robert L. Iglehart, Department of Art Education, New York University

This film describes and interprets the drawings of children from three

to five years old. Drawing for the three-year-old is a natural language, a part of play, and at this time requires no teaching on the part of teachers but only the use of materials. There is rhythm and movement. The four-year-old is beginning to organize lines into design, is more controlled. From now on the drawings are more representative and the child is translating his inner impressions freely. The film suggests that he should not be urged to copy standard forms because his ability springs from the freshness of his impressions, his imaginative use of color, etc.

UNDERSTANDING CHILDREN'S PLAY

1 reel, sound. \$2.50 a day (Guide)

Produced by the Caroline Zachry Institute of Human Development and Photographed at the New York Kindergarten Association's Nursery School

Photographer: Josef Bohmer

This is the first in a series of films designed to show how adults can understand and help children through observation of their use of toys and play materials. The remainder of the series will be planned and produced by the Child Study Department of Vassar College. The film opens with a panorama of a nursery schoolroom, showing a variety of materials and how they may be made easily accessible to children: blocks, poster paint, crayons, clay, water, workbench, finger paint, miniature life toys, and housekeeping equipment. In the scenes that follow we see four- and five-year-old children spontaneously playing with each of these materials. The narration stresses that the adult should watch and listen to each child at play, for through this kind of observation the adult can learn to understand children better and find more ways of helping each child to grow and develop in his own way.

UNITED STATES

4 reels, sound. \$7.50 a day (BIS)

Made by the British Army Film unit for the purpose of presenting their ally, the United States, to the armed forces of Britain. The film traces the history of America from the time of the Pilgrims to the present, giving an impressive picture of the vastness both in territory and achievement of the United States and of the gradual expansion from the eastern seaboard to the Pacific Coast. The theme reiterated

throughout is that the United States is the story of a great battle. This battle with the continent is described from the British point of view with imagination, humor, fairness, and distinction. Narration and photography are of unusual quality.

A UNITED STATES COMMUNITY AND ITS CITIZENS

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Director and Photographer: Victor Vicas

This is the story of Milford, Connecticut, a town of 18,000 people. After a brief introduction describing early-morning activities in the town, the scene moves into a schoolroom where a community project is developing. The children take up the history of the town which began 300 years ago and proceed to examine its characteristics as they exist today. There are airplane views from a helicopter that show its general physical appearance; the problem of transportation and trade; the farms on the outskirts; the brickyard, a local industry; the newspapers which disseminate information; the courthouse which is the seat of legal justice; and the fire department. The theme indicated in the film is that a community belongs to the people and, conversely, that the people belong to the community.

URUGUAY

2 reels, sound. \$3.00 a day (OIAA)

A pictorial journey to the comparatively prosperous little country of Uruguay, which in many ways resembles the United States in its liberal, independent, and advanced social and political life. The relative ease, wealth, and contentment of its people are indicated, as well as the agricultural and economic basis of the country's good fortune. A Julien Bryan production.

USING THE CLASSROOM FILM

2 reels, sound. \$5.00 a day (EBF)

A film showing the proper utilization of a film in the classroom. It shows how the need for a film arises in the spontaneous discussion of a class. The teacher decides to show a film on the wheat farmer. The questions of the group are noted beforehand, the teacher previews the film, consults the accompanying handbook, and leads the discussion

which follows the film. The result of the showing is indicated in further projects taken up by various members of the group. Helpful to teachers interested in the use of films.

VALLEY TOWN

3 reels, sound. \$6.00 a day; sale \$95.00 (Guide)

Director: Willard Van Dyke

Script: Spencer Pollard and Willard Van Dyke

Photographers: Roger Barlow and Bob Churchill

Music: Marc Blitzstein

Produced by the Educational Film Institute of New York University, under a grant from the Alfred P. Sloan Foundation, this film is a documentary study of an important factor in the unemployment problem—that of workers displaced by automatic machinery. Valley Town is the story of a typical American steel town in the nineteen-twenties and thirties. The commentator, speaking as town mayor, follows the development of the town and its people whose lives have been bound up in the fortunes of the steel mill. The town was prosperous. New machines and methods of production were instituted gradually, and there was a healthy exchange of products with other towns and other parts of the country. Then with the onset of the depression, business came to a standstill, men lost their jobs, and Valley Town as a community could do very little about it. The steel mill began to install labor-saving machinery, with the result that when the mill was re-opened the men were not needed. With no jobs, these men could no longer support their families and many of them lost courage.

The latter portion of the film shows how war made such a demand on man power that there was a scarcity of men adequately trained for the jobs. This country must in the future assure the training of skilled workers.

This film, together with *Machine: Master or Slave?* (which studies another aspect of the problem of technological development), should be useful in discussing employment after the war.

VENEZUELA

1 reel, sound. \$2.00 a day (OIAA)

A tour from the port of La Guaira through the Andes to Caracas, the capital of Venezuela, founded in 1567.

VENEZUELA MOVES AHEAD

3 reels, sound, color. \$5.00 a day (OIAA)

A historical, geographical, and economic analysis of Venezuela—its liberation from Spain; its natural division into four sections, the coastal plains, the Andes, the Llanos, and the Guiana Highlands; and details of the country's great industry, oil.

VOYAGE TO RECOVERY *1 reel, sound. \$2.00 a day (OWI)*

A deeply moving story of the Navy's care for its wounded. It tells the step-by-step process of rebuilding the bodies and minds of the men who brought us victory; the many therapeutic facilities of the hospital—electrical therapy, hydrotherapy, massage, occupational therapy—are shown. The film carries through on occupational training, academic subjects, sports, and spiritual guidance.

WATER FOR DRY LAND (Southwestern U.S.A.)

2 reels, sound. \$5.00 a day (United World Films)

Producer: Louis de Rochemont Associates

Directed and Photographed by John M. Barnwell, Jr., and William A. Wooten

The film opens with a visual description of the desert region along the Colorado River, old plank roads and "ghost towns" of the past, the concrete highways of the present. The flood situation is now controlled by Hoover Dam which, in addition to providing a water supply to the Southwest, furnishes electric power to the same area, including Los Angeles. We are shown glimpses of the industrial life of the city, its steel and iron products, aircraft manufacture, clothing centers, the oil fields, and its busy harbor. Water from the Colorado River irrigates the Imperial Valley, once entirely dry. The citrus groves of the San Bernardino Valley are shown. Water is piped 100 miles to Los Angeles. Its very existence is dependent on a constant water supply, which in turn provides electric power.

WATER: FRIEND OR ENEMY

1 reel, sound, color. \$2.50 a day (OIAA)

An excellent teaching film in animation by the Walt Disney studios, showing the dangers of contamination from water exposed to waste.

The great advantage of water to mankind may be completely offset by the diseases it can carry, if not properly treated. The film shows simple but effective ways of safeguarding springs and wells so that their water will be of benefit to human beings. Commentary is in blank verse and highly effective.

WE PLAN TOGETHER *2 reels, sound. \$5.00 a day (Guide)*

Produced by the students of the Horace Mann-Lincoln School, this film shows the methods used in a core class and the results of co-operative planning on the part of students and teachers. It is narrated from the standpoint of a new student who enters the class six weeks late and is introduced gradually to a new experience. At the beginning of the course teachers are shown discussing the objectives to be pursued. Evaluation sheets are developed and criteria set up. Student participation is emphasized.

WEALTH OF THE ANDES

2 reels, sound, color. \$4.00 a day (OIAA)

A trip to the Cerro de Pasco mining district in Peru. Shows the mining of copper and lead and the famous Central Railway of Peru.

WEAPON OF WAR

1 reel, sound. \$2.00 a day

Done in extremely clever animation, this film explains the Nazi technique of propaganda; how it stresses racial differences; sets man against man by sowing distrust; strives to engender fear and hatred. The cunningness of Nazi propaganda should not be forgotten for it may rise again. It must be impressed upon us so that we will recognize it and be ready to combat it.

WEDNESDAY'S CHILD

1 reel, sound. \$2.50 a day (Guide) (COHR)

The problem of a child who is witness to the dissolution of his parents' marriage and the incidents leading up to the divorce. For adults only.

WHAT MAKES US GROW

1 reel, sound. \$2.50 a day (NFB)

The importance of a well-balanced diet in a child's development.

WHAT PRICE HAPPINESS

1 reel, sound. \$2.50 a day (Newark Safety Council)

This film points out that the American home is a very dangerous place. Over four million accidents occurred in the home last year. The film shows the most usual causes of household accidents—small slippery rugs, objects left on staircases, pots with projecting handles on stoves, etc. It offers sound advice on how to avoid these pitfalls.

WHITE FLOOD

2 reels, sound. \$5.00 a day (Guide)

After a brief review of forces that affect the surface of the earth—volcanic action, earthquakes, atmospheric changes, and floods—the film describes, pictorially and verbally, the changes in the surface of the earth, the atmosphere, and plant and animal life which took place five hundred centuries ago during the glacial epoch. The concluding sequence depicts the life history of a glacier. Special musical accompaniment by Hanns Eisler.

THE WHITE HOUSE

2 reels, sound. \$4.00 a day (Guide) (MOT)

This film describes the White House in detail, including all the changes that have taken place since the fire of 1814. The various rooms are shown, including historical references to past events connected with them and with the various presidents who have lived there. A floor plan indicates the changes that have taken place during the years.

WHO'S BOSS?

2 reels, sound. \$5.00 a day (McGH)

Produced by Affiliated Film Producers, Inc.

Director: Alexander Hammid

Writer: H. Partnow

Cameraman: P. Glushanok

Editor: A. Boyajian

Producer: Irving Jacoby

Competition in marriage is the theme of this motion picture. Ginny and Mike are each successful in their separate business careers, but combining their careers with marriage has not been nearly so successful. After two years, and in spite of a mutual love, the marriage is a series of conflicts on finances, friends, and on their whole way of living.

The quarrel with which the film begins reveals how reluctant each one is to surrender any part of his individuality to the essential compromises of marriage. Shocked by the threat this offers to their marriage, they determine to make an honest, co-operative effort to save it. Adjustments are not easy, for each is accustomed to think in terms of himself as an individual first and only secondarily as a member of a partnership. But a good balance can be achieved with patience and love and understanding, and at the end of the film Ginny and Mike are tasting the fruits of a marriage to which each contributes to the bread-winning and the homemaking, where neither is boss but both partners.

WHO'S DELINQUENT? *2 reels, sound. \$5.00 a day (RKO)*

The film shows a typical American town in which an incident involving two boys who steal a car nearly kill the local policeman. The city editor of the town's newspaper sets out to discover the causes of juvenile delinquency in the area. His reporters discover that delinquency usually begins at home but that the whole town bears the responsibility. The probation officer is not equipped to handle youthful offenders, the judge does not have time to guide them, schools are overcrowded, playgrounds are not sufficient, and taverns attract many youngsters. The film ends with the townspeople meeting in an effort to solve the problem.

WHO WILL TEACH YOUR CHILD?

2 reels, sound. \$5.00 a day (NFB)

This film takes up the nature of teaching and explores, by illustration, several types of teacher-classroom situations. There is the teacher whose entire view of her professional duty is bounded by the narrow routine of classroom tasks she sets her pupils. She has no time for irrelevant questions, however spontaneous. Another teacher understands that teaching includes helping a boy who is branded as a "Polak" and excluded from the circle of his classmates. Then there is Miss Gee, fresh from teachers college, eager but inexperienced. Because of inadequate training she cannot control the class. Her failure ends in a decision to leave teaching for good. Another sequence shows how a skillful teacher, using the play *Julius Caesar*, helps his class interpret the deeper meaning that lies beneath the surface of mere

words and relates this meaning to contemporary life. The film calls for a re-evaluation of the meaning of good teaching so that it may become a profession which will attract to it increasingly better teachers.

WHOEVER YOU ARE

2 reels, sound. \$5.00 a day

How a community on the West Side in New York City organized to relieve racial tensions. The background of the section is described, and problems that resulted in the co-operation of social agencies in a plan to ameliorate the situation. The program developed was centered in the school, a recreation director was installed, and parents and children were drawn into community activities. The film makes the plea that whoever you are, and wherever you are, you can make a positive approach to the problem of racial tensions in a community.

WHY WON'T TOMMY EAT?

2 reels, sound, color. \$7.00 a day (NFB)

Produced for the Department of Public Health by Crawley Films, Ottawa, Canada

This film attempts to show some of the reasons for poor eating habits in children. It concerns itself with the case of Tommy, a small boy, who will not eat. The necessity for understanding a child is shown, including references to habits that were begun in infancy. The need for a mother to be relaxed when feeding her baby, the importance of feeding the infant when he is hungry, the significance of pleasant surroundings, are emphasized. When Tommy's mother assumes a new attitude toward Tommy, he begins to develop proper eating habits.

WIFE, DOCTOR, AND NURSE

2 reels, sound. \$4.00 a day (Guide) (COHR)

A successful surgeon depends for his personal happiness upon his wife and for his professional success upon his attractive nurse. The situation changes when the nurse realizes her love for the doctor and decides to leave him. The wife is forced to face the fact that her husband has become irritable and morose without his able assistant. When the nurse returns and the doctor recovers his spirits, the wife tells him she cannot accept the fact that another woman is so important to him. For use only in adult groups.

WILLIE AND THE MOUSE*1 reel, sound. \$2.50 a day*

A comparative study which shows that experiments with laboratory mice have implications in educational procedure in the classroom. The mice are trained by sight, sound, and touch, and the commentary draws attention to the ways in which the experiments with mice illustrate the necessity for variety of approach in the teaching of children.

WILSON DAM SCHOOL*2 reels, sound. \$5.00 a day*

An elementary-school program at Wilson Dam School, Alabama, providing a wide range of activities for children at each age level. The total program made provision for the mental, social, and physical development of the children. Many of the activities are charmingly shown in the film. The Tennessee Valley Authority and the Alabama State Department of Education collaborated in this production.

THE WIND FROM THE WEST*2 reels, sound. \$5.00 a day (SIB)*

An imaginative, well-photographed film about Lapland, located above the Arctic Circle in northern Sweden. It begins with the coming of spring to the North and preparations for the annual trek of the Lapps who follow the reindeer as they leave the lowlands for the western mountains. A Lapp lives by his herds and must follow them and only the old people remain at home during the summer. Nils, a boy in school, dreams of the West Wind who shows him the great mountains and eagle's nest. Narration and music excellent.

WINGED SCOURGE*1 reel, sound, color. \$2.50 a day (OIAA)*

A Walt Disney film on malaria, featuring the seven dwarfs and showing the development of the disease-carrying mosquito and its control.

WINNING AGAINST ODDS*1 reel, sound. \$2.50 a day*

How the Caterpillar Tractor Company's policy of employing disabled men in factories has worked out. Shows many types of disability and how the men have succeeded in jobs fitted to their special abilities.

WOMAN AGAINST WOMAN*2 reels, sound. \$4.00 a day (Guide) (COHR)*

The problem that confronts a young woman who marries a divorced man and goes to live in the same town in which his first wife and child are living. The second wife discovers that her mother-in-law's sympathies are with her predecessor and that the first wife's friends are divided in their attitudes. The second wife is humiliated by unpleasant scenes at the country club and ostracized by the local women's bridge club. She is tempted to separate from her husband but decides to stay and fight. For use in adult groups only.

THE WORLD IS RICH*4 reels, sound. \$7.50 a day (BIS)*

Producer: Paul Rotha

This film describes the food situation at the end of the last war, the efforts of UNRRA at amelioration, and analyzes the world problem of food which had its beginnings long before the war. Diagrams show the distribution of food and the position of export and import nations. Famine, flood, and drought, as well as war, added to the depletion of stocks. The F.A.O. met in 1945 in Quebec to raise farming levels in the world and met again in Copenhagen in 1946. The film shows how under inadequate distribution methods food was fed to animals while people elsewhere died of starvation, how in the world depression grain prices slumped, farmers were ruined by plenty, and food was burned and dumped. It is suggested that a plan which prevails in the United States, namely, to allow the farmers to store grains in low-price seasons until prices rise, may be applied to the world situation. The film ends with an appeal by Sir John Orr, Director-General of F.A.O.

WORLD OF PLENTY*4 reels, sound. \$7.50 a day (BIS)*

Producer: Paul Rotha

The story of men and food—past, present, and future. The film opens with the prewar problem of overproduction and the anomaly of glutted markets and hungry people. The second part shows the control being exercised over production, distribution, and price during the Second World War. The film ends with a picture of what might be done, when peace comes, in planning for the production and distribution of food according to world needs. Animated diagrams, pertinent pictorial ma-

terial, trick optical effects, and recorded declarations of world citizens and scientists are used effectively.

WORLD WE WANT TO LIVE IN *1 reel, sound. \$2.50 a day*
Produced by the National Conference of Christians and Jews

Describing the wholesale oppression of minorities by dictators abroad and evidences of racial prejudice in the United States, this film makes an appeal to end all racial and religious intolerance.

YOUNG FELLA

2 reels, silent, color. \$1.00 a day service charge (American Humane Association)

This film describes the introduction of a new puppy into a household and suggests methods for its care, including feeding, bathing, etc.

YOUR CHILD IS A GENIUS

1 reel, color, sound. \$3.50 a day (Robbins Productions)

Producer: David Robbins

Writer: Willard Maas

Music: Harold Brown

Camera: Nancy Clemens

The title is misleading as this film does not concern itself at all with genius but with the creative desire in every child to draw pictures of its impressions of the world about. Beginning with the haphazard drawings children make on walls and sidewalks, we are shown classes in which they paint and draw freely under supervision. A child describes what she sees in her painting, which is perfectly obvious to her but not so obvious to the viewer. A teacher serves as a model and the differing results are shown. The psychological and social values in children's art are stressed. A number of samples of children's art from the Brooklyn Museum are shown.

YOUR CHILDREN AND YOU *3 reels, sound. \$6.00 a day (BIS)*

A film about children and parents with psychological implications but expressed in nonpsychological terms. It begins with the infant and his demands, takes up weaning, toileting, eating habits, the need for vigorous play, discipline, fear, and the preparation of the older child

for the arrival of a new baby. The commentary is humorous and intelligent and the photography is excellent.

YOUR CHILDREN'S EARS *2 reels, sound. \$5.00 a day (BIS)*

Few people are born deaf and all too frequently loss of hearing in later life is due to carelessness or ignorance. In this film the physiology of the ear is explained in detail by animated diagrams. Often children who appear dull and unresponsive are suffering from hearing difficulties, due to adenoids or other obstructions, which can be cleared up if given proper medical attention.

YOUR CHILDREN'S EYES *2 reels, sound. \$5.00 a day (BIS)*

Rest, recreation, and good food are necessary to healthy eyesight. Medical advice must be sought in cases of organic defects or diseases, but the application of logical common sense in daily life will keep a healthy eye healthy. Amusing animated diagrams depict the physiology of the eye and explain what is meant by long and short eyesight.

YOUR CHILDREN'S SLEEP *3 reels, sound. \$6.00 a day (BIS)*

Written and Produced by Brian Smith

Director: Jane Massy

Photographer: A. E. Jenkins

This film takes up the nature of sleep, describes the reasons for wakefulness in older people and in children, and analyzes several cases of restlessness and insomnia. In one case a child is sleeping badly because of an unconscious worry induced by an adjustment in school to a new teacher and a new class. In another, a demanding mother who sets impossible standards of neatness and obedience induces a condition in the child that results in nightmares. Sleep, says the film, is a gentle thing, provides rest and renewal of energy, and hastens mental development.

YOUR CHILDREN'S TEETH *2 reels, sound. \$5.00 a day (BIS)*

The film explains the structure of first and second teeth and their growth. Prenatal care is vitally important to the forming of strong teeth. The child should be given a well-balanced diet and taught the proper method of brushing the teeth. Decay should be attended to at once, for in its advanced stages it may poison the whole system.

YOUR POSTAL SERVICE*2 reels, sound. \$4.00 a day (Guide) (MOT)*

This film shows something of the operation of the United States Post Office. The New York City Post Office employs 35,000 workers. The process of handling the mail in a large city post office, the machines used for sorting, etc., are shown. The transportation of mail is by railroad, highway bus, and airplane. Postal inspectors are on duty to check pilfering of the mails, etc., and a sample situation involving a baggageman is shown. Finally there is the postal clerk who delivers the mail by hand and the rural delivery by car.

YOUR UNCLE DUDLEY*1 reel, sound. \$2.00 a day (Guide) (COHR)*

A mother who theoretically never interferes with her daughter's decisions nevertheless insists that her daughter practice endlessly to win a singing contest in which the mother is interested rather than her daughter.

YOUTH IN CRISIS*2 reels, sound. \$5.00 a day (MOT)*

The March of Time report on the effect of wartime strain on America's youth in terms of juvenile delinquency, and the agencies to which families can turn to help solve some of their more pressing problems.

YUCATAN*2 reels, sound, color. \$4.00 a day (OIAA)*

A travelogue of Yucatan, Mexico.

ZOO BABIES*2 reels, sound. \$5.00 a day*

This subject shows the upbringing of young things, from fish through birds and different classes of mammals to the human child and its development and education. Interesting scenes from the zoo show representative specimens of the various animals feeding and at play. The film was made under the supervision of Julian S. Huxley.

THE FILM STRIP

The film strip has made a definite place for itself in the field of visual aids. It has proved valuable for training purposes, for in-

struction, and for discussion. The New York University Film Library offers the following titles on current topics of immediate interest to high-school, college, and adult groups:

FOREIGN TRADE—IT'S GOOD BUSINESS

35mm., silent, 58 frames; sale only, \$2.60

A unit designed to stimulate discussion of world products and their distribution, tariff walls, and the workings of international commerce. Suitable for junior and senior high schools and adult groups. Done in amusing cartoons. A printed commentary, a pamphlet *What Foreign Trade Means to You*, and a comic strip entitled *Out of the Past—A Clue to the Future* accompany the unit.

HOW TO CONQUER WAR

35mm., silent, 186 frames; sale only, \$5.00 plus postage

A revised edition of the original version of world government. To complete the picture of modern warfare, a sequence showing the atom bombing of Hiroshima has been inserted in the film. Pointing out that man faces a new urgency in his necessity to establish an invincible peace, the film pleads that the United Nations Charter be reviewed in light of this new urgency. The film contends that, to be able to outlaw war, the United Nations must have the power to make law and to enforce it. A printed commentary accompanies this film strip.

Raymond Swing says: "I consider *How to Conquer War* a stimulating and instructive document, which sums up the case for world government convincingly and with imagination."

UNITED NATIONS CHARTER: ITS STRUCTURE AND FUNCTION

35mm., silent, 75 frames; sale only, \$2.60

Whether the postwar world will be a world of peace among nations or whether it will usher in new and greater horrors for mankind will depend primarily on the success of the United Nations Charter. What this Charter consists of, how it is organized, and how it will function to keep the peace of the world is explained in detail. Well documented with photographs and charts, carefully prepared, it gives a clear and

vivid explanation of the United Nations. A printed commentary and two pamphlets accompany this film strip.

WE ARE ALL BROTHERS

35mm., silent, color, 54 frames; sale only, \$3.50

A third revised edition of the original version, the unit stresses the fact that all peoples are fundamentally the same; that there is no such thing as an Aryan race, no such thing as a Jewish race; that varying levels of intelligence and varying character traits are found in all races. Finally, that all men are brothers. This film strip is based on the pamphlet *Races of Mankind*. A written commentary and a copy of the pamphlet accompany the film strip.

YOUR STAKE IN COLLECTIVE BARGAINING

35mm., silent, 46 frames; sale only, \$2.60

Based on the Public Affairs pamphlet, this film strip is designed to analyze collective bargaining and other employer-employee relationships. It shows how breakdowns affect everybody and why the public has a direct interest and may, in fact, do its own kind of bargaining by refusing to buy or buy less when prices are high. Suggestions are made for achieving better relations between management and labor.

FILMSTRIP ASSOCIATES PRODUCTIONS

Distributed exclusively by New York University Film Library

CREATING WITH CLAY

35mm., silent, 32 frames; sale only, \$3.50

Edited by Shirley Silbert, instructor, New York University. Showing the step-by-step development of the clay from its original mass to its ultimate form, the film strip presents different steps and tools necessary for the successful working of clay. The student sees the preparation of materials, the tools in use, and the kiln in which the final firing operation is performed. Samples created by students of the Craft Students League show the possibilities of clay work. Additional information for the user is furnished in a concise leaflet which accompanies the film strip.

THE FRENCH REVOLUTION*35mm., silent, 51 frames; sale only, \$3.50*

Edited by Dr. Louis L. Snyder, College of the City of New York. Using contemporary engravings from the famous encyclopedia of Diderot as well as of hitherto unexploited collections of iconographic material, Dr. Snyder vividly illustrates the important events of the revolutionary years in France. Authentic scenes, such as the storming of the Bastille, the death of Louis XVI, or the death of Robespierre, enable history students to associate fact with dramatic visual images. In addition to portrayal of these events Dr. Snyder has chosen lifelike portraits of leaders of the period. A concise summary is furnished in an accompanying leaflet to give a step-by-step narrative.

GROUP LIFE FOR THE PRESCHOOL CHILD*35mm., silent, 36 frames; sale only, \$3.50*

Edited by Eleanor Reich, director of the Bank Street Nursery School, New York City. All scenes of this strip are "live action shots" of group activities at the Harriet Johnson Nursery School, better known as the Bank Street School. These photographs, chosen by Mrs. Reich, illustrate vividly the teaching methods used at the school. The strip is of equal interest to parent-teacher organizations and other child-study groups. Additional information for the lecturer is furnished in a concise leaflet which accompanies the film strip.

ADDITIONAL FILMS

- ABCA (Army Bureau of Current Affairs) 2 reels, sound. \$4.00 a day
About Faces 1 reel, sound. \$1.50 a day
Action at Anguar 3 reels, sound. \$3.00 a day
Army Air Forces Report 4 reels, sound. \$4.00 a day
Army Air Forces—Pacific 2 reels, sound. \$2.00 a day
Autobiography of a Jeep 1 reel, sound. \$2.00 a day
Back to Normal 2 reels, sound. \$4.00 a day
Baseball, 1938 1 reel, silent. \$1.50 a day
Battle for Oil 2 reels, sound. \$4.00 a day
Battle for the Beaches 2 reels, sound. \$2.00 a day
Behind the Headlines 1 reel, sound. \$2.00 a day

Between the Lines 1 reel, silent. \$1.50 a day

Bounteous Earth 1 reel, sound. \$1.00 a day

Brazil Gets the News 1 reel, sound. \$1.00 a day

Brazil's Fishing School 2 reels, sound. \$2.00 a day

Can You Take It? 3 reels, sound. \$3.00 a day

Canadian Instructional Films:

Farmers of the Prairies 1 reel, silent. \$1.50 a day

Industrial Workers of Central Canada 1 reel, silent. \$1.50 a day

Toilers of the Grand Banks 1 reel, silent. \$1.50 a day

Waterways of Canada 1 reel, silent. \$1.50 a day

West Coast Mountains of Canada 1 reel, silent. \$1.50 a day

Canning the Victory Crop 2 reels, sound, color. \$3.00 a day

The Case of the Tremendous Trifle 2 reels, sound. \$2.00 a day

Chance to Lose 1 reel, sound. \$2.00 a day

China Crisis 4 reels, sound. \$4.00 a day

Cicada 1 reel, sound. \$2.00 a day

Clinical Malaria 3 reels, sound. \$3.00 a day

Coast Guard Spars 1 reel, sound. \$1.00 a day

Colombia 1 reel, sound, black and white, or color. \$1.50 a day

Common Cause 1 reel, sound. \$2.00 a day

Conference at Yellow Springs 1 reel, sound. \$2.00 a day

Conquest of the Night 1 reel, sound. \$1.00 a day

Construction of a Light Airplane 3 reels, sound. \$1.50 a day

Controlled Kicking 1 reel, sound. \$2.00 a day

Corsica 1 reel, sound. \$1.00 a day

D-Day Minus One 2 reels, sound. \$2.00 a day

The Day Is New 1 reel, sound. \$1.00 a day

Day of Battle 1 reel, sound. \$1.00 a day

Don't Talk 2 reels, sound. \$2.00 a day

The Earthmovers 2 reels, sound. \$2.00 a day

Eating at Work 1 reel, sound. \$2.00 a day

Elementary Tactics of Life Saving 1 reel, sound. \$1.00 a day

Emergency in Honduras 2 reels, sound. \$2.00 a day

The Farm Garden 2 reels, sound, color. \$3.00 a day

Fiesta of the Hills 1 reel, sound. \$1.00 a day

Fire and Water 1 reel, sound, color. \$1.50 a day

Five and Under 2 reels, sound. \$4.00 a day

The Fleet That Came to Stay 2 reels, sound. \$2.00

- Food for Fighters 1 reel, sound. \$1.00 a day
Food—Secret of the Peace 2 reels, sound. \$4.00 a day
Food—Weapon of Conquest 2 reels, sound. \$4.00 a day
Football Thrills, 1939 1 reel, silent. \$1.50 a day
The French Campaign 2 reels, sound. \$3.50 a day
From Gold Ore to Bullion 3 reels, sound. \$3.00 a day
Gift for the General 3 reels, sound. \$1.00 a day
Gold from Gravels 3 reels, sound. \$3.00 a day
Golden Fleece 1 reel, sound. \$2.00 a day
Gracias Amigos 2 reels, sound. \$2.00 a day
Greater Victory 2 reels, sound. \$4.00 a day
Grow Your Own 2 reels, sound. \$2.00 a day
Guadalajara 2 reels, sound, color. \$3.00 a day
A Happy Childhood 1 reel, sound. \$2.50 a day
Harvest Shall Come 3 reels, sound. \$6.00 a day
Henry Browne, Farmer 1 reel, sound. \$1.00 a day
Heritage 2 reels, sound. \$4.00 a day
High Plain 2 reels, sound. \$2.00 a day
Hot Ice 2 reels, sound. \$4.00 a day
Housing in Chile 2 reels, sound. \$2.00 a day
Housing in Scotland 2 reels, sound. \$4.00 a day
How Belgium Gets the Real News 1 reel, sound. \$1.00 a day
How Russians Play 2 reels, sound. \$4.00 a day
Iceland on the Prairies 2 reels, sound, color. \$7.00 a day
Introduction to Haiti 1 reel, sound, color. \$1.50 a day
Japanese Relocation 1 reel, sound. \$1.00 a day
Julius Caesar 2 reels, sound. \$4.00 a day
Jungle Quest for the Great Stone Heads 3 reels, sound, color. \$4.50
 a day
La Paz 2 reels, sound. \$2.00 a day
Lake Carrier 1 reel, sound. \$1.00 a day
Land Builders 2 reels, sound. \$4.00 a day
Learn to Live 1 reel, sound. \$2.00 a day
Lessons from the Air 2 reels, sound. \$4.00 a day
Life Begins Again 2 reels, sound. \$4.00 a day
Lima 2 reels, sound. \$2.00 a day
Lima Family 2 reels, sound. \$2.00 a day

- Listen to Britain 2 reels, sound. \$2.00 a day
Little Belgium 1 reel, sound. \$1.00 a day
Macbeth 2 reels, sound. \$4.00 a day
Men and the Sea 1 reel, sound. \$1.00 a day
Montevideo Family 2 reels, sound. \$2.00 a day
Mother and Child 1 reel, sound. \$2.00 a day
Northwest Frontier 3 reels, sound. \$3.00 a day
Objective Security 2 reels, sound. \$2.00 a day
Ominous Arms Case 3 reels, sound. \$3.00 a day
Orchids and Other Flora of Tropical America 1 reel, sound, color. \$1.50
 a day
Over the Rainbow Bridge 2 reels, sound. \$2.00 a day
Pan-American Bazaar 1 reel, sound, color. \$1.50 a day
Paratroops 1 reel, sound. \$1.00 a day
Partners in Production 3 reels, sound. \$6.00 a day
Patagonian Playground 1 reel, sound, color. \$1.50 a day
Patzcuaro 1 reel, sound, color. \$1.50 a day
Peace Comes to America 1 reel, sound. \$1.00 a day
Peace River 2 reels, sound, color. \$7.00 a day
Perishable—Rush 2 reels, sound. \$2.00 a day
Photography Fights 2 reels, sound. \$2.00 a day
Poland Forever 2 reels, sound. \$2.00 a day
Progress Report 1 reel, sound. \$2.00 a day
Resurrection 2 reels, sound. \$2.00 a day
Reward Unlimited 1 reel, sound. \$1.00 a day
São Paulo 2 reels, sound. \$2.00 a day
Schools to the South 2 reels, sound. \$2.00 a day
Sky Dancers of Papantla 1 reel, sound, color. \$1.50 a day
Song Shorts 2 reels, sound. \$2.00 a day
- (1)
- Anchors Aweigh
 Caissons Go Rolling Along
 Keep 'Em Rolling
 Marine's Hymn
 Semper Paratus
 Star Spangled Banner
Spring Offensive 2 reels, sound. \$4.00 a day
The Star and the Sand 2 reels, sound. \$2.00 a day

- Stilwell Road 6 reels, sound. \$5.00 a day
Story with Two Endings 1 reel, sound. \$1.00 a day
Stricken Peninsula 2 reels, sound. \$4.00 a day
Suggestion Box 1 reel, sound. \$1.00 a day
Sundays in the Valley of Mexico 1 reel, sound. \$1.00 a day
Swim and Live 2 reels, sound. \$2.00 a day
Swimming 2 reels, sound. \$4.00 a day
Swimming and Diving 1 reel, silent. \$1.50 a day
Target for Today 8 reels, sound. \$5.00 a day
Target for Tonight 4 reels, sound. \$4.00 a day
Target Invisible 1 reel, sound. \$1.00 a day
Tehuantepec 1 reel, sound, color. \$1.50 a day
These Are the Men 1 reel, sound. \$1.00 a day
Three Counties Against Syphilis 2 reels, sound. \$4.00 a day
To the People of the United States 2 reels, sound. \$2.00 a day
A Town in Old Mexico 1 reel, sound, color. \$1.50 a day
Transfer of Skills 1 reel, sound. \$2.00 a day
Two-Way Street 1 reel, sound. \$1.00 a day
U.N.R.R.A.—In the Wake of the Armies 2 reels, sound. \$2.00 a day
Unlocking Canada's Treasure Trove 3 reels, sound. \$3.00 a day
Vera Cruz 2 reels, sound, color. \$3.00 a day
War Department Report 4 reels, sound. \$4.00 a day
Watchtower Over Tomorrow 2 reels, sound. \$4.00 a day
Water Sports 1 reel, sound. \$2.00 a day
Weight Events 1 reel, sound. \$2.00 a day
Welfare of the Workers 1 reel, sound. \$2.00 a day
What of Your Child? 1 reel, sound. \$1.00 a day
Which Way This Time? 1 reel, sound. \$1.00 a day
Why We Fight Series:
 Battle of Britain 6 reels, sound. \$5.00 a day
 Wings Over Brazil 2 reels, sound. \$2.00 a day
 Wings Up 2 reels, sound. \$2.00 a day
 Wooden Faces of Totonicapan 1 reel, sound, black and white, or color.
 \$1.50 a day
 The World at War 4 reels, sound. \$4.00 a day
 You Can't Eat Tobacco 2 reels, sound, color. \$5.00 a day
 Young Uruguay 2 reels, sound. \$2.00 a day